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A HOME PAPER FOR PEOPLE WHO THINK

VOL. 22—No. 287 New Rapid Newspaper Pub. Co. BOSTON, SATURDAY, FEBRUARY 27, 1926 TWO CENTS WITHIN 50 MILES OF BOSTON; ELSEWHERE 3 CENTS

THE Peach

Counsel Charges Perjury in Bimba Trial

"WINE BATH" RIVALLED BY MAINE DIVORCE SUIT

2 Dive Into Bay to Block Woman's Suicide

DIVORCE MILL GRINDS AWAY HER FORTUNE

Mary Heath McGraw, ex-Follies girl, who claims divorce she got in Rhode Island is illegal. She seeks to prove she is entitled to fortune left her by millionaire mate she cast aside. By the divorce she stands to lose this legacy.

VERY LATEST NEWS

CRAVENS TO SHY AT U. S. ON RETURN TRIP NORTH

Halifax, N. S., Feb. 27 (I.N.S.).—Lord and Lady Cravens will return to Canada this Summer, but will not attempt to revisit New York, they said today on board the Canadian government steamer Canadian Fisher, prior to sailing for Bermuda. They refused to speak of Lady Cathcart.

RACE RESULTS AT MIAMI

1—Harvey Stedman 14.10, Gymkhana 14.10, Canister 4.80
2—Antilles 20.10, Gen Ginocchio 13.10, Keaolani 5.90

AT HAVANA

1—Clinging Vine 7-2, Alumeurs Starlight 5-2, Sunborn 6-5
2—My Boy 2-1, Pony Express 8-5, Searchlight 3d 2-1

AT TAMPA

1—Kitten on the Keys 3.90, Fire Water 3, Plain Rock 2.50
2—Dizzy Blonde 3.40, Tallade a 3.10, Donna Barton 2.90

WORKMAN ELECTROCUTED ON ESCULATOR

Springfield, Feb. 27 (I.N.S.).—Stephen Gembrosky, 50, was electrocuted while trying with a crowbar to move a belt that had become frozen in an electric escalator at the Home City Fuel Co.'s coal pockets.

PROSECUTOR SAYS BIMBA CAME TO SOW SEEDS OF DISSENSION

Brockton, Feb. 27.—The government was "led into rank perjury" in its prosecution of Anton Bimba, alleged blasphemer and Communist, by persons who used the trial to further their own aims, declared Attorney Barry Hoffman, chief counsel for the defense, today as he assailed the motives of the government witnesses in his closing argument.

The trial ended shortly after Judge Manuel Rubin charging that Bimba came to Brockton for the purpose of advocating the destruction of the government, aiming first to gain support for his arguments by sowing seeds of hatred and by destroying his hearers' faith in God. He declared the defense was absolutely unjustified in attempting to discredit the witnesses.

Attorney Hoffman directly charged some of the government witnesses with fabricating evidence.

Admitting his client publicly denied the existence of God, he asserted that the government attorneys introduced irrelevant testimony to tr

Continued on Page 3, Column 1.

EXPRESS TRAIN PLOWS INTO AUTO; FOUR DEAD

Rochester, N. Y., Feb. 27 (I.N.S.).—Three men and a woman were killed early today when their auto mobile was struck and smashed to bits by the eastbound Twentieth Century Limited of the New York Central at the Coldwater crossing near here.

The dead:

Glenn L. Smith, forty-one, and his wife, Augusta, thirty-three; Ray Betteridge, thirty-one; all of Rochester, and Dewey Ernegi, twenty-five, of Spencerport.

The train that hit the car was the second section of the Century. Engineer Jane of Buffalo was at the throttle. The train was delayed twenty minutes by the accident.

2 SAVE WOMAN WHO LEAPS INTO ICY WATERS

Kenneth E. Doolin of the Nautical School training ship Nantucket and Eugene O'Donnell, employe at North End Park, played the role of heroes today when they dived into the bay at North End Park and rescued from the cold waters a woman who didn't want to be saved at all.

The woman, as yet unidentified, is at the Haymarket Relief Station little the worse for her unseasonable dip.

Young Doolin was on the deck of the Nantucket when he saw the woman walk out on the deserted pier, poise on the brink for an instant, then cast herself into the water.

O'Donnell, too, had seen the beginning of a tragedy from the park. He, too, plunged in, and the two swam toward the woman from opposite directions, neither hero realizing the other was on his way.

VALENTINO IN CRASH, ESCAPES UNINJURED

Santa Margarita, Cal., Feb. 27 (A.P.).—Rudolph Valentino, film actor, escaped uninjured on the highway near here today when his automobile was damaged in a crash, the details of which have not been received.

THE WEATHER

HIGH TIDE
11:22 a. m.
11:56 p. m.

SUN
Rises 6:23 a. m.
Sets 5:37 p. m.

Light off vehicles at 6:51 a. m.

COMDY FAIR SHOW
BOAT LOADER TRAILER

Cleared by Kiss

(International News Reel Photo.)

Marjorie Rambeau, stage star, who has been exonerated of Mrs. W. Kenitt Manton's charge of being a "heart pirate," for Mr. and Mrs. Manton have "kissed and made up." Mrs. Manton's suit has been dropped and the fair Marjorie's fiance, A. E. Anson, is again happy.

HALT GARMENT STRIKE PICKETS

An injunction restraining striking garment workers from picketing in front of the premises of S. Shapiro & Son, dress manufacturers of No. 658 Washington street, was served today by Deputy Sheriff Thomas J. Wilson.

The injunction was served on Secretary Spiegel of the Garment Workers' Union in headquarters, No. 15 Essex street, and Captain Goodwin of division 4 was notified.

Spiegel refused to give Deputy Wilson his first name, and the injunction was made out to "John Doe" Spiegel.

Despite the declaration of Julius Hochman, vice-president of the union, that he had heard nothing about an injunction, picketing ceased in front of the Shapiro plant.

The injunction was served after considerable delay, due to the fact that the deputy sheriff was unable

Continued on Page 3, Column 2.

MILLIONAIRE'S SUIT BARES DANCES IN 'ALTOGETHER'

Augusta, Me., Feb. 27.—Lively "wine, women and song" parties rivalling the most notorious Bachannalian revels of New York's "Roaring Forties," with men and women prominent in the social and political life of this staid old capital city joining with scantily clad girls of the lower strata and bootleggers, in all night gayeties, will be described in detail in Superior Court here, it is promised, when the Lebar divorce case goes on trial on March 22.

Augusta is shocked by what has already been whispered. All Maine will be stirred if the name of prominent men and women of erstwhile excellent reputation are "dragged in" to the case.

Principal figures in the case to date are:

Eugene S. Lebar of this city, millionaire coal operator and alleged "good fellow"; his wife, and High Sheriff Henry E. Cummings of Kennebec County, and attorneys for Mr. and Mrs. Lebar.

An alleged Sunday morning spat between the wealthy coal man and his wife was the first move in the impending exposure which, according to friends of the couple, will rock the Pine Tree State.

BOTH QUIT HOME.

Lebar's petition for a divorce was quickly followed by the filing of a petition with the probate judge of the county by the wife asking that a guardian be appointed for her husband. Lebar left his home and took up his residence at the Augusta House while Mrs. Lebar sought sympathetic shelter in the home of a friend.

High Sheriff Cummings signed the guardianship petition as "friend" of Lebar.

This fact led to first rumors of the impending expose.

Faced with possible revelations that might implicate them as "Jekyll and Hydes" a group of men, all leaders in the social and professional

Continued on Page 4, Column 4.

BABY SLAIN SAYS GIRL

Oakland, Me., Feb. 27.—Emerging from a dance hall where she had been dancing the Charleston, Mrs. Cecil Davis, seventeen, who told county authorities that her two-month-old baby was poisoned, said that she is confident that the police will apprehend the guilty party.

"I cannot definitely say just how my baby met his death, but I have every reason to believe that some sort of poison was placed in his feeding bottle," she said.

"Of course I am going to await the decision of the State pathologist at Augusta. I have been to see the county attorney there and he assured me that he would not lose any time in obtaining an analysis of the baby's intestines."

County Attorney Frank E. Southard said today that a partial examination of the baby's organs had been made by Dr. Campbell, State pathologist.

It is understood that Dr. Campbell eliminated the possibility of the presence of bichloride of mercury and strychnine from the case.

Mrs. Davis is a little slip of a girl and is recognized by her friends as the best dancer in her home town. She is attractive in her boyish haircut which is said to be the most severe in this section.

Markets at a Glance

IN NEW YORK.

STOCKS—Street support accorded pivotal issues; general list mixed. Foundation drops 29 points. Closing above day's lows.

BONDS—Irregularity prevails.

FOREIGN EXCHANGES—Sterling up. French francs unchanged.

COTTON—Prices are lower.

IN BOSTON.

STOCKS—Active issues mostly higher.

BONDS—Demand continues fair.

COPPER—Prices hold steady.

IN CHICAGO.

GRAINS—Wheat, corn and oats sell higher.

"A Pirate of Hearts" PAGE 11

EX-CONVICT HELD FOR SHOOTING IN BACK BAY

Joseph Carroll, alleged tire thief, who shot Herbert Mills, Back Bay youth, while struggling with a police officer, was today identified as Joseph Lawrence of Hartford, Conn., who has served several sentences for larceny of automobiles.

Carroll, or Lawrence, who was captured after a bitter struggle, was arraigned in court on a charge of assault with intent to kill, and was held for the grand jury.

At the Massachusetts General Hospital it was reported Mills was resting comfortably and will recover.

Meantime police are seeking a second man said to have been implicated with Carroll in tire stealing, and who made his escape while Special Officers Phillip S. Dodge and William McGuire were rounding up his pal.

Identification of Carroll was made by Captain Gustafson of the Bureau of Criminal Identification, who found that the man had served sentences in Philadelphia and Connecticut.

Mills, who is twenty-seven years old and lives on Newbury street, was shot when he went to the aid of Officer Dodge, whose revolver had been seized by Carroll.

The fight started at Exeter and Boylston streets when the two policemen allege they saw Carroll trying to steal an auto tire.

Policeman Dodge was struggling

Continued on Page 2, Column 4.

HARVARD'S SHOTPUT GOES UNDER KNIFE

John Potter of Minneapolis, the best shot-putter at Harvard, was taken to the Stillman Infirmary in Cambridge today suffering from acute appendicitis. He was to go under the knife at about the time he was to have participated in the Harvard-Cornell-Dartmouth track meet in Boston today.

Potter in recent practice put the shot 45 feet 7 inches.

Today

The Grand Canyon
You Describe It
Several Billion Seats
The Nation Owns It

By Arthur Brisbane

(Copyright, 1926, by Star Company)

GRAND CANYON, Arizona, Right on the Edge, Feb. 26.—This is written with scenery. On the left the sun is sinking, an Arizona sunset. Come out here, if you want to know how it looks. On the left the moon is up, gaining color as the sun goes down. And from this spot you could walk a few feet, then jump down, one mile. This is the Grand Canyon of the Colorado, with its thousands of towers, mountains, forts, peaks of every shape and color rising up from the canyon's floor, one mile down.

THERE ARE many kinds of folly. The champion kind would be an attempt to describe this scene. It is more than twenty miles from this typewriter, moved out of doors, to the other rim of the canyon. Yet you can almost count the trees that grow from the rim. This air is clear, seven thousand feet above the ocean, to which the rushing Colorado is carrying the water from distant mountains.

A GENUINE ARTIST, with a real temperament, and similar things, would be sick and probably faint if he could look up from these typewriter letters, carefully padded with rubber, toward the east and west. Below the pale moon, almost full, the sky is a dark rose purple. Below the purple there is a dark bread basket of heavy blue. The moon, queen of heaven,

Continued on Page 22, Column 6

—An Extra Car

is as useful as an extra Hat

There are occasions when you need an extra hat.

Much more frequently your family needs an extra car—One car saves another.

Especially when real bargains in good Used Cars are offered daily in this newspaper's

AUTOMOTIVE Classified Ads

On the next to the last pages

Boston AUTO SHOW
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10 A.M.-10:30 P.M.
Admission 50 Cents
AUTOMOBILE SALON
COPLEY PLAZA HOTEL
MARCH 8 12
1 P.M.-12 P.M.
PERSONAL DIRECTION
CHARLES L. CAMPBELL

First Pictures of Greb-Flowers Battle---Page 15

PROSECUTOR DENOUNCES BIMBA AS SOWER OF DISSENSION

SAYS ISSUE OF SEDITION EVADED

Continued from First Page.

to "add color" to the alleged act of blasphemy, and "to throw up a lot of dust" around the charge of sedition.

"I don't care what Your Honor does with the blasphemy charge," he said. "My client has a perfect right to deny God and I am willing to go to a higher court to test the constitutionality of that 229-year-old blasphemy statute.

Hoffman declared evidence was lacking to prove Bimba urged the overthrow of the Government of the United States, and asked his client's acquittal on the charge of sedition.

He said the case against Bimba arose from a dispute between two Lithuanian societies and that certain persons were using the trial to "further their petty aims."

DECISION ON TUESDAY.

Bimba must wait until Tuesday for Judge King's decision.

Attorney Harry Hoffman, arguing for Bimba's acquittal, declared:

"The government has tried to sidetrack us, to get close to the line of profanity. Is it blasphemy to say Christ was not God; that Christ was mere man?

"Isn't that just attacking another creed? Do all men believe in Christ? We know they don't. I don't know for a fact, but I am under the impression that Unitarians don't believe in the divinity of Christ."

"I am more interested in the sedition charge. It is peculiar that all the government witnesses are members of the Lithuanian American Citizens' Club, that they are the ones who tried to question Bimba at the meeting and that they alone heard the things Bimba is alleged to have said.

"Anthony Eudaco, complainant and government witness, has constituted himself the protector of the American people, the defender of church and God.

"DUST THROWN UP."

"The Government tried to throw up a lot of dust in this case," continued Hoffman. "They asked one witness about the Communist Labor Party, an organization that has been dead six years and which was never illegal in this country. It was just done to create a little more atmosphere.

"Witness Ahusow said he was not interested in the case until Eudaco called him on the telephone about it. I believe there is fabrication on the part of both of them.

"As for advising change in the government, the people have a right to change their government and, when the time comes, they will change it."

PROPAGANDA, RUBIN SAYS.

Prosecuting Attorney Rubin said he agreed that the blasphemy charge would not stand unless the alleged utterances had the element of maliciousness.

"He intended to lessen the regard of his listeners for God," he said.

"Bimba was in Montello that night to try to create propaganda, to advocate and control the affairs of government. He went about attaining these ends by arousing Lithuanians in this country to harangue about conditions in Lithuania.

"He must destroy their respect and reverence for God, their faith in their religious institutions and in their priests and bishops. He reproaches God for His failure to heed the suffering of Lithuanian prisoners in Russia. Then, with his assembly worked up to the right pitch of excitement, he approaches the main purpose of the evening—sowing the seed of hate, not love; of destruction, not construction.

SAYS "SEDITION" EVADED.

"Of course," said Attorney Rubin, "the defense does not care about the blasphemy charge. The defendant is in a serious position. He is accused of the utterance of sedition, of advocating the overthrow of the American government by force. This is a serious charge and it might have serious consequences for the defendant. If he gets out of this serious predicament, of course, he doesn't care what happens to him on the blasphemy charge.

"The whole tactics of the defense has been to emphasize the blasphemy charge. From this I am inclined to think that he would like to have the court forget the entire second half of the speech, which was devoted to only one purpose, that of spreading the seeds of dissension. The blasphemy complaint certainly would not stand without a bad motive."

At the conclusion of the arguments Judge King asked if there had been anything in the testimony to show that Bimba had urged the overthrow of the "government of Massachusetts," which the sedition statute specifies.

Rising from his seat, Attorney Hoffman vigorously threw down a sheaf of papers and said, "I don't want this man freed on a technicality; not by a long shot. I'm willing to concede he meant Massachusetts if he meant anything. I'd rather you'd find him guilty than free him that way."

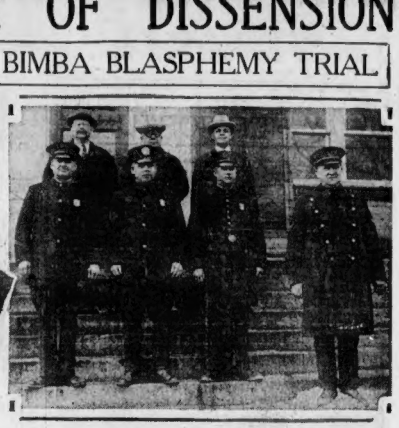
STRONG POLICE GUARD COMPELLED BY THREATS IN BIMBA BLASPHEMY TRIAL

Antone Bimba, Lithuanian editor, charged with blasphemy and sedition, and now on trial at Brockton, is shown above greeting two witnesses for the defense, Elizabeth Zutskowski and Elizabeth Tamulevich.

Another important witness in the trial, which reveals a factional feud between Lithuanians, is Josia Brunda.

Since the case opened Assistant Prosecuting Attorney Joseph Veracka has received three letters of a threatening nature. Above is a fac simile of the last one, signed "Cheka."

Stanley Smith, a leading Brockton Lithuanian, is a defense witness.



Because of the threats received and the peculiar conditions prevailing, a strong police guard is maintained at all sessions of the trial court. The detail is composed of Inspector William Allen, Patrolmen Ralph Pickering and Michael Keefe in rear of group, and Patrolmen Wm. S. Wilson, Bernard Casey, Joseph Mason and Sergeant Stephen J. Bryan, in charge of detail.

WRIT IN STRIKE; GIRLS IN BATTLE

Continued from First Page.

to find any official of the union.

It followed the first arrest in the strike, that of Josephine Leonardi of No. 11 Hutchins street, Revere, charged with assault and battery on Flora Canoni of the South End.

The police say Miss Leonardi while doing picket duty struck Miss Canoni a loyal worker, on the face, in Harrison avenue near Kneeland street.

Vice-President Hochman, commenting on this arrest, said he was surprised at the attitude of the police in making arrests on hearsay. He declared if this attitude was continued he would seek "higher authority."

Miss Anna Weinstock, commissioner of conciliation of the Department of Labor, announced she had called two conferences for this afternoon.

The first, scheduled for 2 o'clock at Hotel Avery, with so-called contractors representing the cloak manufacturers and the dress manufacturers. At 4 o'clock she was to meet the jobbers at No. 600 Washington street.

Miss Weinstock blames the strike on the lack of organization among the manufacturers and jobbers. She said they have not been organized right since the last agreement with the result the employes have been unable to get together with them and draw up a new agreement.

The big problem of the entire industry, Miss Weinstock believes, is to stabilize the work.

20 INJURED, 4 DYING, WHEN TRAINS CRASH

Philadelphia, Feb. 27 (A.P.)—More than two score persons were injured, four seriously and one perhaps fatally here when an unattached locomotive left its tracks and sideswiped a local passenger train a few blocks from the Reading railway terminal. The most seriously injured was Donald Aldworth of Philadelphia, fireman of the locomotive. He sustained a possible fracture of the skull and internal injuries.

RUSSICK WINS 140-MILE N. E. DOG RACE

North Conway, N. H., Feb. 27 (A.P.)—"Shorty" Russick of The Pas, Man., runner-up to Francois Dupuis in last week's international dog derby at Quebec, was the winner today in the New England point-to-point race, finishing here. He completed the three-day 140-mile contest in 14 hours, 31 minutes and 52 seconds, leading Emile St. Goddard, also of The Pas, by 15 minutes, 48 seconds.

Russick drove under the colors of H. I. Sutton of Chicago.

St. Goddard covered the 33-mile stretch from Ashland here today in 5 hours, 23 minutes, 55 seconds, making his elapsed time for the three days of racing 14 hours, 47 minutes, 47 seconds.

St. Goddard started today with a lead of more than seven minutes on Russick, but 18 miles out from Ashland the latter had overcome this handicap and was well to the front.

The other nine men in the race were Francois and Joan Dupuis of Quebec, Earl Brydges of The Pas, Man.; Walter Channing of Dover, Mass.; Philip Molloy of Berlin, Edward V. Clark of West Milan, William Greyson of Chicago, Arthur T. Walden of Wonalancet and Henry Skeene of Quebec.

FATHER AND LAWYER MUST SERVE KIDNAPING TERMS

The full bench of the Supreme Court today overruled the exceptions of Stephen C. Bresnahan and Wilbur M. Fisher, found guilty of kidnaping Wilbur M. Fisher, who had been placed in the custody of his mother, Mary B. Fisher, pending a divorce hearing. As a result, Bresnahan will have to serve six months in the House of Correction and pay $500 fine, and Fisher goes to the same institution for four months and pays $500. Bresnahan is a lawyer.

WOMAN FALLS FIVE STORIES TO DEATH

New York, Feb. 27 (I.N.S.)—Mrs. Mary Deaudri, fifty, fell five stories to her death when she leaned too far out of an apartment window early today.

ACE PLANNING POLAR FLIGHT

LT. ROBERT J. BROWN, JR.

LT. LEIGH WADE

Lieutenant Leigh Wade, around the world flyer, is planning to start next Summer, on a flight to the North Pole. He is in Boston to confer with Lieutenant Robert J. Brown, commander of the air port, who was chairman of the world flight committee.

NAB EX-CONVICT

Continued from First Page.

with Carroll when Mills chanced along. Carroll is alleged to have bitten the policeman on the hand, forcing him to drop his revover, which Carroll picked up.

Mills, seeing the officer getting the worst of it, stepped into the fight. Carroll is alleged to have fired at close range. The bullet plowed its way through Mills' stomach and he crumpled up.

After the shooting of Mills, Carroll sped away with Officer Dodge close behind him. Policeman McGuire joined the chase and found Carroll holding the other officer at bay with the policeman's own revolver.

Then followed another battle between the two officers and the fugitive.

Carroll was finally subdued and placed under arrest.

ANIMAL RESCUE LEAGUE WARNS OF SWINDLERS

Because of various reports that imposters are going from door to door soliciting unauthorized donations for the Animal Rescue League, Mrs. Huntington Smith, president of the league, has asked the Boston Evening American to warn the public against them. Donations for the work of this organization are never solicited by the method of house-to-house collection.

GIRLS IN BATTLE AS MAN IS STABBED

A free-for-all battle, in which several girls are said to have taken part early today in a garage at Union Park and Albany streets, resulted in the stabbing of George McInnerney, twenty-two, of Union Park street.

Following the battle, which lasted for several minutes, McInnerney fainted, and was sent to the City Hospital, suffering from stab wounds in the back and on his right leg.

The fight started between two men. Soon several young women, who were in the place, took sides and joined the battle. For a time it was a hair-pulling, scratching match among the young women.

Then McInnerney was seen to stagger away and fall. This stopped the fight.

When his friends reached his side he had fainted, presumably from loss of blood.

Someone in the party telephoned for an ambulance. Some one on the outside telephoned for the police.

When the police arrived they found McInnerney alone with one or two fellow garage employes. The girls who had taken part in the fight, and the man who had wielded the knife, had disappeared.

The police declare they have the names of the men and several of the girls, and will make arrests today.

The police have been unable to find out what started the fight, but it is believed that an argument between two of the girls led to words between McInnerney and his assailant, which soon developed into the free-for-all battle.

U. S. PROBES HOLDING OF 2 IN CUBA FOR RANSOM

Washington, Feb. 27 (I.N.S.)—The American Embassy at Havana has been directed by the State Department to make an inquiry into reports from Havana that Jacob Scheffle, wealthy Milwaukeean, and his wife were "held for ransom" in the Cuban capital in an alleged swindling scheme.

GREATEST LEGS OF CREATION IN MOVIES

Legs, human and otherwise, have occupied a prominent place in history, but the most famous limbs known to science made their bow to Boston today at the leading theatres.

They are the legs of the monster beluchitherium, ancestor of the present rhinoceros, and the most enormous mammal that ever lived, dug up in the Gobi desert of Mongolia by the expedition headed by Roy Chapman Andrews.

The finding of the legs, one of the most important discoveries in scientific history, is recorded in moving pictures of the American Museum of Natural History's third Asiatic expedition into the Gobi desert.

The pictures are displayed through arrangement with the American Museum of Natural History and Roy Chapman Andrews, and in beauty of scenery, photography and interest have never been surpassed.

The mysterious desert with its rolling sand dunes, once the habitat of the brontosaurus and the diplodocus, monsters of the species dinosaurus, and the gigantic beluchitherium of three million years ago, is awe-inspiring to the beholder.

The expedition, with its many members, is shown camped in the great Valley of Shabarakh Usu, where Merin, the Mongol camel leader, points out to Mr. Andrews the distant desert of Gobi, where dwells the Third Living Buddha. The expedition, made up of 30 odd camel outfits, is then shown wending its way among the endless dunes.

Pictures then show the discovery of the legs of the beluchitherium, a beast so huge that a rhinoceros could walk under its belly without touching.

The films, presented by the International News Reel, also show the discovery of several dinosaur nests, including one holding a dozen almost perfectly preserved eggs.

INTERNATIONAL NEWS REEL PRODUCES DRAMATIC FILM OF GOBI DESERT EXPEDITION

First and exclusive pictures of the third expedition conducted by Roy Chapman Andrews into the Mongolian desert are shown in the current issue of the International News Reel.

It was on this expedition that Mr. Andrews found the nest of twelve dinosaur eggs over one million years old. In some of the eggs the embryo dinosaur can be plainly seen.

The above picture shows a 17-year-old inner Mongolian desert maid wearing the customary head dress of amber beads and silver ornaments—a real Gobi flapper.

Eggs of the dinosaur are shown exactly as they were found, two completely exposed, broken shells of others plainly visible, and three more embedded in the rock.

Flint tools, arrow heads and scrapers of the cave dwellers of 30,000 years ago were found by members of the expedition in the sand wastes of the desert.

DANCING GIRL COSTS MAHARAJAH HIS THRONE

IMPROVE YOURSELF!
Get a better Home or Room, a better Position, a better Car—through the advantageous offerings every day in AMERICAN CLASSIFIED ADS.

BOSTON EVENING AMERICAN
A HOME PAPER FOR PEOPLE WHO THINK
BOSTON, SATURDAY, FEBRUARY 27, 1926

GENERAL NEWS SECTION

HAPPY LUCKY DOG, TWO VICTIMS OF THE UNLUCKY ONE AND COP WHO SLEW 2

Eleanor Hirple, No. 91 Converse avenue, whose sweater prevented the mad dog's teeth from penetrating her arm.

This is the luckiest dog in Malden. At first victims of a dog supposed to have the rabies identified this as the culprit, but his owner rushed to the rescue and convinced the police it was not guilty.

Patrolman John Dunphy of Malden, who shot the dog that was alleged to have bitten several women and children and another dog.

Mrs. Harry Mazzi, wife of Patrolman Mazzi of No. 100 Medford street. She was bitten by one of the dogs that he husband helped to hunt down and kill.

PURSUIT OF BEAUTY LEADS TO SLAYING

India Aroused by Killing of Merchant to Whom She Fled From Ruler

Bombay, Feb. 27 (A.P.)—The wealthy Maharajah of Indore, storm centre in a scandal involving the murder of a merchant friend of his favorite dancer, abdicated today in favor of his son.

The Maharajah's heir is Prince Yeshwant Rao Holkar, who was born in 1908, and who now becomes ruler ove a State with an area of 9,860 square miles and a population of 1,086,966.

The dancing girl who figured in the scandal which has now cost the Maharajah his throne is Mumtaz Begum, one of his former favorites. Mumtaz escaped from the Maharajah's household and sought the protection of Abdul Kadir Bawla, a Bombay merchant of great wealth.

Early in January of last year, she and her protector were attacked by a group of armed men, allegedly in the employ of the Maharajah, while driving on Malbar Hill, in the outskirts of Bombay.

A number of British officers, getting nearby, rushed to the assistance of the pair and beat off their assailants, but not before Bawla had been killed and the girl's beauty marred by a knife cut across the face.

The affair caused a great stir, and seven officials connected with the Indore government were arrested and tried. Three were sentenced to death for the killing of Bawla and the other four were deported.

GOODWIN SAYS BENTON 'WHITE WASH' FAILS

"Atty.-Gen. Benton attempted to give the office of Dist. Atty. O'Brien and the courts a coat of whitewash," said Registrar Frank A. Goodwin today, "but it has turned out to be lamp-black."

The belligerent czar of motordom said the attorney-general's report was conservative, that he used the charitable term "poor judgment" often where a harsher judge might have used sterner terms.

However, Goodwin admitted that the attorney-general's proposed amendments to the laws, would, if adopted, stop many abuses. Goodwin said:

"Mr. Benton's report shows the abuse of the bail, the probation and the parole systems, and the 'unexplainable leniency' on the part of the courts in disposing of cases of persistent habitual criminals.

CONVICTED EIGHT TIMES.

"Perhaps it is 'poor judgment'—or it may be something else—that will permit a man to be convicted eight times for stealing automobiles, only to be allowed to go free and be placed on probation on top of probation.

"The Cronin case, which happened in 1922 and was tried a few days ago, may have been held up as a result of 'poor judgment.'

"In the Brizzo case, where a man wanted for murder in Chicago and held here in Massachusetts for murder was allowed to give out straw bail, probably it was 'poor judgment.'

"It was also, no doubt, 'poor judgment' that allowed the straw bondsman to go free for years until this investigation was begun.

"SIGNIFICANT CASE."

"In the Roper case perhaps it was 'poor judgment' that allowed him to go free on personal recognizance after he had been convicted of larceny. This is particularly significant when it was well known to the district attorney's office that he was a persistent criminal.

"Perhaps it is 'poor judgment' for the district attorney's office to settle defaulted cases for nominal sums with one of District Attorney O'Brien's campaign managers a professional bondsman.

"It certainly will be 'poor judgment' if nothing further is done to this professional bondsman than was done a few days ago when, according to the newspapers, the court revoked the right of this bondsman to do any more business."

TWO BOYS SOUGHT AS BEAUTY SHOP THIEVES

Two boys are sought by the police for robbing pocketbooks in the beauty parlor of Miss Abbie Kane, No. 2265 Massachusetts avenue, Cambridge.

The two boys entered the shop while the proprietor was working on a customer. One engaged Miss Kane in conversation while the other wandered about the shop, apparently to satisfy his curiosity.

After they had departed, it was discovered that the customer was out $2 which was in her pocketbook and Miss Kane, eighty-five cents from her purse.

Convent? Maybe!

Mary Garden says she "may" enter a convent at the end of her career. "Nice, restful places, aren't they?" she added.

2 STABBED BY AUTO THUGS

Springfield, Feb. 27 (I.N.S.)—Peter Link was stabbed in the cheek and Harold Dowling was stabbed in the side today when four men attempted to take from them an auto truck they had driven here for the Albany Packing Company. Both men are from Albany.

Police arrived at the height of the free-for-all battle and arrested Thomas J. Conors and Joseph Fitzgerald, both of this city. The two other men escaped.

Link was taken to Mercy Hospital and Dowling to a physician's office.

17 ARE INDICTED IN SEA GUARD RUM BRIBES

Providence, Feb. 27 (A.P.)—After a week's investigation into alleged collusion between the coast guard and former members of that service with bootleggers and rum runners to smuggle liquor, the federal grand jury today returned seventeen indictments, one of which was open and the others secret.

J. Truman Dodge, former State pilot, is indicted on a charge of attempting to bribe Christian D. Hansen of the coast guard to obtain the release of a liquor laden boat. It is alleged Dodge offered Hansen $3,000 on September 22, 1925.

While the majority of the indictments were secret, Federal Judge Arthur L. Brown and the U. S. attorney's office gave permission to print the fact that six others who are under arrest along with Dodge have been indicted. They are Lampros Brown, Andrew J. McCarthy, Samuel T. Shaleresa, Christos Petropoulos, Dutch Reiseman and Henry C. Johnson.

Another open indictment was returned against Raymond F. Horan of Central Falls, charged with having forged a prescription for narcotics.

At the suggestion of U. S. Attorney Norman S. Case, Judge Brown ordered capiases issued for the arrest of all the defendants named in the 17 indictments, excepting Dodge and the six men taken into custody, who have given heavy bail.

WOMAN HOTEL OWNER AND PARTNER FOUND SLAIN

Chicago, Feb. 27 (I.N.S.).—Clad only in a bathrobe, Mrs. Rose Powers Brown, thirty-five-year-old divorcee, and part owner of the Brownstone Hotel here, was found shot to death today together with her business partner, Archibald McCully, forty-five, in a locked room of the hotel. Mrs. Marie Rockwell, a sister of Mrs. Brown, found the bodies.

MacMillan to Hunt for Clue to Norsemen

Wiscasset, Me., Feb. 27 (I.N.S.).—Donald MacMillan is going to find out whether the Norsemen visited Labrador, South Greenland and Iceland long before Columbia discovered America.

The explorer will make a northward dash from this port in June.

Exploration will be made in Iceland and Labrador for traces of the Norseman's supposed visits.

Dr. Walter Koelz of the University of Michigan will be with the expedition.

L TIEUP BLOCKS HUNDRED

Scores of passengers were forced to walk through the subway and hundreds of others were delayed on Boylston street subway and surface lines today when motor trouble disabled a car on the inbound tracks between the Public Garden and Boylston street station.

Both inward lines were tied up and cars conveying rush-hour commuters from Jamaica Plain, Back Bay, Brookline, Brighton and other points were stalled or delayed for half an hour.

Park street station became jammed with passengers outward bound, because during the tieup period no cars arrived to make the loop there. The only cars running were on the Lechmere-Kenmore line in the direction of Kenmore.

POLICE IN 'MAD DOG' DRIVE; KILL 2

Armed with riot guns and revolvers, a squad of Malden police in an automobile set forth today to round up an alleged mad dog which had snapped at a number of persons and ended by bagging two animals, after nearly terrorizing the neighborhood.

The first dog was shot many times by Traffic Officer John J. Dunphy, who, after first crippling the animal with a riot gun, put a bullet into its brain from his service revolver.

The second canine, which had been found guilty of "acting peculiarly," departed this life in the Belmont Hill section off Converse avenue, when a riot gun was emptied into its body. The heads were cut off and sent to the Harvard Medical School to determine if the dogs were suffering from rabies.

A number of persons claimed they were attacked by the first canine, but careful search by the authorities revealed only one actually bitten. This was Mrs. Harry Mazzi of No. 100 Medford street, wife of a patrolman who was a member of the execution squad.

Mrs. Mazzi sustained a bite on one leg, which was cauterized by a physician and was not considered serious.

Others who claimed to have been saved injury by gloves, overshoes or heavy clothing were Patrolman Thomas Shaughnessey, Miss Margaret Cunniff of No. 95 Medford street, Eleanor Hirple of No. 91 Converse avenue, a high school girl; two sisters named Crowley and John Robson, father of Tommy Robson, the pugilist.

The squad sent out to round up the dog was in command of Sergeant John J. McCartney and included Traffic Officer Dunphy and Patrolman Mazzi.

Princess a Nurse

Princess Mafalda spent today at the bedside of her husband of a few weeks, Prince Philip of Hesse, who fell from his horse during a fox hunt.

Rome, Feb. 27 (A.P.)—Prince Philip of Hesse, who recently married Princess Mafalda of Italy, was not seriously injured in his fall from a horse during a fox hunt in the suburbs of Rome.

This announcement was made today by his physician, Dr. Bastianelli, who said the Prince would be confined to his bed for only a short period. The exact nature of his injuries was not made public.

The King and Queen and the royal princesses were at the bedside several hours and messages were received from Premier Mussolini and other members of the Cabinet as well as the Roman aristocracy.

POSTAL FORGER GOING BACK WEST, FREE

The case of Charles I. Higham, charged with forgery, will be heard in Federal court Monday but, thanks to an unknown Brookline society woman, his benefactor, he will walk out a free man with transportation back to California in his pocket.

Higham was brought here from San Francisco for forging a postal money order for $250, but the woman will make restitution to the United States deputy marshal, she assured him.

Dr. Thomas V. Toohey, her physician, acting for the woman, said he would give the accused his own personal check and send him back to the warm climate he needs. Dr. Toohey described the 27-year old man as a hunchback and tubercular.

The woman was touched by the plight of the cripple through reports she read in the paper. Dr. Toohey will make arrangements for his safe return to California.

Assistant U. S. Attorney McCormick expressed confidence that U. S. Attorney Harold P. Williams would recommend Higham go free if the woman came forward with the money.

Higham was employed as a clerk in the Baltic, Ct., postoffice when, it is charged, he forged a postal money order for $250.

PAWNSHOP IS LOOTED OF GUNS AND WATCHES

Ungrateful nephews of Uncle Ned broke into his pawnshop at No. 144 Northampton street during the night and looted the place of 29 guns and 25 watches. Uncle Ned's pawnshop is nearly at the corner of Washington and Northampton streets, a place usually crowded at every hour of the day or night, but the nephews got away with their loot successfully.

COUNT DEFENDS MUSSOLINI

"Italy and Mussolini do not intend to gain their ends by military means. Italy has an entirely peaceful attitude," declared Count Tulon D'Revel, scion of a family of Italian statesmen, and an aviator under D'Aguunzio during the war, today before the Foreign Policy Associations at the Copley-Plaza.

"Italy has the smallest army per capita of an European nation except Germany and her allies," the Count said. He denied Italy under Mussolini is a world menace, which was the topic of debate at the luncheon.

Count Revel is president of the Fascisti League of North America.

Vittorio Orlandini, prominent local lawyer, said, "The Italian people got what they wanted. They are satisfied. Why should they kick?" Mr. Orlandini was formerly director of the Italian Government Bureau of Information in New England.

William Yandell Elliott, lecturer on government at Harvard, and Dr. Bertram M. Tipple, formerly clergyman in Rome, criticized the dictatorship of Mussolini. John Langdon-Davies, author and historian, also spoke.

The next meeting will take place March 13, the subject being, "Is War Impending With Mexico?"

HEROES IN BATTLE WITH TIRE THIEF THUG; BACK BAY SCENE OF SHOOTING

Patrolman P. S. Dodge, who was having a desperate battle with one accused man when help appeared.

"Snippers" used by tire thieves to get spare tires that are chained to automobiles parked in the streets.

Here's the thieves car as Patrolman Dodge saw it. Photograph shows the tire they had their eyes on, which they are said to have been stealing when he balked them.

Here in front of the fashionable Copley-Plaza is where the battle took place in which one man was shot, one bitten and one arrested. One got away.

Herbert Mills, who heroically aided Patrolman Dodge and who was shot.

CLEVER BOYS, STAR FIGURE SKATERS AT AMERICAN'S PARTY MONDAY NIGHT

ERIC AND FREDDIE NOSEWORTHY
Just another stunt by these clever boys who will entertain hundreds Monday night.

ERIC AND FREDDIE NOSEWORTHY
A clean sweep is registered by the young Noseworthy brothers when a Charleston on blades is suggested.

Go to the Arena and see how the human wheelbarrow on ice is done.

FREDDIE LEADING ERIC
The brothers will stage a little race themselves and rivalry between them is keen.

MRS. THERESA WELD BLANCHARD, NATHANIEL W. NILES

20 RACES, HOCKEY AND ICE STUNTS AT ARENA MONDAY

A night so crowded with action as to make sporting history for Boston is on the card for the Boston Arena next Monday night when the finals in the Boston Evening American's Gold and Silver Skate Jubilee Races will be staged.

The races themselves are the big attraction for hundreds of children from different parts of the city and their relatives and friends, but lovers of the winter sport will find plenty to attract them in addition to the races themselves.

There are 20 races, 15 of them preliminaries for youngsters from Dorchester, East Boston and South Boston, and five of them finals in the struggles for the gold and silver skates awarded by the Boston Evening American.

The scenes what promises to be a gruelling hockey match between two bitter rivals, Boston University and Massachusetts Institute of Technology.

MANY FANCY SKATERS.

Next appear two youngsters who have astounded the skating experts of the country with their ability on the runners. They are the Noseworthy Brothers of Malden, and the sturdy youngsters will put on a barrel-jumping stunt, a fox and geese race, while the younger brother will attempt to break the half-mile speed record for boys under 12.

The fancy skating program will interest more hundreds as all the entrants are of championship calibre and are well known by all followers of skating. The list includes: Mrs. Theresa Weld Blanchard and Nathaniel W. Niles, Olympic pair skating champions; Miss Muriel Vinson of Winchester, junior champion of the United States; Robert F. Turner of Milton, also a junior champion; and Miss Gertrude Dutton and Thornton L. Coolidge, junior pair skating champions of the Boston Skating Club.

STARTS AT 7:30.

Scores, attracted by the wide range of the program, have already telephoned for seats or reservations. The seats will be on sale at the Boston Arena on Monday night. The price is 25 cents for adults and 10 cents for children.

Because of the crowded program the preliminary races must start promptly at 7:30. However, the main events and the fancy skating will not come until after the district preliminaries are run off.

The classes in the races are: 220 yards for boys under 14, 440 yards for boys under 16, 880 yards for boys under 18, 440 yards for girls under 18, 880 yards for girls over 18.

What New England is PROUD OF!

NO. 5

PAPER

New England produces about 30 per cent. of the country's paper and wood pulp.

Value of product annually, $241,058,982.

Massachusetts ranks highest in the production of writing paper in the U. S.

Maine leads Massachusetts slightly in paper manufacture, turning out $100,811,935 worth yearly.

Boston is the trade centre for fine paper and cardboard in the United States.

Maine has the largest wrapping paper factory in the country. Also the largest news paper establishment.

All paper for government banknotes made in Dalton, Mass.

Employed in paper industry in New England, 32,237; in Massachusetts, 13,324.

DRUNK DRIVER MUST PAY

A clean breast of his guilt in operating an automobile while under the influence of liquor, accompanied by an explanation of "the reason why," failed to save Franklin T. Clarke of a fine of $150, imposed in Suffolk Superior Court and upheld today by the Supreme Court.

Clarke admitted stopping his car and taking a drink. Then he realized he had too much and decided to lock the transmission so the public would not be endangered. As he was throwing over the clutch from reverse to neutral the car slid forward and bumped another.

The court said in its decision that it did not matter that the engine was not running, Clarke being guilty of "operating" the car just the same.

JUDGE BLAMES AUTOIST FOR DEATH OF WOMAN

Jasper H. Chase was held responsible for the death of Emma Des Autels in the report filed in Norfolk Superior Court at Dedham today by Judge Parker of the Brookline Court after an inquest.

The Des Autels woman was knocked down by the automobile driven by Chase, who lives in Manchester, N. H., on Beacon street, Brookline, December 31. She died a few days later at the Boston City Hospital. Judge Parker found Chase guilty of a criminal act of negligence.

SYMINGTONS' WOES IN COURT AGAIN

Mrs. Ida May Symington was given a setback when the verdict in her favor was reversed by the appellate judges and a new trial ordered of the divorce case in which Talbot W. Chambers "kissed and told" of his relations with her. She has been receiving alimony at the rate of $18,000 a year.

IDENTIFIES MAN IN HUB-KILLING

A Boston woman today identified Carl Anderson, on trial for murder in Newburgh, N. Y., as the man who lived here under the name of William Edward Thackeray and who is wanted by the police on a charge of manslaughter.

Police have been searching for Thackeray since the death of James Noonan, who was a fellow-lodger of Thackeray's at a house in Tremont street, South End. Noonan was killed, it is alleged, during a brawl.

Miss Madeline Cavanna, who conducts the lodging house, identified Anderson from a photograph shown to her at police headquarters, the police having learned Anderson once lived in Boston and was believed by New York authorities to have been in trouble here.

A Boston officer will be sitting in the New York courtroom when the jury returns its verdict in the murder case, and if Anderson is acquitted, he will present an indictment warrant to the court and ask to have Anderson returned to Boston.

SHE HAS DOCTOR SEE PRISONER

The offer of restitution by a wealthy Brookline woman in behalf of Clarence L. Higham, indicted by a Federal Grand Jury for his admitted forgery of a $250 postal money order, has met with the approval of U. S. Attorney Harold P. Williams.

Assistant U. S. Attorney Edward McCormick, in charge of the prosecution against the ex-postoffice clerk, who has tuberculosis, said today he expected the indictment would be disposed of Monday.

The Brookline woman, who has remained incognito, has already instructed her family physician, Dr. Thomas V. Toohey, No. 129 St. Alphonsus street, Roxbury, to visit Higham in the East Cambridge jail where he has been for several days in default of bail.

She is as yet unknown to the office of the U. S. attorney, although having held a lengthy conversation by telephone with U. S. Marshal James Tighe when notifying him of her intention to rescue the former Baltic, Ct., postal clerk from the law.

MAINE DIVORCE SUIT RIVALS 'WINE BATH'

Outlawed from First Page.

life of the city, are reported to have made preparations to kidnap Lebar and "railroad" him out of Maine, before the hearings begin.

IN "VEIL DANCES."

Federal, State and county authorities today instigated investigations of drunken orgies reported to have been staged in the shadow of the state Capitol, whereas liquor, confiscated by the authorities provided inspiration for "shocking veil dances by young girls" and dancing by "smoked" beauties and middle-aged men in "B. V. D.'s."

Already the names of an outstanding member of the State Legislature and a man who aspires to an important Federal office have been mentioned in connection with the case.

INVOLVES RUM PROBE.

Men and women, alleged to have participated in the "down Maine" libations of gay Gotham's historical Soley dinner and the more recent "8th O' Wine" incident, are to be questioned concerning the alleged "instruction" of liquor confiscated by law—contraband liquids which would by now have been carried out to sea by Old Mother Kennebec.

The exact connection of the Lebar case with the alleged orgies has not been made clear as yet.

WIFE'S CHARGES.

In the petition signed by Sheriff Cummings filed by Mrs. Lebar it is set forth that Lebar "is a person of unsound mind, who, by reason of infirmity and mental capacity is incompetent to manage his own estate and to protect his rights and is a person who by excessive drinking, lifeless or debauchery has become incapable of managing his own affairs, and who so spends and wastes his estate as to expose himself and family to want and suffering or he town to expense."

The Lebars were not accessible to reporters today.

Former Attorney-General William R. Pattangall, Mrs. Lebar's counsel, is out of town for the week-end.

FACES DEPORTATION TO INDIA FOR THEFTS HERE

Deportation faces Cowas K. Gora, a native of Calcutta, India, who was arrested by Special Officer Frank McLaughlin of the Central square station charged with the larceny of a typewriter and a camera from a fellow roomer in the home of Mrs. Mary Davis, No. 290 Massachusetts avenue, Cambridge.

Gora is a former student at Technology, according to the police, having been expelled from there three months ago for bad conduct.

He came to the United States from his native city in 1924 to study architecture at Technology, and was sent here by his father, who is said to be very wealthy.

CUMMINGS REAPPOINTED POSTMASTER FOR LYNN

Washington, Feb. 27 (A.P.).—Postmasters nominated today included Charles A. Robinson, Portland, Me., and Harlan S. Cummings, Lynn.

Triplet Boys Born to Mother of 4 Who Is Only 23

Triplets were born to Mrs. Clark Forrest, a twenty-three-year-old mother of four other children, at her home in Walden Pond avenue, Saugus, today. All three are boys.

They are reported to be healthy and the young mother is progressing well. The children are James, five pounds; Arthur, five pounds, and Elwell, five and one-half pounds.

The father, who is the same age as his wife, is employed by the Hayward Rattan Company in Wakefield. The birth of the triplets brings the Forrest household to seven children.

FAST TRAIN SIDESWIPES FREIGHT; TWO INJURED

Altoona, Pa., Feb. 27 (A.P.).—The Gotham Limited, fast Pennsylvania passenger train, eastbound from Chicago to New York, sideswiped a derailed freight train in the mountains, five miles west of Altoona today.

The enginemen on the limited were injured. Official railroad reports were that none of the passengers was hurt.

SHEEHY TO TOP BALLOT FOR ELECTION

Edward M. Sheehy, No. 49 Parsgut road, South Boston, won first place on the ballot for the special election to the City Council in Ward 6, South Boston, at a drawing today at the election department, City Hall Annex.

Next came Daniel Carroll, Michael J. Mahoney, Leo J. Halloran, Patrick E. Carr and Dr. Joseph C. Seymour. The election will take place Tuesday, March 9.

Chairman Burlen presided over the drawing and announced registration for the election would take place all day Tuesday, March 2, at the office of the election commissioners at City Hall.

Those present today were Dr. Joseph C. Seymour, Paul J. Halloran, representing his brother, Leo J. Halloran, Daniel Carroll and Paul J. Walsh, representing Mahoney.

The special election is to fill a vacancy caused by the death of Councillor-elect John T. Carr.

WASHINGTON TOURS

"Congress in Session." Under Escort and Independent by Rail, Steamer and Auto. Stopovers Atlantic City, Philadelphia and New York.

MARSTERS TOURS, 248 Wash'n St.

Cheery, Sunny Apartments in a New Building

MATTAPAN SQUARE—3 and 4 sunny outside rooms, heated, new brick block.

Every day you can find good Rooms and Homes for rent, with or without board, in splendid locations, offered in the

Classified Ads

Class. 67-77

on the next-to-the-last pages

'ON WAGON' TEN YEARS, BALKED OF REWARD

Michael Crowley, after ten dry years, must take new legal steps to get the $10,000 which, he says, was promised by Frank Jones, a brewer, in return for the decade of abstinence.

Crowley, now a Somerville clerk for the Boston & Maine Railroad, was formerly employed by the brewer who made the strange promise, adding, according to Crowley, that he would bequeath him the $10,000 in his will.

Jones failed to mention him in the will so Crowley brought suit for the money against the estate of Mrs. Emma J. Sinclair, grand-daughter of the brewer.

The Supreme Court decided today that he can not maintain this suit but it was suggested by the court that he might bring suit directly against the Frank Jones estate.

Sunday Morning

"Hi-ho-hum—Gee, 10 o'clock!"

—but it's NEVER too late for a HOT breakfast, any day, —at Waldorf!

Eat Sunday Dinner at Waldorf, Too

Chicken Mulligatawny Soup	$ .20	Pork Chops	$ .50
Roast Loin of Pork	.50	Corned Beef Hash with Poached Egg	.35
Individual Chicken Pie	.40	Sausage Cakes and Griddles	.40
Hamburg Platter (Special Steak Dinner)	.50	Combination Vegetable Dinner (Beets, Mashed Potato, Spaghetti)	.30
Fried Chicken Leg	.50	Oyster Stew	.40
Creamed Chipped Beef	.25		
Spaghetti	.15		

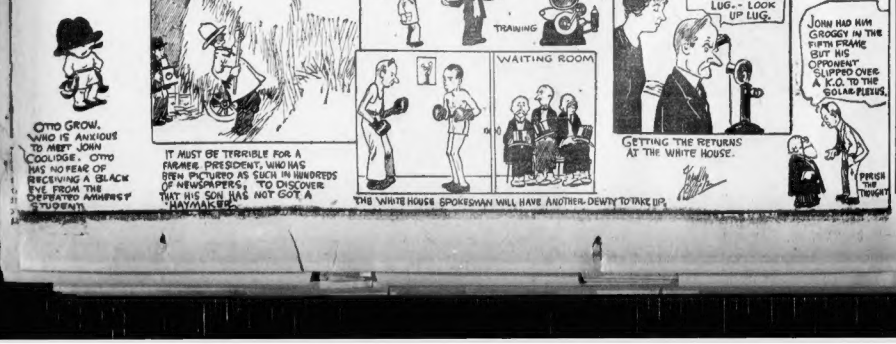
Desserts to Suit Your Choice

Waldorf

At the Sign of the Red Apple

119 Stores in 38 Cities—All Clean Places to Eat

John Coolidge's Defeat -:- -:- -:- By Collier



BETTY ALDEN'S COMMENT ON SOCIETY

Costume Party at Copley Plaza Winds Up Junior Supper Dances

THE YOUNGER SET HAS A SPRIGHTLY costume dance on the cards with which to wind up the Winter's series of Junior Supper Dances at the Copley-Plaza, and of course there's much of planning and devising that costumes may be original and very fetching. It was by the happiest of thoughts that Mesdames Hallowell, Patten, Scott and Coolidge (Supper Dance Mentors) thus completed last Winter's dances.

SO SUCCESSFUL WAS the affair they're repeating the costume dance as the climax of the present series. Also they are following a second innovation of last Winter and inviting some of the year's more prominent buds to grace the occasion.

THE SUPPER DANCES are primarily for the girls whose debutante days are a year or more behind them, and for the young college men who dance attendance whenever and wherever this coterie of belles gathers.

EVERY OUTGOING STEAMER takes a full complement of pleasure seekers these days, whether the destination be the Tropics, South America or European playgrounds. Today the Conte Biancamano, newest and largest and most luxurious Mediterranean steamer, takes out a record list.

AND, OF COURSE, Boston and New England both are well represented aboard the Conte Biancamano by seasoned travelers of more than passing note. Colonel George H. Warren and Mrs. Warren of Beacon street are bound for some two months in Italy.

THE RICHARD C. PAINES of Chestnut Hill, Mrs. Guy W. Currier and Master Richard Currier, Roger L. Scaife, Mr. and Mrs. George Hamilton and Richard Wheat (a youthful member of the Copley Players) all have joined the late Winter Hegira.

A GROUP HAILING from Worcester includes Mrs. Edward D. Thayer, Mr. and Mrs. Albert H. Inman and Miss Marjorie Inman, Mr. and Mrs. Frank Smith, Jr., Mr. and Mrs. Aldus Higgins and Miss Grace Moore.

PROVIDENCE RESIDENTS taking ship and sailing away for the blue Mediterranean are Dr. and Mrs. Halsey DeWolf, Mr. and Mrs. John O. Arnes, Mrs. Nathaniel H. Potter, Mrs. John B. Lewis and Mrs. Frank A. Sayles.

BERMUDA IS JOURNEY'S end for Miss Elizabeth R. Weld, daughter of Mrs. C. Minot Weld of No. 4 Marlboro street, who is off to the land of the lily with Miss Mary McCagg of New York as traveling companion.

FRIVOLOUSLY COLORFUL and brimming with ingenious innovation is the Repertory Theatre's "Midnight Frolic" and after theatre dance set for the late hours of Thursday evening, March 4, at the Repertory's ball room.

IT'S TO BE called the "Silver Forest" and aims to be a lively factor in answering the Smart Set's question of "Where Shall We Dance?" In fact, in providing a highly individual night club atmosphere and a picturesque setting wherein to trip the light fantastic it shines quite alone.

NEXT THURSDAY'S affair is the first of a series, so 'tis said, and 'tis said, as well, that decorations for the opening after theatre dance will set a high pace for further functions to emulate. Advices state that a "woodland glen of gleaming trees luminous under the midnight sky" are a decorative feature.

A MIDNIGHT Revue of truly Metropolitan snap and dash and dancing to a popular Boston orchestra beginning at the hour of eleven, immediately after the curtains close on the Repertory's offering of "Caesar and Cleopatra," in the theatre proper, are on the cards.

ON THE STROKE of midnight there's a tableau a la Ben Ali Haggin done by the Repertory Company, as opening number in a program of songs, monologues, sketches and specialties, in true Midnight Frolic fashion.

SUPPER SERVED in the Old Tavern; dancing until three of the morning; the Braggiotti sisters; Junior League members and stars of the stage—these are a few details of the elaborate preparations, all serving to excite much anticipation for this charming affair.

MRS. JOSEPH DANIELS LELAND entertains at dinner this evening in honor of her debutante daughter, Miss Dolores de Pierrefeu, before the young people go on to the Brattle Hall Dance in Cambridge, which is essentially a youthful function of Harvard undergraduate flavor.

NEXT SEASON Mrs. Leland's second daughter, Miss Leonora de Pierrefeu, makes the bud ranks via another such delightful function (a dinner-dance at No. 46 Beacon street) as served to introduce the elder daughter, Miss Dolores.

BOTH YOUNG GIRLS have a wealth of kith and kin in Boston through the distaff side, their mother having been in her girlhood days Miss Elsa Tudor of that wide-flung and notable family, before marrying into the French nobility.

Betty Alden

Photograph by Harris and Ewing.

MRS. J. RAYMOND McCARL, an official Washington hostess whose flair for smart gowning combined with great personal charm give her high place in the Capital's Inner Circles. Mrs. McCarl has many friends in New England.

MAGENNIS NEW IRISH COUNTY PRESIDENT

Council Names Committee to Have Charge of March 17 Celebration; Reports Read

By JAMES WALSH.

Joseph Magennis of the County Down Association was re-elected president of the Central Council of Irish County Associations, composed of representatives of all the Irish County Associations of Greater Boston at the annual election in Hibernian Hall.

Other officers elected are: Joseph P. Moran of the County Armagh Association, first vice-president; Joseph Magennis, vice-president; Alfred Boyle of the Waterford Association, second vice-president; Anna J. Coll, County Tyrone Association, third vice-president; Michael J. McDonald of the Mayo Men's Association, recording secretary; Charles H. Reilly of the Meath Association, financial secretary; Miss Nora K. Kelly, Foley of the Galway Women's Association, treasurer; Joseph Finnegan, Mayo Men's Association, organizer; Patrick O'Neill of the County Carlow Association, sergeant-at-arms, and Timothy Roche of the Wexford Association, sentinel.

The committee having in charge the participation of the organization in the Evacuation Day parade in South Boston reported that there would be a great outpouring of members of the various Irish organizations in the celebration. A committee to arrange for a suitable float representing the Central Council was appointed.

The ball committee reported that the annual affair of the council in the various halls in Hibernian building on March 17 promises to be the most successful of any in the history of the organization. Many prominent men and women have accepted invitations to attend.

The installation of the newly elected officers will take place in Hibernian Hall on Tuesday evening, March 9. It will be open to the public.

It was announced that a special meeting of the Associated American Irish Societies of Massachusetts will be held in Barsfield Hall tomorrow afternoon at 2 o'clock, when the Evacuation Day general committee will take up reports of committees on historic features, flags and other important details in connection with the Evacuation Day program in South Boston. Richard J. Dwyer is the chairman and John J. Foley secretary of the executive committee.

PRINCE OF WALES TO DON KILT AS HIGHLAND CHIEF

London, Feb. 27 (A.P.)—The Prince of Wales will appear in the kilt at the festival of the Highland Society of London next month. His tartan is the Stuart. Some persons consider that Scottish attire is not as becoming to the Prince of Wales as it is to the Duke of York, who often wears the kilt when he is at Balmoral Castle. The Prince of Wales will be the chief of the Highland Society for this year and the Duke of York is chief of the Scottish Clans Association.

BETH ISRAEL 'FOUNDERS' TO BE HONORED

MRS. IDA COOPER

MRS. ELY FEIDELMAN

MRS. MOE LEVIN

MRS. M. N. LEVINS

Four women who, 15 years ago, began to work for the establishment of the Beth Israel Hospital, now almost completed at the corner of Brookline and Longwood avenues, Roxbury. They are to be honored at the dedication services tomorrow.

BLIND KIDDIES HELP SAVE 'OLD IRONSIDES'

Although they will never know the happiness of seeing "Old Ironsides" because they are sightless, many blind New Englanders are aiding the fund to restore the famous frigate which now lies rotting in Boston Navy Yard.

Every one of the 150 children in the Horace Mann School for the Blind contributed to the "Save 'Old Ironsides'" Fund.

A blind man living in Rockland, Mass., is another who has helped in his humble way. He wrote a letter to the Boston Evening American which reads: "I wish I was able to send money to help save 'Old Ironsides' but I cannot as I am blind and cannot work. If this poem is good enough to print it may help some. It is my own composition and you have my permission to use it as you wish."

The man who wrote this simple, pathetic letter is Alfred Boudreau of No. 43 Archie road, Rockland. His poem follows—

"Old Ironsides" is doomed and decaying
And soon will be placed in the old scrap heap;
Wouldn't this make any patriot weep?

Are we not patriotic throughout the land;
And ready against any foe to stand?
So why depend our children to save
"Old Ironsides" from this horrible grave?

Then to Arms! To Arms! Let this be the call
Rally around "Ironsides," one and all;
Fight to the finish, our frigate to keep,
Save the "Old Ironsides" from the scrap heap!

Joseph N. Shafer of Boston Lodge of Elks reports the receipt of $202.40 more from four Boston schools, making a total to date from Boston pupils of $4,858.28. As 37 more schools are still to be heard from, Mr. Shafer expects the total from the kiddies will mount to $6,000, or better. The latest contributions from Boston schools are Bowditch District, $35.22; Elihu Greenwood District, $45.93; Franklin District, $40; Christopher Gibson District, $78.25.

Recent contributions to the national committee from New England include Strong school, Strong, Me., $2.26; Bakersville school, Bakersville, Mass., 60c.; Ely school, Ely Court, Greenwich, Ct., $10; Packer school, Packer, Ct., $1.

DAILY CLUB CALENDAR

Girls' City Club. At Snowshoe cottage, Wellesley, a treasure hunt.

Boston Ruskin Club. Anniversary meeting, Hotel Vendome, 2 p. m.

Heptorean Club, Somerville. Mrs. Sarah Lee Whorf speaks on Cape Cod.

Dorchester Woman's Book Review Club. Miss Marjorie Lane entertains informally, 2:30 p. m.

Business Women's Club. Tea at the club rooms at the Hotel Bellevue. Miss Mary Ellen Clark and Mrs. Agnes C. Blake hostesses.

HOSPITAL WILL BE DEDICATED TOMORROW

Fifteen years ago a small group of charitable and public-spirited women began collecting dimes and nickels. Today the movement started by their little collections results in the building of a magnificent group of hospital buildings.

This is the new Beth Israel Hospital at Brookline and Longwood avenues. Already two of the buildings are standing, ready for the interior decorating.

Fifteen years ago this group of Jewish women envisioned the hospital to minister to their own people.

They were not discouraged when others of Jewish faith whom they approached looked coldly on the project, but they began their little collections. Among the leaders in the movement were: Mrs. Ida Cooper, Mrs. Ely Feldelman, Mrs. Moe Levin and Mrs. M. N. Levins.

They finally enlisted as co-workers Moses Mishel, the late Hyman Daresig and Alexander Brin. The movement grew and ultimately enough money was raised to purchase a private house on Townsend street, Roxbury, and this was converted into the first Beth Israel Hospital, with a capacity of 50 beds.

The movement grew until the great hospital establishment is a reality, built by Jews but not limited to Jews in its service.

On Sunday next the hospital will be dedicated and a silver loving cup presented to the devoted Jewish women.

FLORIST MEDAL FOR O'KEEFE

Major P. F. O'Keefe of Boston, head of the P. F. O'Keefe Advertising Agency, was awarded a medal by florists convened in Chicago for his slogan, "Say It With Flowers."

The slogan is the best known catch line in America. It has been copied and paraphrased in a hundred different forms and songs have been written with it as theme.

The Society of American Florists and Ornamental Horticulturists voted the major the medal, and it will be formally presented to him at the florists' convention in New Orleans.

Nine years ago the mayor was invited to speak at a florists' convention. He searched through libraries for something to say on the subject that hadn't yet been said.

In his research he came upon Bishop Coxe's "The Singing of the Birds." There was a quotation that struck him forcibly. It was: "Flowers are words which even a baby may understand."

He liked the thought, and as he worked it over in his mind the idea of flowers being words finally evolved itself into "Say it with Flowers."

PRESIDENT'S WIDOW IN VAIN PLEA TO AID MAID

New York, Feb. 27 (A.P.)—Mrs. Benjamin Harrison, sixty-seven-year-old widow of President Harrison, made a futile plea in police court today for clemency for her maid, Anna Bernhardt, arraigned for the larceny of antique jewelry and linens from Mrs. Harrison's Fifth avenue home. Magistrate McKinley held the maid in $2,500 for the grand jury on a charge of grand larceny. Mrs. Harrison asked the magistrate not to send the maid to jail, but he explained he had no power to grant such clemency. Mrs. Harrison did not agree the value of the jewelry stolen, but said it was "very valuable."

NICHOLS FIGHTS JUMP IN MILK FREIGHT RATE

Objection was raised today by Mayor Nichols to the proposed increase in freight rates on milk, in a letter addressed to the Chamber of Commerce. The Mayor argued the public has suffered because of the coal strike and declared his intention to oppose any proposal which tends increasing any retail prices. Mayor Nichols also forwarded a letter to officials of the Boston & Maine asking their co-operation with the public to the end there may be no further additions to the high cost of living.

NEW OFFICE BUILDING FOR PARK SQ. DISTRICT

An eleven-story office building is planned on Stuart street opposite the John Hancock Mutual Life Insurance Company Building, it was learned today at the sale of the site by the Park Square Real Estate Trust to the South Bay Realty Corporation of New York. The site consists of 25,000 square feet.

MERCURY IS DUE TO TAKE JUMP

Fair and somewhat colder tonight, followed by a slowly rising temperature tomorrow, is the week-end forecast of the local weather bureau.

Through the night there were light snow flurries in the Ohio and St. Lawrence valleys and in parts of New England.

An extensive area of low barometric pressure, indicating milder weather, has developed north of Montana, and this, according to the weather man, will probably drift eastward next week.

Burlington, with the mercury at 14 above zero, was the coldest spot last night in New England. The minimum in Boston for the past 12 hours was 27 above, and this, early today, had risen to 29.

FEAST OF PURIM TO BE OBSERVED SUNDAY

The Feast of Purim is tomorrow, corresponding with the 14th of the Hebrew month of Adar. This festival, which is celebrated by Jews over the entire world, recalls the attempted extermination of the Jews under the rule of the Persian King Ahasheurus through the plot of Haman and their rescue by Mordecai and Esther.

The celebration of Purim was always in the mirthful vein. In all Jewish families and Jewish circles the festival spirit is emphasized.

BOSTON BAGGAGE CO. REOPENS ITS QUARTERS

After being partially closed for two weeks for renovations and improvements, the Boston Baggage Company officially reopened at its regular business hour at No. 517 Washington street today. The company has added 2,000 feet of floor space in the basement and has installed two modern Washington street show windows for the display of trunks, bags, suitcases and leather goods.

HEAD OF SPANISH WAR AUXILIARY VISITS HUB

Attorney-General Jay R. Benton, representing Governor Fuller, who is celebrating his forty-eighth birthday at Little Boar's Head, N. H., today received at the State House Mrs. Marie C. Williams, president general of the national auxiliary of the United Spanish War Veterans. Mrs. Williams is on an official visit to Boston. She attended a meeting of the organization in Faneuil Hall, which will be followed tonight by a reception and dinner at the Hotel Bellevue.

TWO TIMBER WOLVES HUNTED NEAR LENOX

Pittsfield, Feb. 27 (A.P.)—Hunters are today on October Mountain, near Lenox, in quest of two timber wolves that William McIntosh, caretaker of an estate there, saw chasing a doe yesterday afternoon. Mr. McCulloch says he was only a few feet away from the animals and knows that they were wolves.

The Huntress!

Priscilla Price has an adorable time—roaming through all Boston shops hunting for values in the beautiful, the charming, the smart.

She sees so much that is fine.

And when she finds a treasure, chic in a dress, lovely colors in shoes, something oddly "comfy" for the home, she hastens to write to Anne—if the price will not strain Anne's slender purse.

READ HER LETTER TO ANNE—SHOPPING WITH PRISCILLA PRICE — IN MONDAY'S EVENING AMERICAN.

Thresher Brothers

Incorporated

19 Temple Place and 41 West Street

Announcing

Our Spring Opening

All the Latest Silks

Spring expresses itself gaily this season. More than ever before fabric is adapted to fashion. We are prepared to be your reliable headquarters for the very latest silks of all kinds. And you'll remember that matching is a certainty in our spacious daylight rooms.

Opening Week Specials

Satin Crepe—Always Popular
40 inches wide
$2.20 Yd. Usual price $3.45

This is an all silk material woven to mirror light in a lovely way. Turquoise, Oakbuff, Crystal, Gray, Bois de Rose, Poppy Red, Navy, Sapphire, Seal Brown, Taupe Gray, Silver, Ocean Green, Peach Blossom, Cerise, Cookie, Dogwood and Black.

Printed Georgette Crepe With Spring's Own Story
40 inches wide
$1.80 Yd. Usual price $2.35

Both light and dark patterns, designed with all the magic of the season. A very dependable quality, in an almost endless assortment.

White Crepe de Chine Spring's Own Favorite Silk
40 inches wide
$2.35 Yd. Usual price $3.25

Symbolic of spring, this Pure Dye, White Crepe de Chine in a superior all silk quality, is desirable for dresses, lingerie, etc.

A New Word in Smartness
Black Cotele
39 inches wide
$6.95 Yd. Usual price $8.95

Coats and wraps of all sorts are looking to this new material for their inspiration this spring. This heavy ribbed fabric, made by C. J. Bonnet, the world-famous manufacturer, will surely be popular.

New and Featured Fabrics

Chinese Damasks
Washable Crepe de Chine
Frosted Shades in Velveteens
Cinderella Prints
Romaine Crepe
Printed Border Crepes

Longchamps
Chevreuse
Brittany Blue

Plaid Taffeta
Printed Pussy Willow
Georgette Crepes
Printed Foulards
Striped Taffetas
Colored Shantungs

New Colors

Crystal Grey
Jenny Rose
Queen Blue

Plain Broadcloths
Stripe Crepe de Chine
Flat Crepe
Stripe Broadcloth
Pongees
Taffetas
Printed Chiffons

Palmetto Green
Love Bird
Ocean Green

Spring Opening in the Underwear Department

Growing by leaps and bounds, our Underwear Department is making as many friends as our famous Silk Sections. We will carry all the latest underthings as they appear, in Crepe de Chine, Rayons, Pongees and Radiums.

Opening Special—
ALL SILK
Pongee Nighties
$2.75

This exquisite hemstitched Gown, made in all silk Japanese Pongee, is a product of our own workrooms. We're proud to feature it this week.

Chiffon Hosiery
Guaranteed—Silk from top to toe
$1.85 a Pair

Practical as well as beautiful, these Chiffon Hose have lisle lined feet and tops. These stockings make the luxury of lovely feet possible to every woman. All the season's colors.
Don't forget our own "Servitelli" Hosiery, lisle tops and feet, $1.65 a pair.

A well arranged program is being presented this evening from Station WEZ, by the Nightingale Sextette. This group consists of three violins, two mandolins, a saxophone and a piano. There will be two assisting soloists.

BOSTON RADIO AMERICAN

VOICING THE GREAT VOICE OF DEMOCRACY OF THE AIR

SAMUEL CURTIS, JR., Radio Editor

Tonight will witness another broadcast of the famous Boston Symphony Orchestra. This feature will come on the air shortly after 8:10 P. M. from Station WEEI, and is given through the courtesy of Mr. W. S. Quisby.

HAYDN MUSIC BROADCAST TONIGHT

Boston Symphony Will Also Render Works of Cambridge Composer

Boston Symphony program, through WEEI, to be broadcast at 8:10 p. m., Serge Koussevitsky, conductor:

Symphony, in G Major, "The Surprise" ..... Haydn
I. Adagio; Allegro Assai.
II. Andante.
III. Menuetto.
IV. Allegro di molto.
Symphonic Piece ..... Gilbert
"Don Juan," Tone Poem (after Lenau) ..... Strauss
Orchestral Fragments from "Daphnis and Chloe" ..... Ravel
(Second Suite)

By MOSES SMITH

The radio listener should derive considerable enjoyment from this week's Symphony Concert, for the program has a great deal of variety, containing musical fare both light and heavy.

The Haydn Symphony was written comparatively late in Haydn's life, and is one of his best. It reveals the characteristic gaiety and freshness of that master. The first movement has a slow (Adagio) introduction, which leads to the main body of the movement at a fairly rapid pace (Allegro Assai). The second movement is more meditative and slow (Andante). Menuetto le Italian for minuet, which graced all the Symphonies of the earlier composers. The last movement is taken at a very rapid clip.

The listener should note the preponderance of the strings in this Symphony, characteristic of the music of more than a hundred years ago, when Haydn lived, in contrast with such a work as Gilberts.

We have the word of Mr. Gilbert —who, by the way is a resident of Cambridge, and whose music has previously been heard at Symphony Concerts—that in this new work he is not attempting to describe any program, but is writing what is called absolute music. That is, music that is to be listened to for its own sake, not for the sake of any mental or emotional images and associations it may bring up to the listener.

What Mr. Gilbert has attempted to do, though, is to write what he calls "American" music, with a character that it could not have had if it had been written by a composer of any other country.

The listener will be the best judge of the question as to whether Mr. Gilbert has succeeded in this. It is interesting to add that there are occasional suggestions of American folk-tunes, such as "Old Folks at Home," and that much of the work is markedly influenced by jazz.

Strauss' "Don Juan" is one of his greatest scores, and reveals musically Lenau's version of the adventures of the amatory young man.

Although it would be of some help for the listener to know the story of Ravel's ballet, the main thing is that the music to be played is primarily dance music, easy to follow. The orchestration is very ingenious.

ARCTIC EXPEDITION TO BE RADIO EQUIPPED

When the next pole flight is undertaken between March 23 and April 12, the two airplanes of the Detroit Arctic Expedition will be equipped with ultra-modern shortwave radio apparatus, according to Malcolm P. Hanson, who is handling the radio equipment.

The plane set is rated at 50 watts on 45 and 61 meters, and will operate under a newly assigned call KDA, significant in the last two letters of Detroit-Arctic. When in the air on the trip across the pole the planes will try to keep in communication with the advance station of the expedition, KFZG at Point Barrow, Alaska, or its mobile station, KFZH. It is the plan of the fliers to transmit radio press matter to the land station.

Keep Wires Clear

The aerial or counterpoise must be kept well away from all electric light or power wires of any circuit of more than 600 volts.

The Prisoners Song

How do you feel about the Prisoners Song?

The wavelengths are congested with it.

This newspaper wants to take a vote from all radio fans on the Prisoners Song.

Do you think it has been played to death, or do you still like to hear it?

Results of your vote will appear on this page.

Do you want the Prisoners Song?

YES ☐ NO ☐

(Send votes to radio editor.)

HEAR THE BOSTON SYMPHONY!

In past years the concerts of the Boston Symphony Orchestra were restricted to those able to attend in person. It was more or less out of the question for invalids and shut-ins to have this privilege.

A few weeks ago arrangements were made whereby these concerts could be given to the radio audience of New England. The object of the broadcast was to give to the great public the best in music.

Music is "the language of the emotions." Perhaps at some time or other while listening to a musical selection you have suddenly caught yourself exclaiming, "isn't it beautiful!"

If you can enjoy good music, you have good in your heart.

Bring up your children under the refining influence of good music.

Every man, woman and child should hear the Boston Symphony Orchestra.

RADIO BY THE HOUR

LOCAL STATIONS

WNAC—Boston—280

10:30 A. M.—WNAC Women's Club; Bible readings, Rev. Lewis E. Smith, New England Evangelistic Association; auto-harp selections; tenor solos, Herbert Liversidge; contralto solos, Kathryn Kerr; Marjorie Mills; Jean Sargent; news bulletins.
11:45 A. M.—Time signals and weather report.
1:00 P. M.—Shepard Colonial luncheon concert; directing Edward Rosenwald.
1:15 P. M.—Bernard Egres and company in a concert program.
1:30 P. M.—News bulletins.
1:45 P. M.—Shepard Colonial luncheon concert.
4:00 P. M.—Auction bridge matinee, Mrs. Prescott Warren.
4:55 P. M.—News bulletins.
5:00 P. M.—Organ recital in tea dance, direction W. Edward Boyle.
6:00 P. M.—The Sunlaws, conducted by Clyde McArdle, guest artists from "Able's Irish Rose."
6:30 P. M.—Shepard Colonial dinner dance direction Billy Loomis.
6:45 P. M.—News bulletins, weather report.
7:00 P. M.—Talk, United States Junior Naval Reserve.
8:00 P. M.—Program arranged by R. Lullus Evans, soprano; Kenneth P. McLeod, baritone; Mary B. French, accompanist.
9:00 P. M.—Varied program by artists from the De Vry Entertainment Service, direction Bert Spears.
10:00 P. M.—Broadcast from Oak Ballroom, Lambert Brothers' Orchestra and "The Pinkerton."
11:00 P. M.—Dance music, broadcast from Colonial Hotel, Cedar Plaza Orchestra, direction W. Edward Boyle; vocal selections, Jack Fay; Rose Goldberg, accompanist.

WEEI—Boston—349

6:45 A. M.—Tower health exercises.
7:45 A. M.—Morning watch by T. M. C. A. Rev. Percy Hills, assistant rector, Tremont Temple, Boston.
9:10 P. M.—Boston Symphony Orchestra broadcast direct from Symphony Hall, Serge Koussevitsky, conductor.
10:00 P. M.—Laverne Country Club Orchestra.

WBZ—Springfield—333

WBZA—BOSTON—252

6:25 P. M.—Market report as furnished by Dept. of Agriculture, Boston.
6:30 P. M.—Results of the Mass. Championship Pin Meet held at Russell Duting Club, Russell, Mass.
6:36 P. M.—Rebroadcast of Little Symphony Orchestra from KDKA, Pittsburgh.
6:45 P. M.—Ensemble.
7:15 P. M.—Income tax problems; questions and answers, by Thomas McCarty.
7:30 P. M.—Readings by D. M. Staley, Ph.D.
7:45 P. M.—Repertory Theatre Concert, broadcast direct from the Repertory Theatre of Boston; Daniel Kuntz, director.
8:15 P. M.—Concert by the Nightingale Sextette, which consists of three violins, two mandolins, saxophone and piano, with two assisting soloists.
9:00 P. M.—Program of vocal selections.
9:30 P. M.—Piano recital by Winifred Reaver.
9:45 P. M.—Lee Reisman's Orchestra.
10:15 P. M.—Weather reports; missing persons' bulletins, furnished.

WJAR—Providence—306

1:05 P. M.—Ehren Bon Ton Orchestra.
1:30 P. M.—Weather Report.
1:36 P. M.—Speaker on "Truth Week."

WTIC—Hartford—476

6:30 P. M.—Children's Period: "Skinny and His Gang."
6:50 P. M.—Dinner Concert, Forty Minutes of Popular Classics, with Emil Heimberger's Trio.
7:30 P. M.—Announcements, Police and Weather Reports.
7:35 P. M.—Taffe's Orchestra.
8:00 P. M.—Sunday School Period, "Some Aspects of Prayer," Professor L. B. Paton.
8:30 P. M.—Violin Recital: Mr. Morris Kessler, violinist; Mr. J. H. Smith, Accompanist.
9:00 P. M.—Program by the Clements Entertainment Bureau.
10:30 P. M.—Dance Program, Carroll's Orchestra.

WTAG—Worcester—268

10:30 A. M.—Musical program.
12:00 Mid.—Weeks' preview of the produce markets; by A. B. Howe, market reporter.
12:05 P. M.—Noonday luncheon music by the WTAG Orchestra, under the direction of Will Hardy.
1:30 P. M.—Tea Dansant music by the WTAG Orchestra.
5:15 P. M.—"The Twinkle Twinkle Story Hour."
6:30 P. M.—Closing stocks.

OUTSIDE STATIONS

4 P. M.—6 P. M.

4:00 P. M.—WEAF (491.5) New York—Dance music (1 hr.)
4:30 P. M.—WJZ (454.3) New York—Lorna Universe.
5:00 P. M.—WEAF (491.5) New York—Ipana orchestra.
5:45 P. M.—KDKA (309.1) E. Pittsburgh—Daddy Wilkon.

6 P. M.—8 P. M.

6:00 P. M.—WEAF (491.5) New York—Dinner music.
WGBS (315.6) New York—Uncle Geebee; Harmony Kings.
WMCA (341) New York—Vail's Ensemble; Woodmansten Orchestra.
6:30 P. M.—KDKA (309.1) E. Pittsburgh—Westinghouse Band; also KFKX.
WCAE (461.3) Pittsburgh—Dinner concert.
7:00 P. M.—WEAF (491.5) New York—Chandler Quartet.
WMCA (341) New York—Denny's Orchestra.
WJAZ (526) New York—St. George Orchestra.
WRNY (256.5) New York—Studio program.
7:15 P. M.—WEAF (491.5) New York—Song Trio; baritone.
7:30 P. M.—WGBS (315.6) New York—Vanderbilt Hotel Orchestra.
WRNY (256.5) New York—Bernie's Orchestra.

8 P. M.—10 P. M.

8:00 P. M.—KDKA (309.1) E. Pittsburgh—Farm program.
WEAF (491.5) New York—"Museum" talk.
WJZ (454.3) New York—Radio novel, sequels.
WMCA (341) New York—Events; baritone.
WNYC (526) New York—Soprano; band.
8:15 P. M.—WEAF (491.5) New York—Violinist; pianist; voice.
8:30 P. M.—WJZ (454.3) New York—Children's Hour.
8:50 P. M.—KDKA (309.1) E. Pittsburgh—Band concert.
WEAF (491.5) New York—"Hamlet."
WGBS (315.6) New York—"Philosopher"; Plectrum Trio.
WJZ (454.3) New York—"Congress."
9:00 P. M.—WGBS (315.6) New York—Soprano trio; vocal.
WJZ (454.3) New York—Princess' guest.
WMCA (341) New York—Musical program; violin; tenor.
WNYC (526) New York—Sunhaus' banquet.
WRNY (256.5) New York—Pianist; guest.
9:30 P. M.—(WEAF (491.5) New York—Musical comedy; baritone.

10 P. M.—Midnight

10:00 P. M.—WEAF (491.5) New York—Ben Gerhart's Orchestra.
WGBS (315.6) New York—Movie broadcast.
WJZ (454.3) New York—Concert quartet.
WMCA (341) New York—Soprano; readings.
WRNY (256.5) New York—Trio; dance orchestra.
10:30 P. M.—WJZ (454.3) New York—Pennsylvania Dance Orchestra.
WGBS (315.6) New York—Arrowhead Inn Orchestra.
11:00 P. M.—WEAF (491.5) New York—Lopez Orchestra.
WMCA (341) New York—Ernie Golden's Orchestra.

Midnight—2 A. M.

12:00 Mid.—WAHG (312.6) Richmond Hill—Concert Orchestra.
WMCA (341) New York—McAlpin program.
1:00 A. M.—KGO (361.2) Oakland—California Serenaders.
WENR (266) Chicago—Midnight Frolic; Pioneers.
WTIC (400) Chicago—Four Hour League, Pat Barnes.
WRNY (256.5) New York—D-X Hour.
2:00 A. M.—WOR (217.3) Chicago—Dance music; soloist.

NIGHTINGALE SEXTETTE ON WBZ PROGRAM

The Nightingale Sextette of Lawrence is listed among the features from WBZ for tonight. This musical sextette which is composed of three violins, two banjo-mandolins, a saxophone and piano, offers a very unusual musical combination. All the selections that are to be included in the program tonight have been especially arranged for this group. In addition to numbers by the sextette, there will also be solors, duets and trio numbers which as well as varying the program, will add to its interest.

The Repertory Theatre Orchestra under the direction of Daniel Kuntz will be heard on the WBZ wavelength tonight at 7:45 in another of their delightful Saturday evening concerts. Although this group of musicians has been on the air only a short while, they have already won their way into the hearts of radio listeners all over the country. The programs presented for boadcasting are all arranged by Daniel Kuntz, and frequently include selections never heard on the air.

Connections of Cells

There are three ways of connecting up dry cells—series, parallel and a combination of both, series-parallel. When a series connection is desired, the centre contact of one dry cell is connected to the outer one of the next, etc. When a parallel connection is desired, the inner terminals of all cells are connected together and then the outer connections of all cells connected together. A combination of the two is cells in series and then the two groups connected in parallel.

Radio Queries

Q. A. B., Quincy. How can I tell the ampere hour capacity of a storage battery?

A. Practically speaking, by the number of plates it contains. Most all storage battery plates are new of standard size, and the capacity of a battery is directly proportional to the number of plates used. Special batteries such as those used in dry phone work, have much larger plates, and when this is the case, greater ampere hour capacity may be obtained with fewer plates. If you don't know the number of plates in your battery, you had better give it a "discharge" test. Connect it up in a circut with a resistance and ammeter, so that it will discharge at the rate of one ampere. Then you keep track of the number of hours the battery runs before it goes dead. In this manner, if you have a 100 ampere hour battery, it should run for 100 hours on a one ampere discharge.

Q. M. H. L., Woburn. Can you tell me why it is that the amplifier rheostat on my five tube set heats up? The volume rheostat does not get hot at all. I am using five UV201-A tubes, operated by a 6 volt storage battery.

A. In most of the five tube sets the amplifier rheostat handles the current for four tubes, whereas the detector rheostat only handles one tube. The current consumed by four 201-A's would be exactly an ampere. One ampere will cause the average rheostat to warm up a little, but this will do no harm. A rheostat which would carry this amount of current without heating, would necessarily be quite large, especially if its resistance were very high.

METROPOLITAN STUDIO SOON READY

Huge Opening Program Arranged for Monday Night; Many Notables Invited

The Metropolitan Theatre will open its own studio, broadcasting through WNAC, The Shepard Stores, with an exceptional program next Monday night, March 1, starting at 8 P. M. Final plans for its opening have been completed and work on the studio is being speeded up by an additional force of carpenters and skilled radio technicians.

Construction is being supervised by John Shepard, 3rd, of WNAC, and Jack Dodge, pick-up operator of the station.

The inaugural program, according to Jeff Lazarus, publicity director of the Metropolitan, will be one of the most varied ever offered by any theatre in America. Plans are being formed to make the opening a gala affair and, proportionately, of the same interest to radio fans as the opening of the theatre was to followers of the stage. The studio will be the first of its kind in New England and one of the few theatre studios in the country.

The artists who will appear will be the very best entertainers that it is possible to secure. The inaugural program, for instance, will present an array of talent such as seldom heard from any station in the country. Mr. Lazarus has been actively engaged during the past two weeks in preparing this program, and it is his promise to the New England radio public that they will not be disappointed on the first program Monday night, nor with any later programs.

It has been decided that the programs on each Monday night following the opening program, will be two hours in length. They will consist of the usual elaborate stage shows which have won so many new friends, and will be preceded by a studio 'hour.' In the studio hour nationally known principals in the presentations of John Murray Anderson, Gus Edwards, Frand Cambria, Paul Oscard and other distinguished producers, will appear. Plans have been already completed to have, from time to time, personal talks by motion picture stars and other artists of national importance.

RADIO IS BOON TO FARMERS

Just what farmers who own sets think of them was shown in a letter contest conducted recently by The Oklahoma Farmer-Stockman. Quotations from a few follow:

"I have lived on our homestead for thirty-two years," a farm mother wrote. "and have often thought until a son put in a radio set. We would now rather give up any other thing on the farm than the radio."

A young farm wife, and a college graduate, wrote: "Though we have a car we simply can't go when and here we would like. But with our radio we stay at home and listen to the good music, lectures and plays we have always wanted to hear but could not until the radio was invented. It makes farm life more livable and causes us to forget the toil and care."

"My set could not be bought for twice what it cost," one wrote.

"Wouldn't take $1,000 for my set if I couldn't get another," wrote a third.

"I advise every farmer who has been thinking of purchasing a radio set to do so," wrote one farmer who said that the radio had opened a new life to him and his family.

Still another, who after writing of the money value in a radio set, related this incident: "One day I came in from the field to get a wrench. I heard the loud speaker going and so I stepped to the door to see what was going on, and would you believe it, my wife, 62 years old, was doing a two-step. Don't you dare publish my name or she would jerk me bald-headed for telling on her."

For the Notebook

Never touch the inside of a set when it is in operation.

The most common source of trouble within a radio set is in the tubes or in the sockets.

The direction in which the antenna points frequently affects the loudness of the signals received.

An aerial is not essential with a sensitive set employing two stages of radio frequency amplification.

When using a vario-coupler as a single circuit set, reverse the tickler connections if it will not oscillate.

German Radio Show

Berlin is planning another radio exposition to be held September 3rd to 12th, 1926.

RADIOGRAMS

The Belgian Government plans to spend $31,500,000 for wireless installation in the Belgian Congo.

The largest radio exhibition ever held in Europe is being assembled in connection with the Leipsic Fair this year.

According to recent statistics, one out of every five families in the United States owns a radio set. In New York City alone there is an average of one set to every three families.

The chief commissioner of police of Victoria, Australia, plans to erect a wireless transmitting set at police headquarters and to equip two new patrol cars with transmitting apparatus.

The United States maintains 553 broadcasting stations, while the rest of the world has only 576. Canada has 82, the largest list of any country outside the United States. Scala is in second place with 23 stations, followed by the United Kingdom with 20, France 19 and Mexico 18. Germany, Brazil and Sweden have 16 stations each. Cuba and Australia have 13 stations each, and the Argentine seven.

TEN PAYMENT PLAN IN RADIO

Careful study of the crowds that have been attracted by the demonstration of Stromberg Carlson Radiosets and the overwhelming desire on the part of hundreds to own an S. C. only to switch to a product of lesser quality because of cost, has caused the Radio Equipment Company to inaugurate a convenient purchasing arrangement, known as the "Ten-Payment Plan."

The "Rolls Royce" of the radio world is thus offered at terms calculated to be within the means of the great mass of people.

This plan has been eagerly received by the radio public as an opportunity to acquire the utmost in efficiency and quality—the set for which the "Ten-Payment Plan" was designed being beyond the pale of bewildering price slashes and constantly changing models which have reacted to cause many people to doubt the integrity of radio purchases in too many instances.

Colonel Mitchell's First Revelations

Colonel Mitchell has talked a great deal of America's lack of preparedness, but this is the *first time* he has ever revealed specific plans for national defense which our government has scorned but England, France and Japan have adopted. "These great airplane developments would have put us on par with foreign countries."

Secrets of Woodrow Wilson's War Cabinet

The President accused Cabinet members of telling too many secrets on the outside. Cabinet discussion of the currency bill, how Bryan's support of this measure was gained. Secretaries Houston and McAdoo tour country to locate Federal Reserve Banks.

George Bernard Shaw

In an amusing article this great English writer speculates on the division of labor in a Socialistic state. He is sure that neither the "work shy" nor "Gluttons for work" can be satisfied by an equal division of the world's tasks.

Senator James Reed

"I do not believe in the World Court because I believe it to be a court controlled by foreign powers, and I am unwilling that my country shall submit its controversies to a court thus constituted," says Senator James Reed.

Kathleen Norris

The wisdom of being a fool, if it is the right kind, to get along with your family and friends. "His gay laugh in the middle of arguments make it impossible for people to continue them."

Arthur Stringer

This favorite author says "bobbed manners" seem to go with the spirit of the day. Bad form is getting to be the good form among America's young. To be the "right sort of young person" you want to do the wrong sort of thing.

And in the lighter vein, George Ade, Montague Glass, John P. Medbury, J. P. McEvoy, "K. C. B." and J. W. McGurk's page of delightful fun in pictures. And then, too, America's best 8-Page Color Comic Section.

All in Sunday's

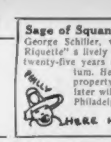
BOSTON SUNDAY ADVERTISER

GREATEST CIRCULATION BOSTON HAS EVER KNOWN

New Radio Studio at "Met."
You just cannot keep Jeff Lazarus of the Metropolitan from working overtime. Starting Monday he will serve as announcer-in-chief for the new radio studio at his big Tremont street theatre. Belva Jane Lazarus (Mrs. Jeff) is the studio secretary.

STAGE AND SCREEN

Sage of Squantum Moves Out
George Schiller, who helps Mitzi make "Naughty Riquette" a lively show, has retired from his job of twenty-five years as Summer sage of Squantum. He has sold his South Shore property, acquired a new wife, and later will enjoy the Summer heat of Philadelphia.



TROPICAL PASSIONS AND DRAWING ROOM ROMANCE IN WEEK'S NEW BILLS

A HOLD-UP SEEN in "Embers," at the Hollis, with Henry Miller and Florence Shirley. Florence surely must be asking for something.

THE LAP OF LUXURY. Harry Bannister has the lap and Mary Ann Dentler is the luxury in "Aloma of the South Seas," the drama of love ad libido at the Wilbur.

PRISONERS on the wrong and wet trical isle in "Rain," at the Park. Robert Elliott and Anne Eagels plan a get-away to far-away sunny Sydney, where it ain't gonna rain no mo' and a man's a man for a' that.

GRAECO-ROMAN. Camel Myers as the Grecian Siren and Francis X. Bushman, the romantic Roman, in a catch-as-catch-can scene from "Ben-Hur," at the Colonial.

ARIE GETS THE POINT but refuses to see it when Papa threatens the kosher kibosh. But it takes something more than the third degree to queer your old—pardon—young friend, Abraham. Ted Gibson and Phil White in "Abie's Irish Rose."

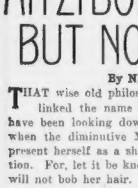
MITZI BOBS HER NAME BUT NOT HER HAIR

By NICHOLAS YOUNG.

THAT wise old philosopher who, upon a famous occasion, linked the name of woman with inconsistency might have been looking down the calendar to the very moment when the diminutive Mitzi of "Naughty Riquette" would present herself as a shining example of feminine contradiction. For, let it be known, Mitzi will bob her name but she will not bob her hair.

* * *

THE bobbing operation upon Mitzi's name was not entirely without sound reason, for when she first carried her talents into the upper regions of Broadway she was set off in the programs as Mizzi Hajos—not so unpleasant when viewed in cold type, but very difficult to drop trippingly from the tongue. So Mitzi bobbed her name and revised what was left of it so that unlearned ones might pronounce it properly. But bobbed hair! Not for Mitzi, whose abundance of light brown curls adds its own measure to the hoydenish charm of the little comedienne. But she is not opposed to bobs—oh, dear no—boyish or any other fashion. "Bobbing is often an attractive style for young girls," she explained, "and undoubtedly has manifold benefits. Certainly it is sanitary—there is no doubt about that. A girl with long hair may be tempted to neglect it at times, but she can never afford to let her 'bob' grow straggly and unbecoming.



MITZI

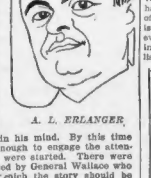
Of course, it is hard on the men to find their favorite chairs in barber shops, and their favorite barbers, too, pre-empted by nose powdering flappers, but you'll have to admit that bobbing is putting a lot of good money into useful circulation. But my hair is going to remain just as it is; you may call my decision a promise to my mother, which I shall faithfully keep."

* * *

MITZI, now blossoming forth under new management, is enjoying for the first time in many seasons a production of ample size—big enough to permit a free and unrestricted spread for her talents. With material obviously thin and inconsequential she has many times turned an artistic rout into a parade of triumph, brilliantly demonstrating the power of her own compelling personality.

ERLANGER REAL DISCOVERER OF "BEN HUR" SPLENDORS

AN odd incident in the life of A. L. Erlanger, back in the early eighties, has so shaped one single phase of his theatrical career with "Ben Hur" that his identification with Gen. Lew Wallace's famous story is hardly less commanding than that of the distinguished author. The Erlanger relation to "Ben Hur" furnishes one of the most romantic stories in theatrical production. Let Mr. Erlanger tell it himself: "Back in the '80s I was a young company manager handling the road tour of Joseph Jefferson and one day, by the merest chance, I picked up at a bookstall a copy of 'Ben Hur.' Our company had a twelve-hour train ride and by the end of that time I had read most of the 125,000 words and had formed a resolution. I went to my chief with that resolution. 'You may smile, Mr. Jefferson,' I remember telling him, 'but some day I am going to own that book and produce it.'" Young Erlanger waited fifteen years before he took another step toward "Ben Hur," but the subject was always in his mind. By this time the Erlanger interests were substantial enough to engage the attention of General Wallace and negotiations were started. There were many difficulties, most of which were raised by General Wallace who had his own notions on the manner in which the story should be treated.



A. L. ERLANGER.

THEN came the production of the play on November 29, 1899, at the Broadway Theatre, and for more than twenty-five years "Ben Hur" has held public interest. With the making of the play "Ben Hur" now at the Colonial, Mr. Erlanger again plunged into the work that he loved best. "When I was first approached by producers about the picture rights," he said, "I told them frankly that I did not believe there was a film man living with the money, resources and courage to produce 'Ben Hur.' I turned down scores of offers, many of them for large amounts, simply through disbelief in the personal adequacy of the bidders."

* * *

AND then came the contract with the Goldwyn Pictures Corporation, which later was transferred to Metro-Goldwyn-Mayer when Marcus Loew purchased and merged the three companies and became the active head of the new organization. "I don't care how much the picture costs," Mr. Loew told Erlanger; "I am going to produce it the way you want it." And then three years of hard work was given to the actual filming.

WHAT'S WHAT With Shows REMAINING

BY NICHOLAS YOUNG

Mitzi in "Naughty Riquette" at the Shubert. (Second week.) Proving with song and dance that telephone service is fast as bad as you think it is.

* * *

"Rain" at the New Park. (Fifth week.) Loose morals made almost forgivable by Jeanne Eagels' excellent acting.

* * *

"Hay Fever" at the Copley. (Second week.) Another brisk English comedy that first reaches Boston through Mr. Cluve's uptown company.

* * *

"Caesar and Cleopatra" at the Repertory. (Second week.) In which Mr. Shaw turns ancient history into a first class kidding bee.

* * *

"The Judge's Husband" at the Plymouth. (Third week.) An amusing story of the new woman and her obedient husband.

* * *

"Abie's Irish Rose" at the Castle Square. (Twenty-second week.) No matter what you may think, the public likes it.

* * *

"Ben Hur" at the Colonial. (Second week.) Has a dozen spectacular scenes, any one of which would make a complete entertainment.

* * *

"The Big Parade" at the Majestic. (Seventh week.) The doughboy in the trenches and the doughboy in love. Thrills predominate.

Veteran Actor With 'Abie' Plans to Publish Book

Even if "Abie's Irish Rose" does run on until the Angel Gabriel's silver saxophone summons all good shows to the celestial storehouse, Thomas McGrath, who plays the role of "Father Whalen," avows that the dulcet tones will not sound ere he has given to the world a personally compiled volume of prose and poetry culled from diverse and sundry sources in the various places where he has played. For, lo, these many Winters, this old-time actor has been hard at his avocation and some one of these sunny days Mr. McGrath is going to let "Abie" run on forever without him and then he's going to arise and shine as a publisher.

YOUTH STAYS LONG IN THE THEATRE

By HENRY MILLER.
With "Embers," at the Hollis.

There is no profession where its workers retain youth so tenaciously as in the theatre. This is due, undoubtedly, to the fact that players are constantly changing their roles. Each new play gives them a new thought, an outlook to a new phase of life and living.

Henry Miller

Another phase of the players' work is the fact that he is devoted to it. No matter what the individual trials, there is always maintained an absolute devotion to the fact that "the show must go on." Illness and death cannot interfere. The audience is assembled, the fellow players are there, ready and waiting and everyone sacrifices personal interest for the general good and the show does go on.

The fascination of producing new plays is one of the most delightful experiences in the theatre. To see the work gradually develop and at last come to its first performance always carries the same great thrill. This was especially true with "Embers," particularly as Mr. Thomas has been able to retain to a remarkable degree the viewpoint of the French play from which it was adapted and to weld into it an American spirit which adds to the values found in the original drama. I have brought to production many plays from the pen of Mr. Thomas, but this appeals to me as quite the finest piece of work he has done.

One More Beauty-Contest Winner In the Movies

Gertrude Olmsted, one of the featured players in Ranee's "Torrent," at the State, is the daughter of a Chicago dentist, and was educated in La Salle High School. Declared a winner in an Elks' beauty contest in 1923, she was brought to Hollywood with Mary Philbin. She played several roles opposite Herbert Rawlinson, Frank Mayo, Hoot Gibson and others at Universal City, then appeared for other companies. Finally, after a brilliant success opposite Reginald Denny, she was placed under contract by the Metro-Goldwyn-Mayer organization.

Varied Symphony Program

By MOSES SMITH

One of the best programs of the year was played by the Symphony Orchestra for its seventeenth Friday afternoon concert. The program as originally announced last week was not the same as actually performed, Mr. Koussevitzky having done considerable jockeying before finally arranging it to include Haydn's "Surprise" Symphony, a Symphonic Piece by H. F. B. Gilbert, "Don Juan," by Strauss, and the Second Suite of Orchestral Fragments drawn from Ravel's Ballet, "Daphnis and Chloe."

The concert was one of brilliance sustained evenly throughout the program. The writer does not recall the last performance of Haydn's charming Symphony in Boston. It is a work the freshness of which keeps it alive for modern ears. Mr. Koussevitzky's interpretation did not go to extremes, but was of fine balance. Besides, it is hard for any good orchestra to ruin "Papa" Haydn's music, especially when it is at its best as in the "Surprise."

GILBERT TRANSITION.

To pass from this comparatively carefree music suddenly to the nervous emotion of Mr. Gilbert's music is very impressive, not to say absorbing. He has aimed to catch the free and restless spirit of young America, and he seems to have done it. The themes are not of great importance in themselves, although possessing sufficient interest, but they are carefully and skilfully developed.

There is consistent use of an idiom that differs scarcely at all from jazz, and there is no let-down in excitement as the work rushes along at top speed to a brilliant close. The orchestration is of exceptional color. For one who was unfamiliar with the work, which was played yesterday for the first time anywhere, the performance seemed very good.

BRILLIANT PLAYING.

In both the Strauss and Ravel numbers, Mr. Koussevitzky and his orchestra worked wonders. The conductor is a great interpreter of Strauss' music, and the orchestra is one capable of playing it superbly. How lovely the strings played the gorgous themes of passionate longing!

As for Ravel's music, in some aspects of that composer's work, Mr. Koussevitzky is the supreme conductor. Fortunate, indeed, are Bostonians who can hear such magnificent climaxes as Ravel can pen, superbly rendered by a conductor with a genius for hilarious effects and an orchestra that is a virtuoso in itself and a marvelous instrument in the hands of a virtuoso-conductor.

THIS WORLD OF MEN

By WILLIAM HODGE
In "The Judge's Husband," at the Plymouth

Recently I read a news item which told of a Mrs. Bartlett registering at a hotel in San Francisco as "Mrs. George A. Bartlett and husband." It so happened that her husband, referred to, is District Judge Bartlett of Reno, Nevada. Does this mean that men are going to lose their identity?

Wm. Hodge

Notable changes in manners, customs, habits and social standards of women are certainly challenging attention. Women are also steadily usurping many professions and occupations that once were considered as exclusively man's domain. A generation or so ago, I don't think there were many folks who considered it likely that we would have two women Governors and twenty-five women judges. Incidentally, the latter instance removes any paradoxical significance from the title of my play.

However, I don't think in all this that men are going to lose their identity as real men. Nor do I believe that they will be driven to the extremity of emulating a Mr. Tramel of Parsons, Kansas, who has wife recently sued for divorce. In a cross bill he not only asks for alimony, but demands that she pay his attorney's fees as well.

Peggy Joyce Finds a New Thrill in "Skyrocket"

Peggy Hopkins Joyce, whose exploits have many times provided front page copy for the newspapers, has disposed of her latest marital alliance via the usual legal route and has found the time to make a motion picture. The title is "Skyrocket" and, as Miss Joyce's flair for the unusual is so well known, the picture promises to be anything but dull. At least if the word of an ex-Follies person as "Buddy" Stuart, her press agent and former manager of the Fenway Theatre, may be taken. "Skyrocket" is booked for March 8 at the New St. James and New Boston simultaneously.

Peggy Joyce

MERO RECITAL

She made her debut at sixteen—the beautiful Yolanda Mero, who will be heard in joint recital with Emilio De Gogorza at Symphony Hall Sunday, March 14. It was in Vienna that she first played the piano in public, and despite her tender age was at once acclaimed one of the greatest artistes heard there in years.

Coming Events for Boston Symphony Orchestra

The new Tuesday afternoon Historical Series of Boston Symphony Orchestra concerts continue in popularity. The fourth concert of this series occurs next Tuesday afternoon at 2:15 in Symphony Hall for which Mr. Koussevitzky has arranged a most interesting program of music from five nations.

The next regular pair of Friday afternoon and Saturday evening concerts will have as soloists Georges Enesco, noted violinist and composer, and Ernest Hutcheson, the Australian pianist, both of whom will appear in Chausson's Concerto for violin and pianoforte.

The Spring concert for the orchestra's Pension Fund, to be given on Sunday afternoon, March 28, will be repeated on Monday evening, March 29. Brahms' Requiem will then be given with the Harvard Glee Club, Radcliffe Choral Society and soloists assisting.

CHALIAPIN CONCERT

The world-famous Feodor Chaliapin, who has abandoned operatic work to devote himself exclusively to concert-stage appearances, will be heard at Symphony Hall on the evening of Thursday, March 18. As usual, a repertoire of Russian folk-lyrics and classics, grave, sentimental and hilarious, will comprise his song offerings.

MURRAY IS BUSIEST COMIC

It's back and forth between New York and Hollywood for Charlie Murray, screen comic, in "Irene," at the Metropolitan. Nor does Charlie neglect way points or centers far removed from the beaten path. Within six months he has made eight trips. With two exceptions they have been in line with screen duties. He has, within that period, covered just a little less than twenty thousand miles.

While this travel is unusual for a player in the pictures, to Charlie it is merely reminiscent of his days as a vaudeville headliner with Ollie Mack (the other half of the Murray and Mack combination) when he was consistently on the road for twenty years.

Here is Murray's itinerary for the past six months: Hollywood to Florida—to visit new grandson, on completion of "Classified"; Florida to New York—object, pleasure; New York to Indiana—visit with relatives; Indiana to Hollywood—to play "Why Women Love"; Hollywood to New York—to play in "Reckless Lady"; New York to Hollywood—to play in "Irene"; Hollywood to Alabama—emergency summons to Birmingham for work in "Men of Steel"; Alabama to Hollywood—to be ready for next production. Talk about your traveling salesmen!

Irene Rich Gets Vacation But She Earned It

That interesting phrase, "no rest for the wicked," may well be paraphrased to "no rest for the gifted" in the case of Irene Rich, whose latest release, "The Pleasure Buyers," starts tomorrow at the Olympia. Miss Rich completed her role in her previous picture at six o'clock one afternoon and at nine the next morning reported on the set to begin work in "The Pleasure Buyers." And all because she was eager to take a three months' vacation abroad, and the schedule had to be concentrated.

Irene Rich

Tatoo Marks Substitute Long Pants In Samoa

While tattooing as a form of decoration seems to have lost its charm for Americans, there is one land where it now flourishes and that place is the South Sea Isle of Samoa, where Robert Flaherty went to make "Moana," now showing for the first time in Boston at the Fenway. The entire film was "shot" on the island and the cast is wholly comprised of natives. Surprising as it may seem, the tribal tattooer is one of the most influential citizens. It is to him that all boys of a certain age must go to be branded with the marks of manhood.

May McAvoy Looks Lightly On This Parlor Trick

Did you ever try to pass a lighted match before your open eyes without blinking? It is a good trick if you do it and fast as good if you don't. May McAvoy has a scene in "The Road to Glory," at the St. James, where she goes blind and tests her sight with a lighted match. It took one whole week of practice before the scene was made. "And," May told Leslie Fenton later, "if you don't think it is a tough trick, try it some time." Fenton did, with distressing results.

BIG PARADE IS TRIUMPH FOR YOUTH

"The Big Parade," which continues to fill the Majestic Theatre twice every day, is emphatically a young man's triumph. Nobody over the age of 35 was engaged in it.

This was brought to mind when the "three musketeers" of the production and re- rived in East from the West Coast. They are Ire Thalberg, Kin Vidor and Jo Gilbert, and each had a great deal to do with making "The Big Parade" the great success it is, just as Gilbert, Karl Dane and Tom O'Brien—the three musketeers of the screen—acted the modern Dumas scenes before the camera.

King Vidor

Messrs. Thalberg, Vidor and Gilbert constituted an alert, intelligent and perfectly co-ordinated unit that is rare in motion picture production, the first named as supervisor, the second as director, and the latter as the star of the piece. Official titles and capacities do not matter so much as the vital fact that they worked together enthusiastically and loyally over a period of months, using every bit of Captain Stallings' knowledge and invention toward the picturization of the great theme with Harry Behn turning out the scenes of the continuity as they desired.

Heavy Tones of 'Sadie' Lie Lightly On Jeanne

Jeanne Eagels states that the report of Miss Cissie Loftus being compelled to give up her engagement in consequence of the strain on her vocal chords in giving an imitation of her as Sadie Thompson in "Rain" is no surprise. It was pointed out that Miss Loftus had been away from the theatre for a number of years and was not trained for exacting an undertaking. Miss Eagels states, also, that she has received advice from doctors warning her to conserve her strength else she might meet with a like fate. Miss Eagels in this play, does use her natural voice, since, of course, heavy enunciation of Sadie Thompson is assumed, and despite this, coupled with the strenuous mental and physical exertion demanded by the role, Miss Eagles has in no way impaired her health or strength.

PIANO RECITAL

A recital entirely composed of music for two pianos will be given tomorrow afternoon at Symphony Hall by Guy Maier and Lee Pattison, two young American artists who were musically educated in the Hub.

NEXT WEEK'S NEW BILLS

HOLLIS—Henry Miller in "Embers." Adapted by A. E. Thomas from a French play by Pierre Wooif and Henri Duvernois. It reveals the experience of a man who has loved twice. In the supporting cast are Laura Hope Crews, who is featured; Florence Shirley, Edwin Nicander, Nicholas Joy, Kathryn Meredith, Lita Chase, Leonard Mudie and others. Produced by Henry Miller.

* * *

WILBUR—"Aloma of the South Seas," a love drama of the tropics by John B. Rymer and LeRoy Clemens. The story deals with the everlasting problem of the races. In the cast are Mary Ann Dentler, who created the title role; Harry C. Bannister, Ray Collins, Ruth Abbott, Lily Keer, George Fitzgerald and others. Native dances are a feature of the play. Produced by the Shuberts.

TREMONT—Irene Bordoni in "Naughty Cinderella," a song farce by Avery Hopwood. The scenes are laid in Venice. Three song numbers of the typically Bordoni type will give the farce its melody. In the supporting cast are John Devereli, Henry Kendall, Mary Robinson, Alfred Lima, Nat Pendleton and Betty Murray. Produced by Charles Frohman, Inc.

* * *

GAYETY—(Burlesque) "Rarin' To Go," a new musical comedy in black and white. A mixed show, with Billy Foster heading the white entertainers and Jimmie Ferguson and Tim Moore leading the tanned contingent. Also in the cast are Florence McLain, Leona Williams, Gladys Smith and Susaye Brown. Produced by E. E. Daley.

Looking Ahead

MARCH 7—
"Sea Horses," with Florence Vidor and Jack Holt, at the Metropolitan.

MARCH 8—
Bernard Shaw's "Heartbreak House" at the Repertory.
Moscow Art Theatre Musical Studio at the Boston Opera House.

MARCH 14—
Thomas Meighan in "The New Klondike" at the Metropolitan.

MARCH 15—
"Ladies of the Evening" at the Tremont.

Frollicking at Repertory.
It sounds gay, this midnight frolic and dance in the Silver Forest at the Repertory Theatre next Thursday. Really, however, it will be intriguingly artistic, with solemn tableaux and classic dancing by the Braggiotti sisters. General dancing, too—until 3 A. M.

STAGE AND SCREEN

Stage Is All Set for Mary Ann
All tanned up like a wild native, Mary Ann Dentler, late of the Somerville Players and now a featured member of the company playing "Aloma of the South Seas," will greet old friends at the Wilbur on Monday night. Local stock favorites always draw a warm welcome.

COMEDY AND THRILLS, WITH INTRIGUING ACTION, IN APPROACHING FILMS

DOWN BUT NOT OUT of the argument, Colleen Moore and Lloyd Hughes in "Irene," at the Metropolitan. Colleen doesn't seem to be at all downhearted because Lloyd, being up-ish and upset, is talking over her head.

SOLEMN-EYED and sad are Charlie Ray and Eleanor Boardman in this solemn scene from "The Auction Block," at the Orpheum. Mayhap the funds are low and they must sell the flivver.

NO BENDA MASK, just John Gilbert in "The Big Parade," having a barrel of fun with little Renee Adoree, who seems to be panning out quite well with this man's army.

'EAR'S A PREDICAMENT! Getting an earful of heavy Turkish towel from heavy Willard Louis is no lead-pipe cinch—or is it? —for Patsy Ruth Miller in "Hogan's Alley," at the Fenway. Roughly speaking, it looks like coarse treatment.

TENDER TIMES for Ricardo Cortez and Greta Garbo in a very gushy scene from "Torrent," at Loew's State.

PUBLICISTS TO PROMOTE BENEFIT

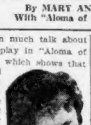
Everything points to a brilliant and notable occasion when the first annual ball and entertainment of the Theatrical Press Representatives of America, locally, is given at the Copley-Plaza Hotel Ballroom on Wednesday evening, April 7th, for the general emergency relief fund of the organization. Many of the stars of theatre attractions who are to be in Boston at that time have already accepted invitations to be present and add to the elaborate entertainment program.

As in all cases of benefit entertainments of the Theatrical Press Representatives of America, ten per cent of the proceeds will be turned over to the Actors Fund of America. Tickets for the ball will be on sale at all the leading ticket agencies in Boston Monday.

THE FEMININE ARTS

By MART ANN DENTLER
With "Aloma of the South Seas"

There has been much talk about the character I play in "Aloma of the South Seas," which shows that few understand the harmless sex vamp. Women have the same basic instincts be they civilized or savage, for after all, a civilized person is but a savage with an education, polished by the advantage of refined environment. 'Aloma' exercises what she thinks is a feminine prerogative when she entices her man and does it without a thought of consequences to herself or the rights of others.



Mary A. Dentler

On the other hand the civilized vamp is all pretense; there is nothing genuine or sincere in her make-up, and her artful caresses are directed by a well ordered brain. She knows full well the havoc her felt designs will cause but she cares not one whit about that. Then there is another side to be considered. Many good women are forced to vamp their way to happiness, every woman has a right to resort to every wile and artifice to win the man she wants.

When a man starts to get anything—either in business or in love—he will resort to almost every subterfuge to win, so, why should any woman be blamed for using every art at her command to capture the man her heart desires. I am a strong advocate of this plan and advise every woman to study its possibilities. The average man is easy to handle. He is so busy covering up his own deficiencies by falsehoods that he believes everyone else is doing the same. All a woman has to do is to be frank and truthful with him and he is off his guard because he cannot understand it. As a matter of fact every woman is a vamp

Shaw Tells This One and It Seems to Be On Himself

George Bernard Shaw tells of a performance of "Caesar and Cleopatra" in London in the early days of the play's history which is especially amusing in contrast to the gay presentation now being given at the Repertory Theatre of Boston. The play was originally written for Sir Johnston Forbes-Robertson, and Mrs. Patrick Campbell was to have been the 'Cleopatra.' As the performance in question was being given to secure the American copyright, the then existing custom, observed in such affairs, of the players solemnly walking through the show, playbook in hand, was carried out to the letter. Such a restrained rendition of such a hilarious play was evidently too much for Mrs. Campbell, for she abandoned the role forthwith.

Amusements Amusements

LOEW'S ORPHEUM
IN THE HEART OF THE SHOPPING DISTRICT
2 ENTRANCES HAMILTON PL. CAR. PARK ST. HASH ST. NEAR SUMMER
CONTINUOUS FROM 9:15 A.M.
BEGINNING MONDAY
LON CHANEY IN "The BLACK BIRD"
A Metro Goldwyn Picture
A crook story of the world's most notorious quarter — LONDON'S LIMEHOUSE DISTRICT
VAUDEVILLE HEADED BY EARL LINDSAY'S REVUE With Virginia Pronck
A Stupendous Revue in 7 Scenes
SI Wills & BOB Robins
Popular Comedians in 'The Wrong Impression'
OTHER ACTS
DOK EISENBOURG'S SYMPHONIC UNIT APPEARS at 10:30 A. M. and 4:30 P. M.
MONEY NIGHT AMATEUR CHARLESTON CONTEST GOLD PRIZES
Tom'w LAST TIMES WM. S. HART in "TUMBLEWEEDS" Vaudeville

Amusements Amusements

LOEW'S STATE
MONDAY
BLASCO IBANEZ' Screen Sensation
The TORRENT
with RICARDO CORTEZ · GRETA GARBO & GERTRUDE OLMSTED
On the stage,
EDNA WALLACE HOPPER
"The Eternal Flapper"
She is 62, She looks 19
MISS HOPPER will reveal her secrets of perpetual youth and beauty at a special WOMEN'S MATINEE at 11 o'clock Monday A.M. only FOR WOMEN ONLY
PHIL SPITALNY'S VICTOR RECORDING JAZZ BAND in New Stage and Screen Novelties
LAST TIMES TODAY and TOMORROW
REX BEACH'S The AUCTION BLOCK
with Charles Ray, Eleanor Boardman, Snitz Edwards
TOMORROW
Doors open at 2:30 P. M. Show starts at 3:00 P. M.
8-ACTS-8
in addition to other
STAGE AND SCREEN Novelties
SPITALNY DIRECTING LOEW'S STATE CONCERT ORCHESTRA of 40

Amusements Amusements

19,257 DELIGHTED SPECTATORS LAST WEEK, SAW BOSTON'S FAVORITE
The BIG PARADE
A METRO-GOLDWYN-MAYER PRODUCTION
BUY YOUR SEATS NOW—
TICKETS SELLING TWO WEEKS IN ADVANCE FOR ALL PERFORMANCES
MAJESTIC
TWICE DAILY—2:15—8:15
NIGHTS—50c to $2. SAT. MATS. 50c to $1.50
POP. PRICE MATS. MON. TO FRI.—50c to $1.

Amusements Amusements

COPLEY
Management—E. E. Cole
EVES. 8:20. TUES., THURS. & SAT. at 2:20
Telephone Kenmore 4874
THIS SEASON'S GREATEST COMEDY SUCCESS
Breaks All Box-Office Records At This Theatre
HAY FEVER
By NOEL COWARD
Author of the "Vortex"
PHILIP HALE in THE HERALD says:
"A capacity house laughed uproariously."
Monday, March 8th—"OUTWARD BOUND." Seats Now on Sale.

HOLLIS STREET THEATRE BEGINNING MON. NIGHT
THOMAS B. LOTHIAN, Mgr. MATINEES WEDNESDAY AND SATURDAY
FOR 2 WEEKS ONLY
HENRY MILLER
"AT HIS BEST" —N.Y. TIMES IN "EMBERS"
Adapted from the French by A. E. Thomas
WITH
LAURA HOPE CREWS
and a Distinguished Cast
"We recommend 'EMBERS' . . . and with enthusiasm."
Charles Belmont Davis—N. Y. Herald-Tribune.

Amusements Amusements

Most Beautiful Theatre in Boston
KEITH-ALBEE ST. JAMES
No Bigger Show Anywhere
3-Hour Show No Repeats
All Matinees Seats 50c
LAST WEEK THE BILL AT THIS THEATRE WAS A POSITIVE SENSATION—
THIS WEEK WE ANNOUNCE WHAT WE BELIEVE TO BE THE SEASON'S BIGGEST PROGRAM—
STARTS TOMORROW AT 3
"ROAD TO GLORY"
MAY McAVOY, LESLIE FENTON, FORD STERLING
in a Tremendous Story In Which a Great American Author Handles the Perplexing Problems of Youth with Unmeaning Truth and Realism.
Starting Monday —ON THE STAGE— Starting Monday
THE FINAL REHEARSAL A Whirlwind of Music, Dancing and Comedy—15 People, Mostly Girls.
PAUL BURNS The Musical Comedy Star WALTER KANE Broadway's Favorite Juvenile in "Broadcasting"
FISHER & GRAHAM A Mail-Raising Sensation. Looping the Loop Over the Top
TAYLOR & HUSTON Clever dance revue, plus a high-class Singing and Musical offering.
DICK RYAN The Musical Comedy Boy in "Dear Pal Pam"
HAL ROACH COMEDY — NEWS — FABLES —
DON'T MISS THE BIG SUNDAY SHOWS AT THE KEITH-ALBEE 3 HOURS OF HEADLINE VAUDEVILLE AND PICTURES 3-11. BIGGEST SHOW IN TOWN
COMING—Direct From This Season's Success PEGGY HOPKINS JOYCE

SAM S. SHUBERT NOW
Pop. $2 Mats. Wed & Sat 2:00 Eves. at 8:00
A MERRY MUSICAL HIT!
The Messrs. Shubert present
MITZI
"THE INCOMPARABLE"
with STANLEY LUPINO
GREAT CAST · 50 LIVELY, LOVELY DANCING GIRLS
NAUGHTY RIQUETTE
"Mitzi's irrepressible vivacity charms anew." —Globe
"Lupino made it a perfect day." —American
"Topping all is a glorious chorus." —Herald

Amusements Amusements

B. F. KEITH'S THEATRE
Week March 1st 2 & 8 P.M. Beach 1124
SUNDAY at 8 P. M. CHARLES KING—FLEESON & GREENWAY McALLEN & SARAH, BRENDELL & BERT, EDDIE ROSS, JACK MERLIN, GARDNER'S DOGS, FREEMAND BROS.
LEADING ARBITER of ORIGINALITY in FEMININE FASHION
KARYL NORMAN
"The CREOLE FASHION PLATE"
Presents "The Tuneful Song Shop" Staged by Karyl Norman
KENO CLARK & BOBBIE SIMONDS
Stunning Array of Marvellous Satorial Creations Designed by the World's Leading Creators of Feminine Finery. The Very Latest
A New Combination of Song, Dance and Orchestral Music
DENO & ROCHELLE
Foremost Exponents of the Apache Dance and the Originators of the Unique "Charleston Apache" with
9 People DENO BROTHERS DAVE HERMAN'S BAND 9 People
A Dancing Drama Full of Fire and Emotion, Very Effective
Laugh Prepared to Laugh Your Head Off
The One and Only TOM SMITH Assisted by Harry Newman
An Artist, A Gentleman and a Scholar. A Real Entertainer
WILL & GLADYS AHERN HAMTREE HARRINGTON
In an Oddity "A Spinning Romance" 5th Cen Green in "Nobody's Girl"
ROMAS TROUPE Acrobatic Revue of 1926 THREE ACES A Thrill a Second YANLANE & VERONICA Pictures in Dance
SPECIAL ENGAGEMENT! ONE WEEK ONLY!
The Famous Freckle-Faced Kid of the Screen
WESLEY BARRY & CO.
Everybody's Favorite—IN PERSON—A Real Fellow in a Skit
"JERRY MAKES GOOD—Best Ever

PAUL C. MOONEY presents A SENSATIONAL LOVE DRAMA OF THE TROPICS
WILBUR BEGINNING MONDAY NIGHT
ALOMA OF THE SOUTH SEAS
by JOHN B. HYMER and LEROY CLEMENS
WITH A SPLENDID CAST
THRILLS — LAUGHS — BEAUTY
TO MISS IT—IS TO MISS THE THRILL OF A LIFETIME
ALL NIGHTS 50c to $2.50
Matinees WEDNESDAY 50c to $1.50 SATURDAY 50c to $2.00

CASTLE SQ. THEATRE 22nd BIG WEEK
EVES. AT 8:15—MATS. WED. & SAT. AT 2:15
SEATS ON SALE AT PLAYER'S, SHEPARD'S AND JORDAN MARSH CO.
ANNE NICHOLS' LAUGH RIOT
ABIE'S IRISH ROSE
ALL CARS FROM ELEVATED OR SUBWAY STOP AT OUR DOORS
NOTE:—PRICES—
EVENINGS
ENTIRE LOWER FLOOR $2.00 BALCONY $1.50 and $1.00
WED. & SAT. MATS.
ENTIRE LOWER FLOOR $1.50 BALCONY $1.00
ENTIRE 2nd BALCONY 50¢ ALL PERFORMANCES

Philosophy Out of "Rain."

"If you work only by the day," says Jeanne Eagels, "You don't care much what happens but if you intend to live and die with your work you put your best into it all the time. That is all there is to ambition, except a fair amount of concentration."

STAGE AND SCREEN

Birthday for the Old Bowdoin.

Thirty-four years ago the Bowdoin Square Theatre joined the large family of Boston playhouses. It has enjoyed the usual run of theatre experience, playing melodrama, housing a stock company—and what not. There will be a special celebration bill all next week.

FAVORITES OF STAGE AND SCREEN WHO DRAW NEAR

NEW STAR is Kathryn Perry, shining brightly in "The First Year," at the New Boston.

EYES RIGHT! for Midgie Gibbons star member of "Ducks' to Go," at the Gayety.

LOOK AHEAD to meeting Gladys Ahern with Brother Bill, at B. F. Keith's.

MILES OF SMILES with Jessamine Newcombe in the Copley comedy, "Hay Fever."

CLASSIC PROFILE of Agnes Scott in the classic comedy, "Caesar and Cleopatra," at the Repertory.

MAY McAVOY looking glorious in "The Road to Glory," at the New St. James.

BEAUTY HINTS BY COPLEY PLAYER

Though the majority of women today use make-up, few really know how to apply it to best advantage. Miss Katherine Standing, who has an important role in "Hay Fever" at the Copley, has definite ideas on just what make-up to use for different occasions. She says: "The woman who uses one make-up all the time for the street is as undiscriminating as the woman who wears one dress constantly. A woman should change her make-up as often as she changes her frock. I have often noticed that a woman will wear a red sweater and use orange rouge and lipstick. This produces a ghastly effect and kills both colors. It is not the color of your skin that counts in the effective make-up, but the color of your gown. If you are wearing red, black or purple, a good deal of rouge and lipstick is required, but if your frock be green, white or blue, only a suggestion of color is necessary. It is a good plan to have at least four colors of rouge on hand and adapt these to your frocks. Remember, too, that the lipstick must be the same color as the cheek rouge."

CHANGES IN VAUDEVILLE

B. F. KEITH'S—Karyl Norman, "The Creole Fashion Plate," returns in his female impersonation with new gowns in an act called "The Tuneful Song Shop." Vesta Barry, freckled juvenile star of the movies, appears personally in the skit, "Jerry Makes Good"; Tom Smith and company in a comedy act of song, dance and music; Will and Gladys Ahern in a novelty sketch, "A Spining Romance"; Hamtree Harrington and company in "Nobody's Girl," and others.

ORPHEUM—Earl Lindsey's Revue, with Virginia Franck, the Phelps Twins and company in a musical comedy in seven scenes; Wills and Robbins in a comedy act, "The First Impression"; Charles and Grace Keating in a skit, "Their First Love"; Creighton and Lorn in "The Follies of a Side Street"; Edythe and Violet Walsh in "Bits of Personality," and others. Monday night the Charleston contest. The feature film is "The Black Bird," with Lon Chaney.

VARITY AND PICTURES

ORPHEUM—"The Black Bird," a grim mystery tale of the Limehouse district of London, with Lon Chaney in a dual role. He is supported by Owen Moore and Renee Adoree. Also vaudeville.

MODERN—"Hogan's Alley," with Monte Blue and Patsy Ruth Miller. Also "Havoc," with George O'Brien and Madge Bellamy.

HOWARD—(Burlesque) "Speedy Steppers," revue with Mike Sacks and Lee Hickman. Also pictures and vaudeville.

SCOLLAY SQUARE—"The Grand Duchess and the Waiter." With Adolph Menjou and Florence Vidor. Also vaudeville.

WALDRON'S — (Burlesque) "The French Follies" revue, with Harry Evanson and Ruth Gibbs. Also pictures and vaudeville.

BEACON—"Havoc," with George O'Brien and Madge Bellamy, also "Hogan's Alley," with Monte Blue and Patsy Ruth Miller.

Amusements

Howard 50 Jordan and his TROUPERS BURLESQUE, with Flora Bascomer, vaudeville and films. Something doing 1 till 11.

WALDRON'S CASINO LENA DALEY KISS TOBACCO

FIRST RUNS FOR NEXT WEEK

METROPOLITAN—(Starting tomorrow) "Irene," adapted from the musical comedy. An elaborate fashion show done in Technicolor, with a warm human-interest story interwoven. Colleen Moore is the star, with Charlie Murray and Lloyd Hughes in support. Alfred Green directed. A First National picture. On the stage, "Great Moments From Grand Opera," in English, with soloists and ensemble.

* * *

NEW BOSTON—"The First Year," adapted from Frank Craven's stage play. A comedy-drama of modern marriage in its experimental stages. Matt Moore and Kathryn Perry are starred. Frank Borzage directed. A William Fox picture. Also vaudeville.

* * *

LOEW'S STATE—"Torrent," from the Ibanez novel. A story of romantic Spain with drama, spectacle and thrills. Ricardo Cortez and Greta Garbo are starred. A Metro-Goldwyn-Mayer picture. On the stage, Edna Wallace Hopper, perennial beauty, tells how to resist the advance of time.

* * *

OLYMPIA—(Starting tomorrow) "The Pleasure Buyers," adapted from the Arthur Somers Roche story. A romantic mystery drama of the present day. Irene Rich and Clive Brook are starred. Chet Withey directed. A Warner Brothers' picture. Also vaudeville.

* * *

FENWAY—(Starting today) "Moana," a story of life and love in the South Seas, with native cast. Robert Flaherty directed. A Paramount picture. Also "Hogan's Alley," a prize-fight tale, with Monte Blue and Patsy Ruth Miller. Roy Del Ruth directed. A Warner Brothers' picture.

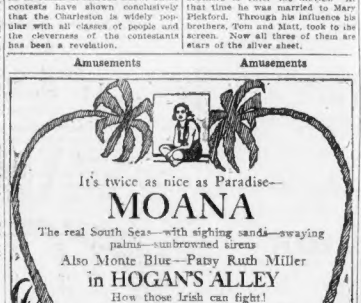
Charleston Contest Ends Soon at the Orpheum

The fourth and final trials series of Amateur Charleston contests will be run off at the Orpheum Theatre on Monday night. At each of these trial contests there have been three winners, and, on Monday evening, March 8, the twelve winners will meet to decide who will be declared the champion among them. With the winning will go a substantial prize in gold as well as a silver loving cup suitably inscribed and donated by Manager Victor J. Morris in behalf of Marcus Loew. These contests have shown conclusively that the Charleston is widely popular with all classes of people and the cleverness of the contestants has been a revelation.

Those Moore Boys a Strong Trio In the Cinema

Owen Moore, of the trio of Moore brothers, plays the important role of "English Algernon" in "The Black Bird," at the Orpheum. Moore's role calls for the portrayal of a suave West End English crook whose wits are matched against those of a Limehouse underworld character, as played by Lon Chaney. Matt Moore appeared a few months ago in "The Unholy Three," with Lon Chaney, and Tom, the third of the Moore trio, recently played the male lead in Monta Bell's "Pretty Ladies," with Zasu Pitts. Owen Moore was the first of the Moore brothers to enter the movies. At that time he was married to Mary Pickford. Through his influence his brothers, Tom and Matt, took to the screen. Now all three of them are stars of the silver sheet.

Amusements



It's twice as nice as Paradise—

MOANA

The real South Seas—with sighing sands—swaying palms—sunbrowned sirens

Also Monte Blue—Patsy Ruth Miller in HOGAN'S ALLEY

How those Irish can fight!

Fenway

WM. HODGE

AMERICA'S INIMITABLE STAR IN HIS GREAT LAUGHING SUCCESS

The JUDGE'S HUSBAND

Mr. Hodge was never more successful in delighting a Boston audience. The trial scene was absolutely unique—hilariously funny."—GLOBE.

Mats. Thurs. & Sat. Best Seats $1.50 Evgs. 50c to $2.50

PLYMOUTH

Amusements

METROPOLITAN

STARTS SUNDAY

At 1 P.M. Doors 1:30 2nd Show 5:05 P.M. Get Good Seats Before 7 P. M.

Boston's Sweetie

COLLEEN MOORE in "Irene"

From the Great Musical Comedy

Plus a Fine Program GREAT MOMENTS FROM GRAND OPERAS In English, simply beautiful— THE BIG SUNDAY TREAT Klein and Augmented Orchestra, BENTZEN QUINTET MARIMBAS and Many More Novelties

HER LAUGHING FASHION SHOW, TRIMMED WITH TECHNICOLOR

with LLOYD HUGHES—GEO. K. ARTHUR—CHAS. MURRAY

Last times today, last show 9:20 P. M. "DANCING MOTHERS" ALICE JOYCE CONWAY TEARLE CLARA BOW

Gus Edwards' "Garden of Girls"—Organ Komik. Eddie Elkins' Orchestra—Klein and Grand Orchestra.

Matinees at 2:30 KEITH-ALBEE Last Night about 8:30

BOSTON THEATRE

THE NEW FEATURE STARTING SUNDAY, FEB. 28 FRANK CRAVEN'S SENSATIONAL STAGE COMEDY SUCCESS The Tragedies of Being Just Married THE FIRST YEAR Humor Pathos 365 Laughs

Starring MATT MOORE—KATHRYN PERRY

NEW BILL OF FEATURE VAUDEVILLE, STARTING MAR. 1 Vaudeville Features Attraction

ALLYN MANN & CO. "SPIRIT OF '76"

NEW REVUE Seven People Songs, Dances and Specialties Seven People

PICHIANNI TROUPE 4 Man Sensational Acrobats 4

Clever Comedy Songs and Talk —4— BISON CITY —4— Great Comedy Quartet

TOMKINS & LOVE Comedy Songs Talk Dances

The MUSICAL HUNTERS

HAL ROACH'S Latest Comedy GLENN TRYON

4 Big Shows Daily—Continuous 9:30 A.M. to 11 P.M.

SUNDAY-Vaudeville & Pictures Continuous 1 to 10:30 P.M.

COMING—PEGGY HOPKINS JOYCE in "The Skyrocket"

OLYMPIA WASH. STREET

SUNDAY and All Week

A MYSTERY DRAMA OF EXOTIC PALM BEACH

The Pleasure Buyers

with IRENE RICH CLIVE BROOK

BIG VAUDEVILLE BILL BEGINNING MONDAY

"TWISTS AND TWIRLS" with Freddie Miller & Company of Girls

"DANCING AS YOU LIKE IT" STEVEN GOSPODINOS in "The Thief of Bad Gags"

"FIANNA" The Girl With the Pleasant Personality

And LEMAIR & YOUNG in "A Lady Gabbed" by Cort McCullough

DARE & YATES in "Stealing Off"

Amusements

Metro-Goldwyn-Mayer in arrangement with A. L. ERLANGER, C. B. DILLINGHAM & F. ZIEGFELD present

BEN-HUR

By GEN. LEW WALLACE

Directed by FRED NIBLO

with RAMON NOVARRO, Betty Bronson, May McAvoy, Francis X. Bushman & Carmel Myers

COLONIAL THEATRE BOSTON

TWICE DAILY—2:15 and 8:15

PRICES: NIGHTS—50c to $2.00 SAT. MAT.—50c to $1.50 DAILY MATS.—50c to $1.00

All Seats Reserved

Tickets Selling in Advance for All Performances

SEE THE STUPENDOUS CHARIOT RACE THAT THE WHOLE TOWN IS TALKING ABOUT

THE REPERTORY THEATRE Management Theodore Lyman Cabot Opp. Symphony Hall. Tel. B. B. 7000

SECOND WEEK OF

G. BERNARD SHAW'S Masterpiece of Historical Satire

CAESAR and CLEOPATRA

The Repertory Theatre makes its most considerable and exacting production. Acting of even and well fused capability. Settings, dresses and lighting at last in twentieth century fashion. A well imagined and well propelled romantic play. The performance fused and colored with the quality of the piece.—H. T. Parker in Transcript.

Prices: $1.50, $1.00, 75c, 50c, 25c Sat. Eves., Best Seats $2.00 Telephone BACk Bay 7000

Eves. 8:15. Mats., Tues., Thurs. & Sat. 2:15

Half-hour Concert before each performance by orchestra of ten pieces under direction of Daniel Kuntz

Tomorrow ("Peter Stuyvesant") and Every Sunday at 3 P. M., Yale University Chronicles of America Photo Plays. Course tickets (10 Sundays), $4. Singles, 50c.

Week of March 8—G. Bernard Shaw's comedy, "Candida." (First Time in Boston.)

NEW PARK T. B. LOTHIAN Mgr. EVES. 8:15 MATS. WED. & SAT. 2:15

SAM H. HARRIS Presents

JEANNE EAGELS in RAIN

Miss Eagels will appear at this theatre for a short engagement only, as her contract with Mr. Harris to play Sadie Thompson in "Rain" expires next June, and she is desirous of playing other cities before that time.

PHOTOPLAY DIRECTORY

TONIGHT AT YOUR NEIGHBORHOOD THEATRE

ALLSTON

CAPITOL COMM. AVE. Jack Pickford, Constance Bennett in "The Goose Woman" Claire Windsor in "Dance Madness"

ALLSTON BRIGHTON AVE. Shd La Rocque in "BRAVEHEART" Alice Calhoun in "THE OTHER WOMAN'S STORY"

ARLINGTON

CAPITOL LOCATELLI Jack Holt in "The Enchanted Hill" Charles Ray in "Bright Lights"

SOUTH BOSTON

BROADWAY Richard Dix in "THE VANISHING AMERICAN" Conrad Nagel in "The Business of Love"

BOSTON (SO. END)

NEW COLUMBIA Richard Dix in "THE VANISHING AMERICAN" TOPICS and FABLES CONCERT AMATEURS

CAMBRIDGE

CENTRAL SQ. CAMBRIDGE Roy Griffith in "HANDS UP" Vaudeville Thurs., Fri., Sat. Supernatural Night

HARVARD NORTH CAMBRIDGE Betty Bronson, Tom Moore in "A KISS FOR CINDERELLA" Richard Talmadge in "THE ISLE OF HOPE"

CHELSEA

BROADWAY CHELSEA Jack Holt in "The Enchanted Hill" Claire Windsor in "THE OTHER WOMAN'S STORY"

DORCHESTER

DORCHESTER THEATRE Colleen Lindis in "The Midnight Flyer" Katherine MacDonald in "The Unnamed Woman"

FRANKLIN PARK Ray Laurence, Mary Astor in "THE PACE THAT THRILLS" Big Time Vaudeville

STRAND FIELDS CORNER Fay Lanphier in "The American Venus" Flora Bramley in "The Unwritten Law"

CODMAN SQ. CODMAN SQ. Lloyd Hughes in "CLOTHES MAKE THE PIRATE" Big Vaudeville Show

FIELDS CORNER Ray LaRocque in "BRAVEHEART" Elaine Hammerstein in "Mr. D. A. PEELS ON THE SPA"

DORCHESTER

HAMILTON Richard Dix in "SMILING AT TROUBLE" Comedy, Serial, Fables

EVERETT

RIALTO GLENDALE SQ. Richard Dix in "THE VANISHING AMERICAN" Episode No. 2 of "THE SCARLET STREAK"

JAMAICA PLAIN

JAMAICA THEATRE Pola Negri in "A WOMAN OF THE WORLD" Eldred Bros., Winter Clowns

MALDEN

MYSTIC THEATRE Louise Dresser, Jack Pickford in "The Goose Woman" 4 Acts Vaudeville

STRAND MALDEN Monte Blue, Vera Reynolds in "THE LIMITED MAIL" 5 Acts Paramount Vaudeville

MEDFORD

FELLSWAY MEDFORD SQ. Norma Shearer in "HIS SECRETARY" Fred Thomson in "THE WILD BULL'S LAIR"

ROSLINDALE

RIALTO ROSLINDALE Pola Negri in "A WOMAN OF THE WORLD" Harry Carey in "THE MAN FROM RED GULCH"

ROXBURY

DUDLEY DUDLEY SQ. Constance Bennett in "Sally, Irene and Mary" Tom Mix in "The Heart Thief Man"

SOMERVILLE

BALL SQ. SOMERVILLE CENTRAL Norma Shearer in "HIS SECRETARY" Larry Semon in "The Wizard of Oz"

TEELE SQ. TEELE SQ. MEDFORD Colleen Moore in "WE MODERNS" Dorothy Devore in "THANK YOU"

STRAND STRAND THEATRE Richard Dix in "WHERE WAS I?" Milton Sills in "THE UNGUARDED HOUR" 5 Big Acts Vaudeville

TALK OF THE TOWN J. JOHANNES JOSEFFSON

Many Koreans Paste Clothes Together

IN Korea, some clothes are merely pasted together instead of being securely sewn, it is said. They are pulled apart when wash day comes around, and are pasted together again when they are dry.

Grades of the English Peerage

THE English peerage consists of five degrees—dukes, marquises, earls, viscounts and barons. Holders of these titles are nobles. Any one of rank lower than a baron is classed as a commoner.

HEART BREAK AT EIGHTEEN

By BEATRICE FAIRFAX

Famous Writer on a Disappointed Girl's Letter

By Beatrice Fairfax,

Who Occupies a Unique Position in the Writing World as an Authority On Problems of Love

WE read and hear much about the joy of youth. Less is said of the misery of youth. Certainly if joy is keen at this Springtime of life, grief also is despairing. For we haven't yet acquired the poise, philosophy and humor of later years.

Yet there is compensation. For many a young girl without realizing it finds a certain romantic enjoyment in her own heartbreaks. Is she not for the time a tragic heroine? This complex emotion is perfectly sincere—it is a phase of the dramatic instinct inherent in youth.

Let's hope Blossom is consoled just a little by her having grace of romantic appreciation.

Her Letter

"Dear Miss Fairfax," she writes. "Several times I have started to write to you and several times I tore up what I had written. I just couldn't portray what was deep-rooted in my heart.

"It seems an age-long story, which poets have ever chanted: 'We met and parted.'

"It was just last Summer that Don—I'll call him that—and I met each other. We were both on our vacation in the most beautiful section of God's country. We were together from morning until night. After one week he told me he loved me.

"As for me, I was awfully fond of Don. It thrilled me to hear him utter his devotion. But on the day of my departure I found that I also loved. I was ready to tell him; I did—I spoke the truth. Ours was such a beautiful love—so fresh, clean and true.

"He remained many weeks after I had gone. Each day he wrote me a beautiful letter. I worshipped his letters. They were such an assurance. On his way home he stopped for a visit at the city where I live and we saw each other very often.

"Each meeting was perfect. Life was just as I have read about it in story books. We loved each other and vowed we always would.

"The last time I was with him we were as happy as ever. We had an appointment for three nights later. He didn't come. He hasn't come for seven months which have seemed like seven years. I haven't heard from him. I don't know where he is. Why hasn't he come?

"You have helped so many. Can you give me any encouragement? Do you think he will come back? I feel and know it is not because he has stopped loving me. But I fear his love was so great that it frightened him and he tried to escape. You see he is only twenty-two. This is his last year in college. Perhaps he was thinking of his career.

"But if he had only told me! I expected nothing of him. I was perfectly willing to wait.

"I am eighteen years old. I hesitated to tell you my age for fear you might feel that I am too young to know what love is. If ours wasn't love, then what is love?

"I am waiting anxiously for your reply. But I ask you not to tell me to forget. I couldn't even if I wanted to. And I don't want to—I want to remember, forever."

You have asked difficult questions, Blossom, dear. It's possible though not probable, that your friend has been through a long siege of serious illness which kept him from writing. To make sure, why do you not make inquiries as to his whereabouts from acquaintances you have in common or through the college he attended? It should be a simple matter to find whether he is enrolled there this year, and if not whether he left a forwarding address. Yes, you can find out definitely whether he has been prevented by illness or accident from seeing you.

The chances are that realizing he could not marry for several years he ran away from the situation.

If you find he's not the man of honor you thought and has chosen to give you up, what can you do, my dear, but let him go? Let him go and profit by the experience.

"Love me little, love me long," runs the old song. Possibly affection so ardent on a week's acquaintance may lack wearing qualities.

Next time, let the man who vows he loves you prove his sincerity and seriousness by a proposal of marriage before you confess your love so eagerly.

I know you are determined never to forget. You are certain there will never be a "next time." But there will be, Blossom. Wait and see.

Use it on Welsh Rarebit
LEA & PERRINS' SAUCE

GIRLS, SHUN SLEEK SHEIKS, SAYS FAY KING

By Fay King

GIRLS, don't be too much influenced by a jazz suit, hair oil and manicured nails when you are looking over the matrimonial market.

These trim tailored fast workers can spout the ear oil and blow bubbles of bliss and future happiness that you will find often burst all too soon!

The girl who shuns a real man who does a real man's job just because his hands are a bit grimy and his working clothes a bit soiled seems to lose sight of the fact that soap is cheap and white collars don't cost much and when he's dressed up he can make the hollow-chested, pasty-complexioned, night club sheik look like the false alarm he is!

These big talkers that win women with a lot of soft soap have often borrowed the dough they spend so carelessly and many a girl who has saved a neat little sum ends in handing it over to these birds and never seeing it again!

The guy to listen to is the guy that is willing to work and can hold down a job.

Fellows who live on their wits and make a stack of dough now and then are apt to lay off the job until all their wive's jewelry is pawned and they can't borrow from their friends any more. Many a girl who has fallen for the lingo of this sort finds that sooner or later she has to go back to her job and support him, while he gets up at noon and poses around!

Girls will trust a man if he is well groomed and, if she only know it, she is not half so safe with that kind than the shabbiest working fellow in the world. These polished cads are all primed to deceive women. While real men who do a real man's work in the world are clean-minded and wholesome in their ambitions and amusements, the slick schemers are thinking and talking women, and every girl they meet they figure is suret o fall for them and they see that she does.

The guy who does his honest day's work, and gangs around with his pals, interested in sports and athletics, and not much for caring how he looks to women, is the fellow worth winning if you can! Many a guy in soiled working clothes is better read and has higher ideals than these dolled up fops whose soft hands are invisibly soiled by more dirty deals than the clean stains of hands of a machinist—or a coal heaver!

It's the mind that counts, my dear, and look out for these guys who have a clever vocabulary to make vice sound like virtue.

A sheik's wardrobe never made a saint of a man.

Even a crook despises a "moll buzzer"—a guy who robs women only!

QUEEN'S COUNSEL

by Marie, Queen of Roumania

TAKE THINGS AS THEY COME

ONE of the secrets of serenity is to make the best of whatever happens. Not to quarrel with destiny for giving us happiness in short measure. Not to feel ill-used if disappointments come that do not seem to come to others.

Everything in everybody's life could be better or worse. The really blessed are those who are grateful for the "better" and who bear with philosophy the "worse."

My second daughter, the little Queen of Serbia, is gifted with this gay faculty. She sees in all things, in all people, the good side. If she has a struggle to learn the Serbian language, very well, she will make French do until she masters it. If the baby Prince cuts his knee, it's well it wasn't his bright brown eye. If she must entertain boresome diplomats, how lucky that they will talk about fishing trips or Paris restaurants instead of the Croatian frontier.

She sets her pretty face staunchly toward life, with the intention of finding it good. Therefore she gets the best out of everything, always.

She married a man she hardly knew. She came to a country, a people, a house, a set of circumstances entirely strange to her. But she was unabashed. Her goodwill towards all men simply made her immune to serious disappointments, for she had buckled on the armor of kindness, faith and hope.

She was young, of gentle, quiet demeanor and almost entirely inexperienced. But when I saw the look of childish belief and confidence in her eyes, I said:

"Do not point out to Mignon the difficulties before her. Her faith is so great that she will overcome them even before she has realized that they are difficulties."

It proved to be a true word. So ardent was her expectation of good that she made everything good around her. She disarmed adverse criticism. She won the heart of the almost-stranger she had married, became his best, his truest and his most loving help.

Her new country loves her, looks to her for good service and encouragement, venerates in her the mother of their Crown Prince, the small Peter of the dark eyes and yellow hair.

When she comes back to visit her old home, everyone marvels at the aura of peace and good cheer that shines round her wherever she goes!

She is the best example I know of taking things as they come.

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The Making of a Husband, Ann Lisle's Clever Serial

By Ann Lisle

BUT, of course, I couldn't. Knowing that whosoever excuses himself, accuses himself, I was sure that I had only to give Jeanie an opening such as this and she would proceed to unburden herself. But of what?

Is Jeanie resenting Jim because she resents the Harrison weakness which she feels both he and she so painfully illustrate? Is she still bitterly contemplating the family skeleton of Jim's fancied philandering with Brooke De Courcey? Or does she know the truth about Brooke and Pat and feel cheapened by the steps Jim took to protect her?

I felt that Jeanie was not only ready to pounce on Jim and accuse him of wrongdoing, but that she really longed to gloat over me. I didn't know why.

Jeanie, however, wasn't my greatest problem. What was worrying me was the seeming impossibility of my hiding my suspicions from Jeanie. She had engendered them; whether purposely or accidentally, I didn't know. But she had started my morbid imaginings traveling up-State. I was jealous and ashamed of it. And with rising misery I wondered how I could hide my state of mind from Jeanie if we were shut in alone at The Birches—imprisoned by the blizzard!

The storm went on raging while Jeanie and I cleared the dinner table and washed the dishes. The wind soughed around The Birches, and one or two of the windows rattled monotonously in their casements.

Jeanie ran to the kitchen window and looked out.

"Look at the snow!" she cried. "I do believe four inches must have fallen. How fast it comes, and how it whirls and drifts. It's over the first step out there by the side door."

"It looks as if almost half a foot had fallen," I said. "But that isn't possible. It can't be much after 7, and it was nearly 4 when it began to snow."

"It's almost 9," Jeanie announced, looking at her wrist watch.

"Tarasov ought to be back," I replied.

"Who is Tarasov?" Jeanie demanded.

"A Cossack," I replied. "He is the man who loved the 'petite maman' of the Valleau girls. He came back for revenge on the person he fancied responsible for his Rosine's death. That person happened to be Bertie Lingard. You see, Lingard bought this place and tore down the shack where Tarasov was hiding his Rosine. And so Tarasov thought—in his primitive, illogical way—that Bertie had practically murdered Rosine, and that vengeance was his—Tarasov's. Bertie's mania took the form of thinking he ought to avenge himself on the persons who were happy here where he had failed——"

"Making you the storm-centre of a movie mellerdrammer," Jeanie broke in abruptly, with a preoccupied laugh.

"It wasn't very funny," I said, catching myself back on the verge of revelations that would probably have sent Jeanie into a panic of fear at the thought of spending a night alone and unprotected in the very house where such things had taken place. "But before the two of them got a chance to fly at each other's throats Jim explained a lot about the inscrutable workings of fate, and the feud is healed."

"And you employ this Tarasov as a sort of handyman around the house?" chuckled Jeanie.

"No; he has attached himself to us. To me, rather," I corrected.

Jeanie turned and stared at me with a hostility that melted into scornful laughter.

"Et tu, Brute?" was what she said.

But I gave a serious explanation in quiet good faith.

"Tarasov calls me 'Barbara Lyovna.' I think that's according to the Russian custom. It means 'Barbara daughter of Lee.' He thinks my father's first name was Lee and his form of address evidently means that he has—sort of accepted me as one of his own clan. He is a combination of a primitive savage and aristocrat."

"Is zat so?" mocked Jeanie. "Well, I hope your primitive savage doesn't turn on you and tear you to pieces, which is a way with all brutes. But if I were you I'd watch out."

"Shall I put on a record?" I asked. "Feel like having some music?"

"Canned music, No."

Jeanie spoke with irritable distaste and rose and went to the window with a nervous movement of her shoulders. She peered out for a moment or two—and then lifted up the handle of the window and tried to open it. There was a moment's resistance and then the glass doors flew apart letting in a furious gust of wind and blowing books and papers about in a mad dance. Jeanie couldn't close the window until I came to the rescue. It took our combined strength to bring the leaded sashes together again and fasten the big French window. And when it was finally done there was a little mound of snow on the floor to mark the fury of the storm.

It was when I looked at the trackless white outside and realized that the icy wind was in command of forces of snow and stinging hail that I realized how dangerous a mission Tarasov had elected when he set out for town.

To be continued Monday.

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Eat Less, Walk More to Get Thin---Jeritza

By Maria Jeritza

Prima Donna of the Metropolitan Opera Company and One of the Most Beautiful Women of the Day.

IN ancient Gaul, it is said, each young warrior had a metal belt fastened around his waist and was told, "Get fat at your peril."

Modern fashions and modern life insurance companies as well as health and beauty experts warn us today, "Get fat at your peril."

Eating too much, a badly balanced diet and lack of exercise are in the vast majority of cases the cause of surplus fat. The remedy is simple: Eat better balanced meals and exercise more.

Drink at least seven glasses of water between meals each day, to wash away poisons and also waste matter that might otherwise go toward the accumulation of fat. Eat plenty of vegetables, but avoid creamed vegetables. Spinach, cabbage, greens, beets, carrots, asparagus, Brussels sprouts, cauliflower and egg plant supply roughage to "sweep your intestines" and also valuable mineral elements to your body.

Fruit is most valuable and should be eaten each day at least once. Prunes raw or cooked, oranges, grapefruit, tangerines, apples, pineapple and lemon juice in water are refreshing and non-fattening.

Milk is a wonderful food, not fattening when eaten in place of other food, as, for instance, a bowl of crackers and milk for luncheon. But a glass of milk added to a hearty meal is fattening.

Chinese women remain willowy all their lives on their diet of stewed greens mixed with small cubes of lean meat, clear tea and a little rice. They never touch cream, cheese, mayonnaise or sweets other than preserved fruit.

If you are trying to grow thin, check up each night to be sure your food for the day has included non-fattening fruit, one glass of milk, an egg or a little lean meat or fish or cheese, at least one cooked, non-fattening vegetable, plenty of salad or green vegetables, such as celery, lettuce, cucumbers, tomatoes, chicory and watercress, not more than three slices of whole wheat or gluten bread, just one small square of butter, just one simple dessert. Make sure you have not eaten potatoes, white bread, rich gravy, ice cream, cream, preserves, peas and beans, nuts, bananas, cake, pudding, pies.

When you get your weight where you want it, you may be able to add to this diet, potatoes once each day and one desert of any variety you choose, including occasionally a little candy.

A famous physician advises eating one-half head of lettuce before each meal. This will fill your stomach to such an extent that you won't be able to overeat. And lettuce isn't fattening.

Walk an hour each day at a brisk pace. Practice exercises each morning until you perspire. Bathe daily.

Few women a... physically perfect. Yet almost all of us have it in our power to become perfect physical specimens of womanhood. And the process of attaining this graceful beauty adds to healthful well-being and is in itself thoroughly enjoyable.

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Martha Lee's Pointers and Recipes

Some Seasonable Egg Recipes

GREETINGS, everybody!

Eggs are truly the housewife's best friend and this is the time of year when she is keenly appreciative of the many delicious forms in which they may be served.

Many people, however, make the mistake of cooking eggs too fast. They must be cooked at a low temperature to be easily digested.

Eggs poached in rapidly boiling water are very tough, hard to digest and unpardonable. Dropped into boiling water, taken off the stove and let stand, corned, for 6 minutes, they are perfectly cooked, delicate in flavor and will not put the slightest strain on the most delicate digestion.

For luncheon, Sunday night supper, or served in your best dishes at a bridge party, this egg combination will be welcome:

SCRAMBLED EGGS ESPANOL.

Chop ½ cup of smoked dried beef fine. Add 1 cup of stewed tomatoes, 2 tablespoons of grated cheese, a few drops of onion juice, a speck of cinnamon and a dash of cayenne pepper. Melt about 3 tablespoons of butter in a thick, smooth saucepan; add the beef mixture and when thoroughly hot, add 3 well beaten eggs. Cook like scrambled eggs and serve piping hot.

Eggs and asparagus are especially appetizing at this season made thusly:

EGGS WITH ASPARAGUS.

Melt 3 tablespoons of butter, add 1½ tablespoons of flour, ¼ teaspoon of salt, dash of cayenne and 1 cup of milk. Cook until smooth. Then add 4 hard boiled eggs chopped fine and 1 cup of asparagus tips. Serve hot on toast points.

Perhaps you are fortunate enough to possess ramekins to match your dinner set. If not the brown earthen ones at the Five and Ten are just as good. They are certainly handy little articles for serving leftovers attractively. Eggs in ramekins, by this recipe, have a peculiarly delicious flavor.

EGGS IN RAMEKINS.

Butter the ramekins generously and drop 1 egg in each, being careful not to break the yolk. Fill the ramekins with heavy cream, covering with a thick layer of grated cheese, sprinkle with salt and paprika. Set in a pan of water in moderate oven and cook about 20 minutes or until solid. Delicious enough for a company luncheon.

Small sifted peas combined with eggs in ramekins are wonderfully good, too:

EGGS WITH PEAS.

Half fill buttered ramekins with the cooked peas and add 1 tablespoon of cream to each ramekin. Then drop an uncooked egg in the centre of the peas and sprinkle with salt and pepper. Set the ramekins in a pan of water in a brisk oven and as soon as the white of the egg is set, remove, dust just a little paprika over the eggs and serve at once. Tomatoes may be used instead of peas.

If you try these, do let me know how they turn out, and don't forget that each day means just another opportunity for me to be of service to you. 'Bye till tomorrow.

Martha Lee

Clear Your Skin With Cuticura
Soap to Cleanse
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Absolutely Nothing Better

Advertisement

Teeth Like Pearls

By Edna Wallace Hopper

My teeth, as countless women know, glisten like a row of pearls. This tells you why. I use a new-type tooth paste, which combines all helps in one. The ablest authorities I consult told me to employ it.

The name is Quindent, meaning five in one. It is made by Quindent Laboratories. It contains an olive oil cleanser of the highest order. Two harmless polishers which beautify the teeth. Four antiseptics and iodine, to combat germ attacks on gums. Magnesia and other antacids, to neutralize acids that cause tooth decay. And breath deodorants.

I have used all these helps—always. But I had to use several tooth pastes, then a mouth wash, then magnesia, then deodorants. I spent a half-hour daily on my teeth.

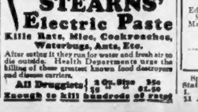
Now Quindent is presented, combing all in one. Four great organizations collaborated on it. It typifies the utmost in a modern dentifrice. The 16 ingredients do everything required. Now I use it exclusively, and use nothing else.

The makers supply me samples—enough for 20 uses. They are for women who wish to use what I use—who follow my advice. Let me send you one. It will bring you new conceptions of a tooth paste. It will show you what modern authorities advise. Don't hesitate. This is the dentifrice of today.

Trial Tube Free

Edna Wallace Hopper O 35
536 Lake Shore Drive, Chicago.
Mail me a test of Quindent

Special—See Miss Hopper in person, State Theatre, Boston, week of March 1. Women only. Matinee only. Friday, 11 A. M.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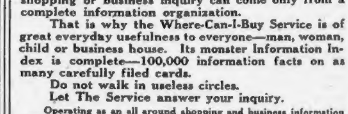

IF in Boston, visit Information Headquarters 5 Winthrop Sq. — IF near, call The Finding Phone Liberty 4000 — IF far, write The Where-Can-I-Buy Service Boston Evening American

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In a field so vast, a time-saving answer to a shopping or business inquiry can come only from a complete information organization.

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Do not walk in useless circles.

Let The Service answer your inquiry.

Operating as an all around shopping and business information service, The Where-Can-I-Buy Service answers questions like the following:

Overalls—"Kindly direct me to a store in the city of Boston that sells the Whitefield overalls? I used to buy them from one of the large department stores in Boston, but they have discontinued carrying them. Thank you ever so much for this information. M. E."

Coffee Tank—"I have been asked to purchase a large coffee tank that will hold five gallons or more and can be used to set over a fire. Will you kindly inform me where I can buy such a tank? Inclosed please find a two-cent stamp for your reply. Mrs. L. T."

Oil Burner—"Please send me the name and address of a concern that sells the American Oil burner. Awaiting your reply. Thanks for this and past favors that your service has rendered me. D. D."

Chocolates—"Where can I buy Apollo chocolates? I want them to send to my son who is away at school in Maine, so would like to have the address of the main office. I am very much obliged to you. M.M.D."

Shoes—"What store in Boston sells the John Ward shoes for men? Any time I am in doubt where to buy any merchandise I just call up this service and find that I can get the information that I want so easily, that I should never think of walking all over town trying to find it myself. Thanks ever and ever so much. C. R. T."

Radio—"I am recovering from a long illness and therefore am unable to come to the city to shop. As I want very much to buy a Crosley Pup radio set I thought that you would give me the information as to where I can buy this kind of a set. Thanking you in advance, I am yours very truly. K. H."

Silk Stockings—"I wish to send a gift to a young lady in a Western college and think that she would appreciate silk stockings with shoes to match. Therefore, I am calling on your Where-Can-I-Buy Service to advise me where I can find a shop that will have something that is a little unusual in this line. Any assistance you can give me will be appreciated. N. M."

Instant Information Is Free
If near, telephone Liberty 4000
If in Boston, Come in
If far, write No. 5 Winthrop Square

MAGAZINE PAGE

An Old English Official

THE sumpnour was a medieval English functionary of some importance. His duty was to summon persons accused of certain misdemeanors before the ecclesiastical court. Chaucer introduces a sumpnour into his writings.

This Day in History

THIS is the anniversary of the abdication of the greatest throne in the world by Charles V., Emperor of Germany and King of Spain, who, in 1557, entered the monastery of St. Just, Spain, as a private person.

A PIRATE OF HEARTS :: By Beatrice Burton

The Thrilling Love Story of a Boston Girl and the Husband Who Strayed

READ THIS FIRST:

SYLVIA STARR, who looks like a flirt but isn't one, is engaged to marry **RANDALL PHELPS**. He phones her one afternoon at the Public Library in Copley Square where she works and asks her to meet him to talk over a matter of great importance.

He tells her that he's in love with her best friend, FAY SHIRLEY, and wants to marry her!

Sylvia releases him from his engagement, greatly to the satisfaction of AUNT AGNES, nicknamed AUNT AGONY, who has brought her up. Aunt Agony would like nothing better than to have Sylvia marry PETER WILK, a bachelor, some nine years older than Sylvia. Peter, who is not so good-looking as Ranny, but twice as dependable, helps Sylvia through the dark days that follow her break with Ranny.

One afternoon she meets Fay. Fay tells Sylvia that as time goes on, the less sure she is that she wants to marry Ranny, or anyone else, for that matter.

And she tells her, furthermore, that she is sure that Ranny cares more for Sylvia, still, than he does for herself.

(NOW GO ON WITH THE STORY)

"Got the wrong address, haven't you?" Sylvia asked lightly. "The party's across the street at Fay's house." "I know that," stammered Ranny.

CHAPTER IV

(Copyright, 1926, Johnson Features, Inc.)

SYLVIA jumped up and shook out the crushed folds of her short, full skirt with great energy.

"Listen to me!" She fairly rapped out the words, as she looked at Fay's flushed, sulky face. "If you've made up your mind not to marry Ran Phelps, that's your own party. Please don't try to drag me into it. And don't try to tell me that Ran ever cared two pins about me. He couldn't have or he wouldn't have banged me down hard the way he did!"

She caught her breath for an instant with the remembered pain of that awful night a month ago when he had "banged her down hard" and she had gone wandering around the Back Bay streets, not knowing or caring where she was.

Fay had her big green eyes, with their circle of black velvety lashes. "All right, have it your own way all the samey!" she said and shrugged her thin, graceful shoulders. "I fell for Ranny and I got him away from you for a while. But way down at the bottom of his heart it's you he cares about——"

"Does he say so?" Sylvia couldn't help asking that.

FAY AND MYSTERY

Fay tossed her head impatiently. "Of course not, silly!" she answered "I still have him vamped to the point where he doesn't know whether he's coming or going. He still wants to make love to me all the time—but making love and being in love are two different things—and Ran's in love with you! You should have seen his face the day you sent his ring back to him! Hmm——" The green eyes narrowed to a single gleaming line

Sylvia spoke once more. "Fay," she began, "why do you tell me this bunk about Ranny? About his liking me?"

She knew Fay, and she knew that she had some deep, dark underlying reason for doing it. The only mystery was what that reason could be.

Fay flushed ruefully so that all her freckles vanished for a moment.

"It isn't bunk—it's straight goods," she said, quietly. She stopped in the path for a second and turned her glove back from the watch on her wrist.

"Didn't you say that Peter Wilk was coming to your house for supper at 8 o'clock?" she asked glancing sidewise at Sylvia.

"Yes."

"Well, it's 10 minutes to 6," she went on. "You'd better be off in a cloud of dust. Go on, without me—I'm going to walk around for a while longer and think things out."

And she pivoted Sylvia away, with a little laugh of farewell.

At the Arlington street side of the Garden 20 or 30 automobiles were waiting for the traffic signal. As the very head of the line was a gray and red roadster that Sylvia knew well.

She had seen it parked in the street before the Shirleys' big house scores and scores of times last Winter. It belonged to Eddie Carter, the well-to-do young business man that Fay had thrown over for Randall Phelps.

He did not look like a discarded suitor today, however. A light felt hat was placed jauntily on the side of his slightly bald head, and there was a white carnation in his buttonhole. As he saw Sylvia he waved one hand in a yellow glove, and his tiny mustache lifted itself smartly above his teeth in a broad grin.

The traffic policeman's whistle rent the air and Eddie was racing ahead into Beacon street. He turned his car toward the curb near Charles street.

Sylvia gave a little gasp of astonishment. "Well, I'll just bet he's going to meet Fay!" she said to herself. "So that's why she wants me to think that Ranny still cares about me! She doesn't want to marry him so she thinks she'll wish him back on me! Well, just let her try it!"

Not for anything, so she told herself, would she go through the heartbreak and humiliation of the last four weeks—to have people pity her, because she had lost her man to another girl—to have everybody know that he had grown tired of her—and worst of all, to give him up! It had been like tearing her heart out of her body

THROUGH WITH RAN

No, she was through with Ranny forever and ever. She wouldn't even let herself think of him!

But she did think of him. She lay in bed late that night, long after Peter had gone home, long after Aunt Agony had begun to snore gently in the room across the hall, and she thought about Ranny Phelps and what Fay had said about him that afternoon.

As she lay there an automobile came quietly up the street and stopped opposite at the big house.

Then Sylvia did a horrid thing. She sighed upon Fay.

Getting swiftly out of bed she ran to the front windows and peeped. The big roadster gleamed as it stood at the curb in front of Shirleys.

A man in a light felt hat, with a carnation in his button hole, helped Fay out of that car. Together they walked slowly up to the doorway and disappeared into its shadows.

It was a long time before Sylvia heard the red and gray roadster start and then hum softly away on the street.

A gay little toast of Ranny's popped into her mind:

"Here's to the girl who's mine—all mine!
She dances and bets and smokes cigarettes,
And I'm told sometimes she goes out and forgets
That she's mine—all mine!"

"And that's the kind of a girl she is, all right!" said Sylvia to herself—"that's Fay and no mistake; and that's the kind of girl that suits Ranny right down to the ground

* * *

The following Sunday, early in the morning, Fay called up. Aunt Agony answered the telephone

"And upon my soul and body, I do believe it's Fay Shirley!" she said indignantly to Sylvia, "She's tried to change her voice so I wouldn't know it, but I did, never fear! And I rush in where angels fear to tread, wouldn't she? The nerve of a brass monkey—that's what she has!"

MEETS RANNY

Fay was having a few people in for supper that night, so she said, and wanted Sylvia to come.

"Just the old crowd," she explained. "Now please don't high hat me and refuse to come—you've got to meet Ranny some time or other, and you may as well get the dirty deed over with. Come at 8 and bring Peter with you, please!"

After ten minutes of heated argument, Sylvia promised to go.

"That's my idea of no way at all to spend a perfectly good evening," Peter said when Sylvia broke the news to him that they were going to a party. "I suppose they'll have a radio going full blast and a lot of queer stuff to drink—"

Peter never drank, and he hated noise and excitement—all the things that were the breath of life to Fay's "crowd."

"But I'll go," he said, "with you."

At 8 o'clock Sylvia was all dressed and waiting for him to come. Aunt Agony had gone out for supper with his sister, Sarah, and to church afterward.

The house was very still and peaceful in the twilight.

Sylvia stood looking at her shadowy reflection in the dim old mirror above the parlor mantelpiece, and thanked fortune that she was pretty—especially pretty tonight, for Ranny's eyes. She had put on a dress that he had always liked, a soft purplish gray thing that was something the color of those flirt's eyes of hers. At least Ranny had always said that Sylvia had the eyes of a born flirt.

The front door bell shrieked through the silent house.

"Hello, Peter!" Sylvia began as she flung open the door, and then her voice seemed to choke in her throat.

For the man who stood there in the moth-brown twilight was not Peter at all, but Ranny Phelps! He stood there looking at her, with not a word to say for himself, twisting and twisting his hat in his hands.

Sylvia felt as if her heart turned completely over, at the very sight of him. But she managed to trill out a gay careless little laugh.

"Got the wrong address, haven't you?" she asked lightly. "The party's across the street at Fay's house!"

Ranny nodded. "Yeah—I know that," he stammered, "but she—she sent me over to borrow that big punch bowl of your aunt's. I—I guess she thought it'd be easier for us to meet away from the rest of the crowd—for the first time, you know—"

"Don't be silly, Ranny!" Sylvia broke in, and was surprised at the sharpness in her own voice "Why should we mind meeting each other?"

As she turned to go back to the dining room for the old Sheffield punch bowl that had belonged to Great Grandmother Starr, she made out Peter Wilk's tall, lean figure swinging toward them through the dusk of Joy street.

"Here comes Strong-Ankle," remarked Ranny, who never walked any place where he could ride. "I hear he's been stepping you lately. Is that so?"

It was on the tip of Sylvia's tongue to say "Why should it matter to you who's 'stepping me?'—but she did not.

For Sylvia, who had been brought up in the Old School by Aunt Agony, was something more than a Perfect Lady! She was a Good Sport as only the modern girl knows how to be one—and it was not good sportsmanship to rub it into Ranny that he had treated her badly

So she simply said, "Yes, I've been seeing quite a lot of Peter," and walked to the door to wave her hand to him. She smiled faintly at Ranny over her shoulder, and in the half-darkness those flirt's eyes of hers were as unfashionable as violet lakes.

* * *

The life of the party that night was Fay's coat-off admirer, Eddie Carter.

FAY AND EDDIE

"She certainly had brass to ask him here, after the way she threw him down and got herself engaged to Ran Phelps!" Peter remarked to Sylvia, with a sort of disgusted admiration as they joined the gay, noisy crowd in the Shirleys' big, white-tiled kitchen.

Everybody was helping with the supper, and at the far side of the kitchen Eddie Carter was measuring something from a flask into the punch that Fay had made. He had a white apron tied around his fat middle, and as he poured the liquor he sang to Fay in his loud and cheerful voice:

"Can she make fine fruit punch?
Yes, she can make fine fruit punch!
That certain party's mine!"

It was quite plain to everyone that Eddie was just as wild about Fay as ever he had been—a little more, perhaps

He stopped his song abruptly as Randall Phelps came into the room, and put on an icy stare that was very funny. Then he turned to the laughing group behind him.

"Look here, you hot sisters, you want this punch peppy, don't you?" he asked, and emptied the entire contents of the big flask into Aunt Agony's Sheffield bowl.

At 10 o'clock, when the party was at its wild, hilarious height Sylvia saw Fay and Eddie Carter slip out of the back door of the house. As she stood there in the big, bright, empty kitchen, wondering where they had gone, the door of it swung open and Ranny came in.

His hair was rumpled, his tie askew, and his face flushed with the punch he had drank.

"Where'd they go?" he asked, roughly—"Fay and Eddie Carter? They just drove away in his car! Did Eddie ask her to go with him, or was it her brilliant idea to seem away?"

Sylvia laughed. "Which one of your questions do you want me to answer first?" she asked, and walked out of the kitchen.

(TO BE CONTINUED)

Sylvia is discovering that it is not an easy thing to put the man she loves out of her life, although he no longer loves her. Shall she be glad or sorry over the fact that Fay Shirley is only playing with him and perhaps breaking his heart? And does he love Fay after all, or is it temporary infatuation?

In the next installment Ranny Phelps and Fay fall to appear at a party given for Sylvia by Peter Wilk. And Sylvia is confronted with the agonizing question, "Are Fay and Ranny married or has their engagement been broken?" How will she bear the suspense?

Fascinating Serial of a Girl Who Wants a Man for the Sport of Winning Him From Another

"Gilded Kisses"

By Beatrice Burton

"I THINK I'll light up the hot water tank and take a bath,' she decided, and as she got up to do it, the front door bell rang loudly through the tiny house.

She went to the front door and opened it, and then she stepped back, almost stumbling.

"John Manners!" she faltered. "John Manners!"

They stood there for a full minute looking at each other, before Mary Rose recovered herself.

"Won't you come in?" she asked, and she led him into the little back parlor that was shining with clean lineas and sweet with the smell of late roses from her own garden.

Suddenly she realized how dreadful she must look in her shabby, soiled dress, her torn apron and patched shoes. She gave a nervous little laugh.

"I must look like Cinderella" she explained, and crossed the room to the dim old mirror above the mantel. She began to pull the hairpins from her hair and fluff it over her eyes

"I've brought you the little glass slipper," he said, and if he tried to make his voice light and flippant, he did not succeed.

Mary Rose turned and faced him. "What do you mean?" she asked in a straightforward way of hers

John shifted on his feet. "Maybe the fairy tales have changed since I was a kid," he answered. "But when my mother told me the story, the Prince brought Cinderella the glass slipper when he asked her to marry him—that's all." He gulped.

"You understand, I know I'm no Prince," he went on, after a pause. "I know I'm an an awful dub, but—will you marry me?"

The familiar room seemed to whirl around Mary Rose like a spinning top. "Will I what?" she asked, and didn't hear the sound of her own voice.

"I want you to marry me." She heard what he said plainly enough.

And she walked away from him and sat down in an old rocker on the other side of the room. She knew just what she was doing now.

"No, I won't," she said clearly. "I wouldn't marry you if you were the last man on earth! You believed that tale that Fiorsie told you about me and—Tom Fitzroy! You never gave me a chance to explain things to you!"

"But what she told me must have been the truth. She said you were going to marry him, and you did marry him! he said helplessly. "But I love you, anyway—"

Mary Rose raised her little fist. "I can do without that sort of love!" she cried. "I don't want the kind of love that doesn't trust me—doesn't believe me!"

He groaned and put his dark head down into his hands.

"I do trust you!" he told her. "But it was so easy to think that you didn't really give a darn about me—I'm such a dub and you're the loveliest thing on earth!"

"If he thinks that about me when he sees me looking like this, he must really be in love with me!" Mary Rose told herself and she smiled.

She came close to him and bent over him. "But I do love you—I always loved you better than anything on earth. And I'm afraid I always will," she said softly, but he didn't move.

"You must have known I married poor Tom because he was dying," she went on in that same soft voice. "The night he—went away and was hurt, I had told him I never could marry him. He knew I loved you. He guessed it."

She stood there when she had finished, longing to put her arms around him, so that she ached with that longing. But she hardened her heart against him.

"You'd better stick to your Dora Hinig," she said bitterly. "I saw by the morning papers that she was home from Europe! You'd better marry her because I never will!"

"She won't marry me." His voice was low and muffled. She had to bend her head to hear what he was saying. "She knows what you can't seem to get through your head—that I want you and nobody but you!"

He stood up suddenly, with his arms stiff at his sides.

There was the sweetness of pity in her eyes as she looked at him, and the Eternal Mother that is in every woman longed to comfort him—and the love that she had always had for him made her want to stretch out her arms and give herself to him

But she didn't move

But all at once Mary Rose saw clearly the mischief that Fiorsie had done the last few months. She had been the cause of Sam's leaving Dexter's and of Mary Rose's leaving, and even of poor Miss MacFarlane's broken-hearted going.

And now the lie she had told John Manners rose between them like a flaming sword—keeping him away from Mary Rose.

"I don't know why I do this foolish thing" she sobbed, furious with herself for breaking down

"I know why you're crying," she heard him say, and then she was in his arms—in his arms, where she had longed to be for endless months and months and months

He pressed her head back against his shoulder and looked down at the dear, tear-stained face—the face he had said was the loveliest fun the world

"Next time you clean a house it'll be my house," he whispered. "Tell me the next time you clean house—it will be my house—and yours!"

"It will be your house—and mine!" she whispered, and then her lips closed. She raised them like a flower to his face.

And at last she knew what it is like to be close held by the man you love—and the wonder and the glory that there is in his kiss!

(The End)

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How to Act at a Dance

By Mrs. Cornelius Beeckman

DEAR MRS BEECKMAN:

A boy has asked me to go to a dance with him. I never went to a dance with a boy before, and I do not know how to act. I will be very much obliged to you if you will answer some questions for me.

Should the boy check the girl's wraps, or should she check them herself?

(2) Should the girl dance with anybody else? Should she ask her partner's permission?

(3) Who should lead the way to a table in a restaurant?

ANXIOUS

THE girl should check her own wraps. If you do not know where the checking room for the ladies' wraps is, don't hesitate to inquire for it, and the maid will take your wraps and give you a check with which you will reclaim them.

(2) The girl may accept invitations to dance with other partners. She should, however, make courteous recognition of the fact that the boy is her partner for the evening. Therefore, the man who asks her to dance should say to the gentleman with whom she is, "Do you mind?" and she should say something like, "Will you excuse me, please?"—or just a bow and a "Thank you." In other words, there really isn't any set phrase for her to say, but she should say graciously some phrase that will indicate that he is her host.

(3) If there is a headwaiter, usually the girl follows the head waiter and the gentleman "brings up the rear." If there is not a headwaiter, then the gentleman goes first to locate the best table available.

(Best wishes that you have a most happy time at the dance.)

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5262. Ladies' House Dress.

Cut in seven sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. A 38-inch size requires 5¼ yards of 36-inch material with ⅛ yard of contrasting for collar, cuffs and belt. The width at the foot with plaits extended is 3¾ yards. Price 12c.

5228. Ladies' Apron.

Cut in four sizes: Small, 34-36; Medium, 38-40; Large, 42-44; Extra Large, 46-48 inches bust measure. A Medium size requires 2⅞ yards of 32-inch material. Price 12c

FASHION BOOK NOTICE

Send 12c in silver or stamps for the UP-TO-DATE SPRING AND SUMMER 1926 BOOK OF FASHIONS, showing color plates, and containing 500 designs of Ladies', Misses' and Children's Patterns, a CONCISE and COMPREHENSIVE ARTICLE ON DRESSMAKING, ALSO SOME POINTS FOR THE NEEDLE (illustrating 30 of the various, simple stitches) all valuable hints to the home dressmaker

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(IMPORTANT.—Many orders come without name and size. Orders must have your name, address, size and number of pattern on coupon.

Pattern No._____

Size_____

Name_____

Street_____

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Print CAREFULLY and mail (enclosing 12 cents—stamps or coin) to Boston Evening American Pattern Dept., Box 130, Times Plaza Station, Brooklyn, N. Y.

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Special Notice

BEST FOR COLDS and THROAT TROUBLES

FATHER JOHN'S MEDICINE

OVER 70 YEARS OF SUCCESS

PURE WHOLESOME NOURISHMENT

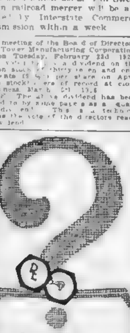
Boston Stocks

	Feb. 27			Feb. 26
Am Car W I	53½	[illegible]	[illegible]	57½
Amer [illegible]	26	26	26	26
Am Bank	18	18	18	—
Am Pneu	4½	4½	4½	4½
Am Pneu 2 pf	23	23	23	23
Am Sugar	[illegible]	77¾	78	77½
Am Tel	147⅝	147⅛	147¼	147⅝
Am Wool	31¾	31⅞	31¾	31⅞
Am Wool pf	81¼	81¼	81¼	80¾
Amoskeag	63	62¾	62¾	63
Ariz Com	11¾	11⅛	11¼	11½
At Gulf	45¾	45¾	45¾	—
Atlas Tack	13¾	13¾	13¾	—
Balt & Ohio	90⅞	90⅞	90⅞	89⅞
Bigelow H ford	92¼	92¼	92¼	—
Bigelow-H pf	102½	102½	102½	—
Bingham	47¼	46½	46½	47½
Bos & Albany	168	168	168	—
Bos Elev pf	89	89	89	—
Bos Elev 1 pf	115½	115½	115½	—
Bos Elev 2 pf	108	108	108	—
Bos & Maine	42¼	42¼	42¼	43
B & M pr pfd	97¼	97¼	97¼	—
B & M A stp	[illegible]	[illegible]	[illegible]	—
Bost&Maine B	91	91	91	92
Beth St	42¼	41⅝	41⅝	42¼
Cal & Hecla	14½	14¼	14½	14½
Cal Pete	32¾	32	32¾	32
Ct & Pass pf	82	82	82	82
Cons Gas	97¼	96¾	96¾	96¾
Con Range	18	18	18	18
Chrysler	44¾	44	44¾	44⅞
Dom Stores	66	66	66	—
East Butte	3½	3½	3½	3½
Eastern S S	80	79	79½	80
East S S 2 pf	43½	43	43¼	—
Edison	231¼	230	230	232
E Mass Ry	54	54	54	54
European S	19½	19½	19½	20
First Nat St	40	40	40	40¾
Fisk Rubber	20¼	20¼	20¼	20½
Greenfield	11¼	11¼	11¼	—
Gen Elec	347½	347¾	342¾	348¾
Gen El spec	11¼	11¼	11¼	11¼
Gen Motors	123¾	123½	122¾	122¾
Gillette	106½	105½	106	106
German C	25	25	25	25
Gilchr'st	38	37½	37½	37¾
H Nelson	[illegible]	25½	25½	25
Hudson	119¾	119¾	119¾	—
Island Creek	172	171	172	171
Isle Royale	11½	11½	11½	—
Kennecott	55¾	55	55¼	55¾
Keweenaw	65c	65c	65c	—
L'b McN L	8⅝	8⅝	8⅝	8⅝
Maine Central	59	59	59	59
Marland	56½	56	56	56½
Mason Valley	2	2	2	—
Mass Gas	86½	86½	86½	86½
Mass Gas pf	68	68	68	68
Mayflower	1½	1½	1½	1⅝
Mo Pac	33⅝	32⅞	33⅝	—
Nash	62¼	61	61¾	61¼
Nat Leather	4⅝	4⅝	4⅝	4⅝
NE Pub Ser pf	91½	91½	91½	92
N E Tel	117	117	117	117
N Y Central	127	126⅞	126⅞	126½
N Y & N H	38½	38½	38½	—
Northern N H	86	86	86	—
N [illegible] p p	26	25½	25⅞	26
North Butte	3	3	3	2⅞
O[illegible]	118	117½	117½	
Pacific Oil	79¾	79¾	79¾	79¾
Pan Am B	66½	66½	66½	66½
Pacific Mills	48	47	48	47
Penn R R	51	50¾	51	50¾
Pond C. Poc	13¼	13¼	13¼	—
Punta Al Sug	40	39¾	40	40¼
Quincy	22¼	22	22	21¾
Radio	39¼	38	38	37
Reece B H	16¼	16¼	16¼	—
St Mary's	33¾	33¾	33¾	34
Sinclair	23¼	23¼	23¾	23¼
S O of N J	42	42	42	42⅞
Sup & Bos	75c	65c	65c	80c
Swift & So	116	115⅝	116⅝	115⅝
Swedish-A	104¼	104	104	104
Texas Co	51⅞	51⅞	51⅞	52⅛
Torrington	66	66	66	—
Tower	12¾	12¾	12¾	12¾
U Drug 1st pf	57	57	57	57¾
U Fruit w i	112	111	111¼	111
U S Rubber	76¼	75¾	76½	75⅞
United Shoe	51	51	51	51
U Shoe pf	28¼	28½	28¼	28¼
U S [illegible] pf	49¼	49	49¼	48¾
U S & F S p p	78	74¼	74¼	78
Utah Apex	9¾	9	9¾	9¼
Utah Metal	1¼	1¼	1¼	1¼
Waldorf	18¾	18⅝	18⅝	18½
Waltham W	38	38	38	38
Walth W pf	56⅞	56⅞	56⅞	56¼
W W [illegible]	107	107	107	106
W[illegible]	[illegible]	[illegible]	[illegible]	21
Warren Bro	47½	47½	47½	48¾
War[illegible] pf	41	[illegible]	[illegible]	[illegible]
Wes[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
W[illegible]	[illegible]	[illegible]	[illegible]	
Wn[illegible]	[illegible]	[illegible]	[illegible]	

WIPE says billion dollar Van Sweringen railroad merger will be approved by Interstate Commerce Commission within a week.

At a meeting of the Board of Directors of the Tower Manufacturing Corporation, held on Tuesday, February 23d 1926 it was voted to pay a dividend on the common stock of thirty-seven and one-half cents (37½c) per share on April 1st to stockholders of record at close of business March 20, 1926.

NOTE: The above dividend has been referred to by some papers as a quarterly dividend. This is a technical error as the vote of the directors reads "A Dividend."



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Identifies You for 5 Years
By Mail 4c Extra

NEW YORK STOCKS

	Feb. 27 High	Low	Close	Feb. 26 Close
Adams Ex	102½	102	102½	102
Air Rediction	113½	113¼	113½	113½
Ajax Rubber	12¼	12	12	11⅞
All Ch & Dye	126⅜	124¾	125¼	126¼
Allis Chl Mg	85½	85½	86½	85⅝
Am Ag Chem	27⅜	27	27⅜	27
Am Ag Ch pf	82⅝	81½	82⅝	83
Am Bosch M	26	26⅛	26	25½
Am Br Shoe	137	125	125	130½
Am Brn Box	40½	40½	40½	39¾
Am Can	332	329	330	330¼
Am Car & Fy	101¼	101¾	101¾	101
Am Express	128½	127	127	129
Am F P	31	30½	30½	30½
Am F P pf	94½	94½	94½	94⅝
Am Hide & L	14½	13½	13½	15
Am H & L pf	59	58½	58½	59½
Am Intl Corp	42¾	42¾	42¾	42
Am Linseed	37½	35	37½	35½
Am Loco	104	103½	104	103¾
Am Metal	53	52¾	53	52¾
Am Radiator	114	113	113	112¾
Am Safety R	56½	56¼	56¼	56¼
Am Ship & C	7½	7¼	7¼	7⅝
Am Smeltg	132	130¾	130⅞	131
Am Steel Fy	42¾	42¾	42¾	42¾
Am Sugar	77⅞	77¼	77⅞	77⅞
Am Sugar pf	105	105	105	104⅞
Am Sumatra	11	11	11	11⅜
Am Tel & Tel	147⅞	147¼	147⅝	148⅜
Am Can wi	55⅝	55	55¼	55¼
Am Tobacco	115	115	115	114½
Am Tobacco B	113⅝	113⅜	113⅜	113⅜
Am Water W	61¼	59¾	60¼	58⅞
Am Woolen	32⅝	32¼	32⅝	32½
Am Wool pf	81¼	81¼	81¼	80½
Am Zinc pf	35⅝	35⅝	35⅝	36
Anaconda	46⅞	46¼	46⅜	46½
Armour Ill A	24⅝	24¼	24¼	24¾
Armour Ill B	15⅝	15⅝	15⅝	16
Asso Dry Gds	48¼	47⅝	47⅝	47½
Associated Oil	58½	58¼	58⅜	58½
Atch T & S F	128¾	127¾	128⅜	127⅞
Atl Birm & At	2⅜	2⅜	2⅜	2⅜
Atl Gulf & WI	45½	45½	45¼	43½
Atl G & WI pf	47	47	47	48
Atl Refining	103	103	103	103½
Baldwin Loco	107	104½	107	105½
Balt & Ohio	90⅞	89¾	90⅞	84⅞
Barnsdall Cl A	26⅞	26	26⅜	26½
Bayuk Bros	40½	40½	40½	41
Belding Bros	37	37	37	37
Beth Steel	42⅜	41⅝	41⅞	42⅜
Briggs Mfg	32	32	32	31½
Bklyn Man Ry	63½	62¾	63½	62
Bklyn Un Gas	75¾	73⅞	73⅞	73½
Burns Bros	132	132	132	133
Burns Bros B	38½	38½	38½	38½
Butte & Sup	13⅛	13⅛	13⅛	13⅛
Calif Packing	136	134½	134½	134
Burns Balke C	27⅛	26½	26⅞	27⅛
Case Thresh M	80	80	80	80
Cal Pete	33⅛	32⅝	32⅞	32⅝
Can Pacific	156½	155¼	155¼	155½
Cen Leather	18	17⅞	18	18
Cen Leath pf	63⅝	63⅝	63⅝	64
Cerro de Pas	64⅝	63½	63⅞	60¾
Cert-Teed Pro	46⅛	46	46	46
Chandler Mot	22⅜	22⅜	22⅜	—
Ches & Ohio	114⅛	114	114	113
Chi M & St P	13	12⅝	12⅝	12⅛
Chi M&StP pf	18⅝	18⅛	18⅛	18⅛
Chi & Alton	7⅛	7⅛	7⅛	7⅛
Chi & Alton pf	10½	10½	10½	10½
Chi & E Ill pf	45	45	45	—
Chi Gt West	10¼	10¼	10¼	10¼
Chi Gt W pf	23	22½	23	22½
Chi & N W	70¼	69⅝	70	69½
Chi Pneu Tool	104	104	104	104
Chi R I	48⅛	48	48	47⅝
Christie Br'n	51⅞	50	50	50
Childs Co	58⅛	58	58	58⅛
Chile Copper	34	33⅞	33⅞	34⅜
Coca Cola	141	140	140	140
Colo Fuel & I	31¼	31	31¼	31
Colum Carbon	66⅝	65⅞	66⅝	65
Col Gas & E	81	80¾	80¾	80
Com Solv A	140	137½	140	135¼
Com Solv B	135½	133¼	133¼	135
Con Distrib	3¼	3¼	3¼	—
Congoleum	19¼	19¼	19¼	19¼
Consol Cigar	65	64⅝	65	65¼
Consol Gas	97	96½	96⅞	96⅝
Com Credit	32	31	32	32⅛
Contl Ins	135	135	135	136
Con Textiles	3	3	3	3
Contl Can	82	81⅝	81⅝	81
Contl Motors	11¼	11	11	11⅛
Corn Prod	38¼	37⅞	38	38
Chrysler	44⅞	43	44½	44
Crucible Steel	70	69¼	70	68⅞
Cuba Cane pf	44⅛	44	44	44⅛
Cuyamel Fruit	45⅝	45⅝	45⅝	46
Davison Chem	44	43⅛	43⅝	43¼
Del & Hudson	158¾	157⅞	159½	157½
Del L & W	145⅜	143⅜	143⅜	144¼
Det Edison	135⅜	133	133½	133
Devoe & Ray	40½	40¼	40½	40
Dodge Bros	38⅝	37⅞	38	37⅝
Dodge Bros pf	86½	86⅛	86⅛	86½
Dome Mines	18⅝	18⅝	18⅝	19
Dupont d N	220	217½	219	216½
Eastman Kod	108½	108⅛	108⅛	108
Eaton Axle	29	28⅝	29	28⅝
Elec S Battery	75½	75¼	75¼	75
Elec P & L	27½	26⅞	26⅞	27½
Endicott John	68½	68	68	68⅝
Eisenlohr Br	16½	16	16	16
Erie R R	37⅛	36⅞	37	36⅞
Erie 1 pf	43⅜	43½	43⅝	42½
Eureka Vac	48⅜	48⅛	48⅛	48⅛
Famous Plyfs	118⅛	118	117⅛	118
Federal L & T	35⅝	35	35	35¼
First Nat Sts	41⅞	39⅝	41	40¼
Fisher Body	96	95⅛	96	95
Fisk Rubber	20½	20	20¼	20
Fleischmann	50	49	49⅞	49¼
Foundation	154	127	128¼	156
Fox Film	67	67	67	69
Freeport	23¼	22⅝	22⅝	22½
Gabriel Snub	39⅛	39¼	39⅛	39¼
Gardner Mot	7⅛	7	7	8
Gen Am Tank	48⅝	48⅛	48⅛	48¾
Gen Asphalt	56¼	55⅛	55⅛	55⅝
Gen Gas & E	47⅞	46	47⅞	46½
Gen Elec	347½	338	338	349
Gen Elec spec	11⅜	11⅜	11⅜	11¼
Gen Motors	123⅜	123	123	122½
Gen Pet	53	52⅝	52⅞	52½
Gen Ry Sig	72	70¼	70⅞	71½
Gimbel Bros	64	63	63⅛	64½
Glidden	22½	22½	22½	22½
Gold Dust	50	49⅞	50	49¾
Goodrich Tire	61¼	61⅛	61⅛	61½
Gt Nor Ore	25⅝	25⅝	25⅝	25⅝
Gt Nor pf	72⅜	72	72	71⅝
Gt West Sug	100¼	100¼	100¼	100½
Gulf M & N	31	31	31	31
Hartman Cor	29⅝	29½	29⅝	30
Hayes Wheel	44¼	43⅞	43⅞	43⅝
Household Pr	42½	42½	42¼	43
Houston Oil	64	64	64	64¼
Howe Sound	34⅛	33¼	33½	33½
H & M R R	36⅝	36½	36⅝	36
Hudson Mot	120¼	118⅝	119	118⅝
Hupp Mot	25	24¼	24¼	24¼
Ill Central	117⅝	117⅝	117⅝	116⅝
[illegible]	28¼	28	28	28¼
[illegible]	[illegible]	10⅞	10¾	10⅞
Inspira Cop	24⅜	23⅞	23⅞	—
[illegible]	22⅜	22⅝	22⅝	22⅝
Inter R T	39¼	35¼	[illegible]	[illegible]
Int Cement	65⅝	65⅝	[illegible]	[illegible]
Int Com Eng	53	52	[illegible]	[illegible]
Intl Harvester	126½	126	[illegible]	[illegible]
Intl Mer Mar	9	9	9	[illegible]
Intl Mer Ma pf	36	35	35½	[illegible]
Intl Nickel	40	39½	39¾	[illegible]
Intl Paper	53½	52	52	[illegible]
Inland Stl	38	38	38	[illegible]
Intl Tel & Tel	119⅝	118	118	[illegible]
Jones Bros T	16½	16	16	[illegible]
Jordan Motor	61	60¼	60⅞	[illegible]
Kan City & So	42¼	41⅛	42¼	4[illegible]
Kelly Springfd	17⅛	17½	17½	1[illegible]
Kennecott Cop	55⅜	55	55⅛	[illegible]
Keystone Tire	1½	1½	1½	[illegible]
Kresge Dept S	67	[illegible]	67	6[illegible]
Lee Rubber	11½	11½	11⅛	11
Lehigh Valley	81½	81	81	81
Lehn & Fink	37	35	35	35
Life Saver	20	19½	19½	19½
Liggett & M	75½	75½	75¼	75½
Liggett Ser B	76⅞	76½	76⅞	75⅞
Lima Loco	60½	60½	60¼	60
Loews Inc	38½	37⅝	38	37½
Loft Inc	8	8	8	8
Loose Wiles	112	112	112	115
Lorillard & Co	39¾	39¼	39¼	39¼
Louis & Nash	129	128⅜	128⅜	129
Louisiana Oil	16¼	16	16¼	16
Ludlum Steel	50⅜	49⅜	50	51⅜
Mack Trucks	131	126	127¼	125⅞
Macy & Co	98¾	98¼	98½	99
Magma Copper	42	41⅜	41⅜	41⅜
Mallinson H R	22½	22½	22½	22½
Manhat Shirt	28½	28	28	28
Manhat E Sup	64⅞	62¼	62¾	64⅞
Manh ElRyMG	52	47½	48	46
Maytag	21½	21⅛	21⅜	21⅞
Marland Oil	56⅝	56½	56½	56⅛
Mathieson	85	83⅞	83⅞	83[illegible]
Max Seabd Oil	8¼	8	8	7[illegible]
Miami Copper	12½	12	12	12½
Mid Cont Pet	32⅜	32½	32⅝	32⅝
Middle Sts Oil	1½	1½	1½	1½
Mo Kan & Tex	40⅜	39½	40	39⅝
Mo Kan&T pf	90⅝	90½	90⅝	90
Mo Pacific	34	33	33½	33¾
Mo Pacific pf	81	80	80	81½
Montana Pow	77	76½	77	76⅞
Montgy Ward	74½	73½	73⅝	74
Moon Motor	34	33⅝	34	34
Motor Wheel	31	31	31	31
Mother Lode	7	7	7	[illegible]
Nat Clk & S	41	39⅛	40¼	39½
Nash Motors	62¼	61½	61¼	61[illegible]
Nat Biscuit	84	83	83½	8[illegible]
Nat Dairy Pr	67¼	64	64	6[illegible]
Nat Dept Sts	38½	38¼	38¼	3[illegible]
Nat Distil	22⅝	22¼	22¼	23
Nat Eng & Spg	31¼	31¼	31¼	3[illegible]
Nat Lead	158	156½	158	155[illegible]
Nat Supply	60¼	60¼	60¼	60[illegible]
Nev Cons Cop	13⅛	13½	13½	13[illegible]
NY Air Brake	42	41	41¼	41⅞
NY Canners	49	39	39	50¼
NY Central	127½	126⅜	126⅞	128
NYC & St L	171	163½	171	161¾
NYS&StL 1 pf	97⅞	97⅞	97⅞	97⅝
NY Dock	37½	37	37	37
NY NH & H	38⅞	38	38	38[illegible]
NY Ont & W	26½	25¼	25¼	25½
Norfolk South	34	34	34	35
Nat Cash Reg	46½	46¼	46¼	46¼
Nat P & L	27⅜	25⅞	25⅞	27
[illegible]	19	17⅞	18⅞	19½
Norfolk & W	146½	146	146	145[illegible]
North Am	60	59⅝	60	60[illegible]
Nor Pacific	70⅞	70¼	70⅞	70[illegible]
Orpheum Circ	29	29	29	—
Otis Steel	12¼	11⅞	11⅞	12½
Owens Bottle	63⅞	63⅞	63⅞	64
Pac Gas & El	125⅜	125	125	126[illegible]
Pac Oil	80½	79⅞	80¼	79¾
Packard Mot	37⅝	37⅛	37⅛	37
Pan Am Pet	64⅛	64⅛	64⅛	64[illegible]
Pan Am Pet B	66	65	65	65[illegible]
Pan Am West	40⅛	40	40	40[illegible]
Paige Dt	23⅜	23	23	23[illegible]
Park & Til	25	24⅛	24⅛	24½
Penn R R	50⅞	50⅛	50⅝	50½
Penn Sbd Stl	1⅝	1½	1⅝	1½
Phila Co	64	64	64	64
Phila & R Co	41⅝	41⅛	41⅛	42
Phillips Pet	45¼	45	45	44[illegible]
Pierce Arrow	35½	34⅝	34⅞	34½
Pierce Ar pf	96	96	96	95[illegible]
Pierce Oil	1⅛	1⅛	1⅛	1⅛
Pitts Coal	39½	39⅛	39⅛	40
Pitts & W Va	114¼	114⅛	114⅛	109
Pathe	70½	69	70[illegible]	69[illegible]
Postum Cereal	93⅜	92	92⅝	92½
Pressed St Car	65	64⅝	—	63
Prod & Ref	13⅞	13⅞	13⅞	13⅛
Pub Serv NJ	82½	81¼	82½	81½
Pullman Co	162	161	161	159
Punta Alegra	40	39⅛	39½	40
Pure Oil	27⅞	27½	27⅞	27⅝
Radio Corp	38½	37⅝	37⅞	37⅝
Ry Steel Spng	55⅝	55	55	55½
Ray Cons	12	11⅞	11⅞	12
Reading	85	84⅛	84⅛	84⅜
Reading 1 pf	40½	40⅛	40½	[illegible]
Remington T	107⅜	107	107⅜	108
Replogle Steel	12½	11⅞	11⅞	12⅛
Rep Iron & S	52½	52¼	52½	52
Reynolds Sprg	6⅞	6⅝	6⅞	6⅝
ReynoldsTobB	94⅜	94½	94⅜	94½
Royal Dutch	52	51⅜	51⅞	52¼
Schulte Strs	126	126	126	126
St Jos Lead	44½	44	44⅞	44
St L & S Fr	94½	94	94	93⅞
St L S'west	66⅛	66⅛	66¼	65⅞
Savage Arms	89⅜	88¾	89½	88⅞
Seab Air L	41⅞	40½	41½	41½
Sears Roebk	210	209	210	209
Shattuck F G	58	58	58	56
Shell Union O	25¼	25¼	25¼	25¼
Sinclair Oil	23⅜	23¼	23⅜	23¼
Simmons Co	50½	48	48	49½
Simms Petrol	24¼	24	24	24[illegible]
Skelly Oil	29⅝	29½	29½	29⅝
Sloss Sh S&I	118¼	117	117	117
Southern Pac	99⅛	99⅛	99⅛	99
Stand Mill	78	76½	76½	78½
So Por Rico S	118	117¼	118	116½
Southern Ry	113⅛	112¼	112⅜	111½
Southn Ry pf	90¼	90¼	90½	90¼
Std Gas & El	60¼	59¼	59¼	60¾
Std Oil Cal	56¼	55⅝	56¼	55½
Std Oil NJ	42⅜	42	42	42¼
Std Oil NJ pf	116⅞	116⅞	116⅞	116⅝
Std Pl Glass	7⅝	7⅝	7⅝	8
Stewart-W Sp	83¼	82½	82⅜	82½
Stromberg Cb	72	71⅞	72	72½
Studebaker	58⅞	58¼	58½	58
Submarine B	3¼	3¼	3¼	3
Superior Oil	2½	2½	2½	2⅝
Tenn Cop&C	13⅜	13⅜	13⅜	13⅞
Texas Co	52	51⅝	52	51⅝
Tex Gulf Sul	136⅛	134⅝	135⅞	135
Tex Pac L Tr	410	410	410	—
Tex&P C&Oil	14½	14¼	14¼	14¼
Tex & Pac RR	50½	49⅜	50½	49½
Tidwater Oil	37⅜	36	37¼	36¼
Third Ave	37⅜	35¼	36½	35⅞
Timken R B	52½	52	52¼	53
Tobacco Prod	107½	106⅜	106⅜	106⅝
Tob Prod A	111¼	111	111¼	111
Tranconti Oil	3⅞	3⅝	3⅞	3⅝
Un Bag & P	57	55½	56½	57½

FINANCE

—By B. C. Forbes—

Akron, O. Feb. 27.—A battle royal is being waged in Wall Street. The bears, being emboldened by a taste of success, have gone on the rampage and are goring the bulls viciously. February is a good month for the bears. New York and other northern cities are almost emptied of their [illegible] citizens. These have betaken themselves to summer climes, therefore they do not stand ready to check at any moment the onslaughts of the ever-vigilant bears. Also February is not a spirited month, [illegible] Things are between hay and grass. So has it been this year but all this does not mean that March cannot bring a different tale.

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A [illegible] Wall Street adage says: "Beware of selling stocks when [illegible] begins to turn up the trees." Think well before concluding that the stock market and business have become wholly one-sided.

• • •

Thomas Woodlock, strongly urged as an Interstate Commerce Commissioner, knows more about railroads than any of the politicians opposing him. The commission badly needs a man of his training and calibre. President Coolidge knows this, and has been insistent upon his confirmation.

Gentlemen of Congress, will you not take a large view of your responsibilities and give the country the benefit of the services of such a man as Woodlock?

• • •

I hope to write something within a few days about a flying trip to that nursery of big men and big industries, Ohio.

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HOW BOSTON BROKERS VIEW STOCK MARKET

How Boston brokers view the stock market is shown in comment following:

Paul Johnson & Co.—The market seems likely to continue reactionary until mid March. We would take advantage of any further recession in the oils to pick up the leading issues. We believe that in late March and April there will be a bullish demonstration in the oil group far beyond anything yet seen in this bull market.

Clark, Childs & Co.—As yet the market has not developed a definite downward trend and there are many stocks which have shown excellent resistance to weakness in other parts of the list.

Hayden, Stone & Co.—The most constructive event which is to be expected, is perhaps a favorable decision on the Nickel Plate merger. It remains to be seen if this would prove stimulating to the entire list. The most promising and safest buying opportunities appear to lie in the oil, rail, sugar and copper groups.

Tucker, Anthony & Co.—Since no vital impairment of the general soundness of commercial and financial conditions is reported, we incline to the view that the selling wave which has dominated the list of late is based on technicalities, and that the movement will run its course within the limits of a "major reaction" rather than a "bear market."

Richardson, Hill & Co.—We are inclined to believe that any week-end selling will be the last before a fairly good rally, as the short interest is very large.

State Street Notes

SWIFT & CO. declared regular quarterly dividend of $2 a share, payable April 1.

ART METAL 1925 earnings were equal to $2.07 a share against $1.14 in 1924.

SALEM will receive bids until March 3 for purchase at discount of $300,000 loan, payable November 5.

	Feb. 27 High	Low	Close	Feb. 26 Close
Un Oil of Cal	41⅝	41⅛	41⅛	41¼
Union Pac	144½	144	144	144½
Union Tank C	88	88	88	85
U'Pn Alloy St	30⅜	29½	30½	29
Un Cigar Sts	94¼	93	94	93½
Un Drug	152	150	150	150
Un Fruit	280	280	280	278½
Univ Pipe	24	23⅝	23½	24¾
Univ Pipe pf	72½	72½	72½	71½
U S C I Pipe	193	180	180	190
U S Distrib	50½	49⅞	50½	50
U S Hoff Ma	53½	53½	53½	53¼
U S Ind Alc	56¼	55⅜	56⅜	56
U S Rlty & I	59½	57	57	59
U S Rubber	76¼	75½	75⅞	75⅞
U S Rub 1 pf	105½	105½	[illegible]	[illegible]
U S Sm & Ref	45	45	45	45
U S Steel	125⅝	124½	125	124¼
Utilities P & L	35½	35	35½	35⅛
Vanadium	31	31	31	31
V Caro Ch wi	20⅞	20¼	20⅞	21
V C C Ch6pcwi	60⅞	60½	60½	60
Vivaudou	29⅜	29¼	29⅜	29½
Wabash RR	44⅝	43⅝	44	43⅝
Wabash pf A	73	72¼	72¼	72½
Waldorf Sys	18⅜	18⅜	18⅜	18½
Ward Bak B	64	63⅜	63⅜	64
Weber & Hbn	60	57½	57½	61
Warner Pic	15¼	13⅞	13⅞	16¼
Warren Bros	47½	47½	47½	46⅝
Western Md	13⅜	13¼	13⅜	13½
Western Pac	36⅜	36½	36⅜	36⅝
Western Un T	7	7	7	7
Westing'e El	73	72⅝	73	72¼
Wheel & L E	25¼	24½	25¼	24⅛
Wh & L E 1 pf	43⅞	43¼	43⅞	43⅞
West A B	117	116⅝	117	116½
Weston Elec	17½	17⅛	17⅛	17½
White Eagle O	27⅜	27½	27½	27⅜
White Motor	81½	80⅛	80½	81½
Willys-Over	27⅜	26⅝	27⅜	27⅞
Willys-Over pf	98	96½	97½	97
Woolworth	198	194	194	194½
Worthington	37½	37	37	37½
Wright Aero	30	29½	29⅝	29½
Wrigley W J	54	54	54	54¼
Yellow Coach	30	29½	29⅝	30
Youngstown S	77½	76⅝	77½	76¼

Boston Curb

Boston Curb prices were:

	Open	High	Low	Last
Alamos Silver	1½	1½	1½	1½
Bagdad Silver	29c	28	28c	28c
Bagdad [illegible]	85c	85c	85c	85c
Boston Montana	35c	35c	30c	30c
Cheyenne Oil	75c	85c	75c	85c
Coldak	11	11	11	11
Idaho Copper	4⅛	4⅛	4⅛	4⅛
Premier Paymaster	1⅛	1⅛	1⅛	1⅛
Verde Cen Cop	3⅛	3⅛	3⅛	3⅛
Verde Mines [illegible]	13c	13c	13c	13c

NEW ENGLAND SUPREMACY IS UPHELD

By FRANK H. MELOON, Financial Editor

What is a note of the deepest significance was sounded when President L. F. Loree, president of the Delaware & Hudson, expressed [illegible] New England always maintain a chief place in American manufacturing. Over a period of years the continued growth of manufacturing in Boston and the rest of New England becomes increasingly evident.

L. F. Loree

• • •

New England manufacturers employed in 1923 10.02 per cent. more men and paid out 134.29 per cent more in wages than in 1914, while the value added by manufacture increased 146.64 per cent.

• • •

President Loree says: "Within the three States of Massachusetts, Rhode Island and Connecticut there are some 3,817 miles of railway, an average of 5.7 per 10,000 population, which may be contrasted with 4.4 per 10,000 in the United Kingdom and 229 miles per 1,000 square miles of area, which compares with 208 miles in the United Kingdom. It is [illegible] to examine these data especially in the light of familiarity with the conditions under which our railways developed, without feeling that there is here some excess of mileage, in local and branch lines, that, under the conditions of today, ought not to be continued."

• • •

One may not agree with the conclusion that New England has too much railroad mileage, especially if it is based alone on the fact that it is proportionately larger than old England's. The facts, however, are being studied by fair-minded if not disinterested leaders, and whatever is wrong is apt to be righted in the near future.

• • •

Dr. Julius Klein, director of Bureau of Foreign and Domestic Commerce, former Harvard instructor told the House Appropriations Sub Committee that "export trade of country faces serious crisis which urgently requires continuance of encouraging policy followed since 1921." Outstanding problem is coming conflict for foreign markets attendant upon economic recovery of our European competitors, he declared.

• • •

T. F. Joyce, assistant to President Hustis of the Boston & Maine gives me the first figures on results of the railroad's operations in January. Operating revenues were $453,196 less than in the same month last year, with a falling off of $288,271 in freight receipts and a loss of $95,114 in passenger revenue.

In operating expenses, the charge of $229,600 for rail and tie accruals which previously has been made each month, was discontinued January 1 and these charges hereafter will be made in those months in which such work is performed. As a result, the net deficit, which was $183,668 in January, 1925, appears as $13,783 for last month. Taking into account the rail and tie accrual charge made in January, 1925 however, the net deficit for January, 1926, would be increased to $243,383.

• • •

The abbreviated statement for January, with comparisons, the figures in each instance including those for the Vermont Valley and the Sullivan County Railroads, follows:

	January 1926	January 1925
Oper revenues	[illegible]	[illegible]
Oper expenses	[illegible]	[illegible]
Net op revenue	[illegible]	[illegible]
Taxes	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
Equip rents—Dr	[illegible]	[illegible]
Jt facil rents—Dr	[illegible]	[illegible]
Net ry op income	[illegible]	[illegible]
Other income	[illegible]	[illegible]
Gross income	[illegible]	[illegible]
Deductions from inc	[illegible]	[illegible]
Net inc (deficit)	[illegible]	183,668.48

• • •

I am told that a very big industrial project is likely to be launched shortly at Portsmouth, N. H., where historians tell us there was a white man's trading post prior to the landing of the Pilgrims at Plymouth.

• • •

Richard B. Aldcroftt of the Manufacturers' Trust Company, New York, has purchased for $250,000 land and buildings of former Stevens-Duryea Co., Inc., at Chicopee. This property includes 35 acres of land with factory buildings.

• • •

I am told one of the most important super-power developments in history of New Hampshire will be undertaken immediately by Insull interests. High voltage circuit will connect Manchester Traction, Light & Power Company, Twin State Gas & Electric Company at Dover and Keene Gas & Electric Company. Lines will be more than 80 miles in length and will link up southeastern and southwestern New Hampshire.

• • •

Textile industry in New Hampshire continues to show marked signs of improvement. Jackson Mills of Nashua Manufacturing Company have increased production from four to five-day schedule while Nashua Mills, largest makers of blankets in world, are steadily increasing production with approximately 3,800 operatives employed. Wonolancet Company of Nashua, manufacturing carded and combed cotton, which has been operating at 80 per cent. capacity, now on full time. Night work prevails in five of largest cotton mills in the State. Parkhill Manufacturing Company at Fitchburg, owned by Amoskeag is now running a large number of looms on rayon fabrics.

TODAY

Continued from First Page.

rides in triumph on a colored throne as wide as the sky.

THE WESTERN horizon is a rim of gold, the farewell effort and defiance of the sun, rolling down to China. And the canyon below is changing its colors and shadows, obedient to fading sunlight and growing moonlight. It would be worth your while to see that. Shadows and bands of color a mile high, exposed layers of old Earth that took millions of centuries to build, laid bare by the rushing waters, each with its color and character, each an open book to the geologist, showing exact age as plainly as you read it in a painted face.

THE SHADOWS grow heavier with each passing moment, as the golden light fades and the moon gently rises. Dark caverns appear in the canyon walls, twenty miles away, and seeming as near as the wall beside you. They say that Bishop Brown lost his religious faith when astronomy taught him something about the size of the universe. They convinced him that a soul on its way to Heaven would have to travel at the speed of light for a million years, through a temperature at least one hundred degrees below zero, before reaching the boundary of this universe and the beginning of Heaven. That was too discouraging. Later reports say the journey would last one billion, instead of one million, "light years." What of it? If Bishop Brown could sit here, he might feel his lost faith creeping back.

THE BOTTOM of the canyon is almost black and the colors are fading, as they fade from the face of an old man. But tomorrow those colors will return in all their beauty. Night does not last, the sun returns.

This earth is but a grain of dust in space, if you like. But the Power that can carve this canyon out of a grain of dust could do anything. It could even carry our tiny souls safely across an ethereal ocean one billion light years in width if those souls were worth carrying. Are we worth it or not, can Divine Majesty do it, is the important question.

MANY WONDERFUL things are upon this rolling earth's surface, pyramids, the Sphinx, great monuments, cathedrals. Put them all down in some little corner at the bottom of this canyon and you would need a telescope to find them. There are not seven wonders of the world, or seventeen, or two. There is only one, and THIS IS IT. Come and see it.

OUR FEEBLE BRAINS crave comparison, some measuring stick. "What is it like," we ask. Not like anything you ever saw, or thought, or dreamed about. And here, when you look at it, you do not know what it is like. But this may help you:

Perhaps you have seen a great stadium with football playing, and 60,000 people looking on.

This is a stadium, of solid, golden, many-colored rock. And there are about sixteen hundred million people on this earth. In this little section of the canyon you could arrange a stadium supplying roomy, separate seats for each one of the sixteen hundred million, and leave room in the upper rows of seats for five thousand millions more.

If five hundred millions of them shouted together at one side of the arena, those on the other side would hear only a feeble murmur, if they heard anything.

MUST FEEBLE MAN abase himself, cringe and say, "I am nothing," as he looks into this gulf? Not at all. He can say, imitating a well-known genius, "I also do things."

If the sixteen hundred millions did gather here, man with his radio and amplifier could make it possible for one voice to be heard by all.

And men at this moment are harnessing, for crops and power, the Colorado River that rushes by down there. That river is the power that dug out this canyon, and in man's brain there is power that will make the river man's servant, power enough even to dig such a canyon as this, if he needed another.

This is a wonderful canyon, and, like the heavens, it declares the Glory of God. But man, a speck of the Power that rules all, he also amounts to something. And he is a highly respectable insect when he respects himself and uses his brain.

FOR ONE THING be grateful. Postpone your coming as long as you must, you will find this canyon as it is today. Return reincarnated in ten thousand years. The bed of the Colorado will be a little lower, but no change in the canyon.

THIS SCENE OF GREAT BEAUTY AND POWER IS THE PROPERTY OF THE NATION, A NATIONAL PARK, CONSECRATED FOREVER.

BANK STATEMENT
SATURDAY, FEB. 27

Bos. Cl 71,000,000 Bos. Bal 25,000,000
Bos. Bal 25,000,000 Bos. Cl 71,00[illegible]
N Y Cl. 1,114,000,000 N Y Bal 109,000,000
N Y Bal 109,000,000 N Y Cl 1,114,000,000

Washington, Feb. 26.—U. S. Treasury balance, $334,731,447.

American Hide & Leather Company is the largest manufacturer of shoe upper leather in this country, latest figures showing that it produces nearly 75 per cent. of the total output.

The company acquired the plants and good will of some twenty-two leather concerns, located in the East and Middle West. The aggregate yearly output is figured at 2,750,000 hides and 5,000,000 calf skins.

Capital stock consists of $12,548,300 of 7 per cent. cumulative preferred (par $100) and $11,274,100 common (par $100) with no bonds or funded debt. Company showed earnings of $1.09 per share on common stock in 1923, but none since that time until 1925, when the same earnings were shown for the first quarter only, none being recorded for nine months of the year.

No dividends have ever been paid on the common stock. In December, 1924, a capital readjustment plan was approved and later upheld by the court, whereby an issue of prior preference (8 per cent. preferred stock) was put out to raise working capital. Dividends on preferred stock have been irregular, the amount of accumulations being 144¾ per cent. on October 1, 1925.

With the recent improvement in the leather trade the company could make a better showing. At the last report current assets exceeded current liabilities by more than three to one.

WHY NEW HAVEN SURPLUS TOOK DROP IS EXPLAINED

New Haven Railroad reports for January a surplus after charges of $6,377, comparing with surplus of $737,003 in December and surplus of $388,236 in January, 1925.

The net railway income for January was $114,877 less than for January, 1925. This is practically accounted for by larger items representing decreases of $112,963 in revenues, decrease of $60,550 in operating expenses and increase of $49,750 in tax accruals.

Net income after all charges is substantially less than in January, 1925, because of non-receipt of dividends from New York, Ontario & Western Railway and Central New England Railway, income of both having been more directly affected by the anthracite coal strike.

Winnsboro Mills

Winnsboro Mills has cancelled 5000 shares preferred stock, $100 par, held in the sinking fund, reducing its capital to $4,000,000, consisting of 20,000 shares each of preferred and common, both $100 par.

New York Curb

Week-end New York Curb price steadied in more active issues. There were some easy spots: United Carbide & Carbon, 81¼ off ⅞; Midwest Util. A, 116, off 2; Union Light & Power A, 125½, off ½.

Liberty Bond Prices

Week-end Liberty Bond prices: 3½s 101.1; 1st 4¼s 102.2; 2nd 4¼s 100.26; 3rd 4¼s 101.3; 4th 4¼s 102.12; new 4¼s 107.28; new 4s 104.6.

Points in Friday's Market

Total sales—Jan. 1, 1926, to date—New York, 74,097,600 shares, Boston, 1,509,127 shares.

Sterling Is Up

Sterling (cables) sold at $4.86¼, up 1-16; francs 3.67¼ cents, unchanged.

Bangor & Aroostook

	1926	1925	Gain
Jan gross	$658,354	$6[illegible]	$[illegible]
Net aft taxes	156,053	100,444	55,609
Net op inc	182,836	160,218	48,628

$150,000,000 BELGIAN LOAN IS COMING SOON

Flotation of international loan of $150,000,000 for Belgium, authorized by passage of financial re-establishment bill, expected within next three weeks. American participation in financing will probably total between $75,000,000 and $100,000,000.

HOW THE MOST ACTIVE STOCKS HAVE BEEN SOLD

How the most active stocks have been sold in past week of full market days is shown in table herewith:

Sales		Last	Net ch ge
200,400	Hudson Motors	118⅝	+ 1⅜
213,200	American Can w i	55⅛	− 1⅜
195,000	Atlanta, Birm & Atlan.	2⅜	[illegible]
179,500	Fleischmann	49⅝	− [illegible]
163,400	U S Steel	x124½	3⅝
136,400	General Motors	x122½	2¼
129,500	Studebaker	58	− ⅜
123,600	Pan Am Pet B	65⅝	[illegible]
108,900	Willys-Overland	27⅜	− [illegible]
100,100	General Electric	[illegible]	
98,500	Allied Chemical	126¼	[illegible]
91,100	Chicago & Alton	7⅛	
88,[illegible]	Sinclair	23¼	
85,800	Baldwin Loco	105⅛	[illegible]
83,100	Chrysler	44	
76,400	U S Rubber	75¼	[illegible]
75,700	North American	60	
74,400	Jordan Motors	[illegible]	
70,200	International Nickel	[illegible]	
68,100	Consolidated Gas	[illegible]	

x Ex dividend

SHOE AND LEATHER FAILURES DECREASE

Failures, embarrassments, etc. in the shoe, leather and kindred lines in the United States and Canada for the past week numbered 41 against 58 for the preceding week and 64 for like period of 1925.

Dividend Resumption

Keystone Watch Case Company declared a dividend of 1 per cent. payable April 1. This is first payment on stock since May 1, 1922, when ¾ of 1 per cent. was paid. Prior to that date payments had been at rate of 1½ per cent. quarterly.

Advice Free

Before you buy or sell any stocks or bonds you should secure expert advice. Mail your investment inquiries with stamp to Frank H. Meloon, financial editor, Boston Evening American, 5 Winthrop square, Boston, Mass. No replies can be made by telephone.

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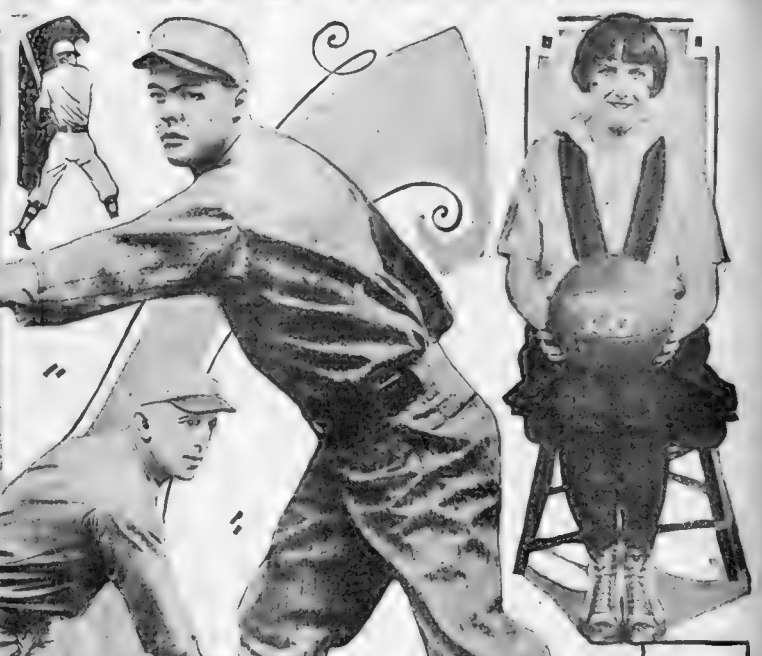
BOSTON SPORTING AMERICAN

BOSTON, SATURD... FEBRUARY 27, 192...

SECOND SECTION

BOSTON BASEBALL TEAMS SPEED UP WORK IN SOUTH

Captain Thayer Cumings Harvard hockey team crimson will get Big Three title if it beats Yale in New York tonight.



Delmar Lundgren, one of the promising Red Sox rookies, testing out the old souper at New Orleans. Pitchers of the clan of Fohl are hopping right to it to get into condition.

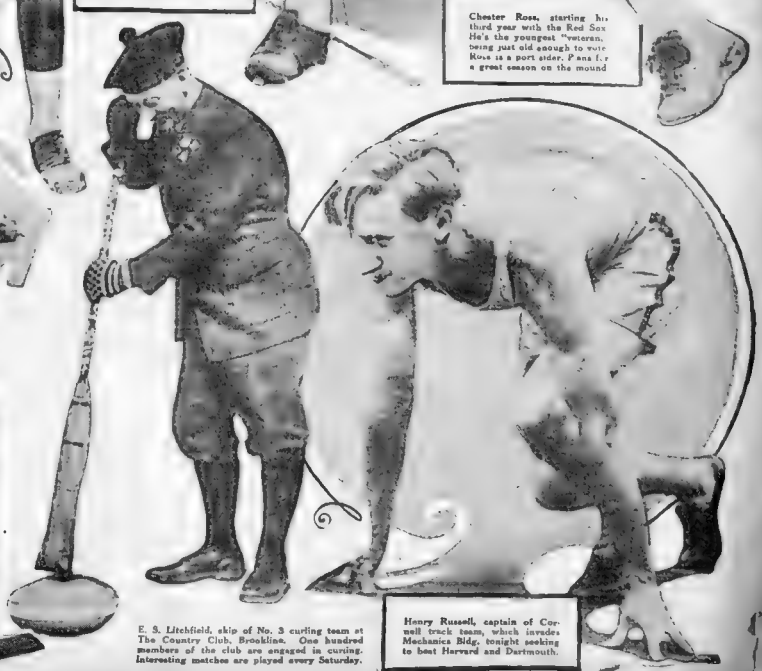
Captain Doris McDade of the Lawrence High basketball team. The Merrimac Valley district abounds with clever boy and girl athletes.

Tony Welser seeks to stick on Bob Quinn's payroll. Used to hurl for McCale. Craves an engagement in the Big Time. Working with a will to make good.

Chester Ross, starting his third year with the Red Sox. He's the youngest "veteran," being just old enough to vote. Ross is a port sider. Pans for a great season on the mound.

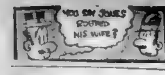
Frank P. Kane, Harvard hurdler, who is one of the able members of the track team which is favored to win tonight's triangular meet in Mechanics Building.

Carl Lundell, one of the Harvard ankiers, counted on to show his heels to Dartmouth and Cornell tonight.



E. S. Litchfield, skip of No. 3 curling team at The Country Club, Brookline. One hundred members of the club are engaged in curling. Interesting matches are played every Saturday.

Henry Russell, captain of Cornell track team, which invades Mechanics Bldg. tonight seeking to beat Harvard and Dartmouth.



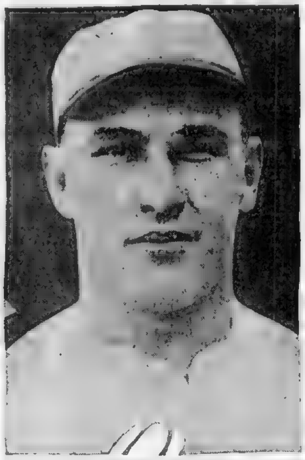
EVENING ★ AMERICAN ★ SPORTS

Cav and Roper Teach Clean Football, Says Herb Treat

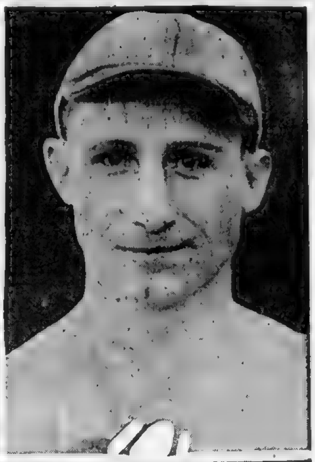
CLOSEUPS OF RED SOX WHO ARE FAST ROUNDING INTO FORM DOWN SOUTH

RUFFING
A twirling ace, is looking forward to his best season. He did fine work last year, and has already gotten himself in good condition for the coming campaign.

WINGFIELD
Another of the "Big Three" hurlers. Fred, with Ruffing and Howard Ehmke, will carry the first wave attack for the Hose this year. He is in good shape.



NEUBAUER
The former Brown athlete, who was with the Boston club part of last season, is showing much promise down in N'Orleans. Harold is a good pitcher.



STOKES
Caught for the Sox a little last year, and is working hard to become a regular backstop. Fohl's receivers are all showing lots of pep so far.

DEFEATED FOES MAKE BAD ALIBI

Teams Not Criticized Harshly Until Winning Streak Gets Going Strong

By HERB TREAT.

For the past few years Boston College has not been fortunate in arranging schedules for her athletic teams which would bring competition with the most natural rivals from a geographic standpoint.

Why do such colleges as Dartmouth, Harvard, Yale and Princeton (a baseball game is usually arranged with the latter), Brown, and many others always find some excuse to evade competition with the Heights teams?

Herb Treat

Such reasons as the following I have heard mentioned by the supporters of some of the above-mentioned universities:

"Cavanaugh teaches too rough football" is one often brought up. Some say, "The B. C. entrance requirements are such that men get into school easier and that is not fair." Other people say "The management often is not efficient."

It was only after Boston College's rise in athletics that such remarks were heard. When B. C. took the big Yale [illegible] teams of 1919 and 1920 into camp and gave Harvard such a hard game in 1919 and followed it up by turning out championship teams in all sports, her rivals began to dig up the gossip.

I believe the climax of the situation was reached when B. C. beat Yale in 1920 for the second time. Immediately the reports were circulated "Boston College plays [illegible] football."

About that Yale game in '20 [illegible] was fortunate [illegible] represented B. C. [illegible] and I see a B. C. man [illegible] and that was me. Leon Wagner of Yale came out of the [illegible] one of scrimmage and struck me with both fists on the jaw [illegible] even used [illegible].

On the next [illegible] perfect right to [illegible] being on the defense [illegible] started his nose bleeding. We were called [illegible] the umpire [illegible] a few minutes [illegible] was rested.

Yale [illegible] as I remember [illegible] two [illegible] for [illegible] The team was penalized at least six times while B. C. drew penalties. However B. C. was drubbed. Some of the [illegible] ones can't take a licking without showing poor sportsmanship.

A similar [illegible] between Princeton and [illegible] vard [illegible] Princeton, but [illegible] the way to [illegible] have [illegible] "Dirty [illegible] taught by Roper," was the [illegible].

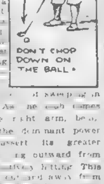
Having played under both of those men, Cavanaugh and Roper I know how they teach the game. It's hard, aggressive football and clean. Anybody that plays dirty will never play again for either of these two men.

It all weighs down to the fact that most of us hate to lose. I will say however, that in the past two years Harvard has taken the bitter medicine of defeat much better.

INSIDE GOLF

By CHESTER R. HORTON

Now let us see what happens when the club is elevated [illegible] upward as soon as the club head is shoved back a few inches from [illegible] has [illegible] going [illegible] some [illegible] club, in the [illegible] part of [illegible] swing to [illegible] cumulate a [illegible] swing [illegible] you elevate the club quick[illegible] The result [illegible] always be—must be—a chopping at the ball [illegible] hit directly down on the ball [illegible] sweeping in from behind. As the club comes down too, the right arm, being stronger and the dominant power factor, [illegible] assert its greater strength [illegible] outward from the [illegible] hitting. This forces the [illegible] and away from [illegible]



This feature also appears in the Boston Sunday Advertiser.

CONWAY WITH SOX

Fohl Takes Command. Has Big Job Ahead. Leifield Is Active.

By JACK CONWAY

NEW ORLEANS, Feb. 27.—The real job of getting the Red Sox ready for the pennant fight will commence tomorrow when Manager Lee Fohl takes charge of the practice sessions. Fohl will reach here late tonight [illegible] command of the main squad.

He will find that the twelve pitchers, three catchers and one outfielder who have been here for a week are in good enough condition to set a [illegible] pace for [illegible] comers.

Jack Conway

It [illegible] Fohl must act the part of a builder. Quinn and Frazee sunk the [illegible] craft [illegible] The result is that this Spring finds the Red Sox at New Orleans with only a handful of last year's veterans and with a stock of youngsters who are determined to make the grade.

IN Boston people say a circus brings rain. Down here in New Orleans we are told that the Red Sox bring sunshine. It rained a great deal before the Sox arrived. Since the first squad breezed into camp a week ago the weather has been ideal other than for a single shower.

Our sun burn is doing very nicely, thank you. We do hope that the ten feet of snow we left piled up in our back yard out in Jamaica Plain has begun to disappear. We never thought we could enjoy a sun burn, but we found we could so after reading some of the weather reports from New England.

LEFTY LEIFIELD supplies the pepper at the Red Sox practice sessions. He is running the rookie [illegible] ragged. The way Lefty keeps the boys hustling reminds the writer of the days when Bill Carrigan was boss of the Red Sox nine.

Like Leifield "Old Rough" did more work than any of the men under his direction and [illegible] had any [illegible] Plenty of hard work never injured a good player—or an old [illegible] for that matter.

WALTER SHANER, one of the most promising recruits [illegible] down as an outfielder, [illegible] has shown remarkable [illegible] playing in the infield. He does particularly well at first base. But as the Sox have a great first baseman in [illegible] Shaner [illegible]

[illegible] likely [illegible] are [illegible] Shaner. This twenty-four-year-old youth can hit and field, while he is also fast

DOCTORS AGAIN QUIZ SUZANNE

Monte Carlo, Feb. 27 (A.P.).—Miss Helen Wills, paired with Mlle Contoslavos, defeated Mrs. Phyllis Satterthwaite and Mrs. Lambert Chambers of England in the third round doubles, 6-2, 5-7, 7-5

A consultation of doctors was held today over the condition of Suzanne Lenglen's health.

Monte Carlo, Feb. 27 (I.N.S.).—[illegible] Lenglen [illegible] appear [illegible] the courts today and [illegible] appear to be greatly out of form [illegible] Mlle Vlasto see played in the [illegible] doubles and defeated Miss Radcliffe and Miss Platt, 6 3, 6 0.

Suzanne took the game easily and permitted Mlle. Vlasto to do the greater part of the work. She appeared to desire that the audience [illegible] know that she was not in good health, for her sighs were continually audible. She had several fits of coughing.

Whenever she made a poor shot **she turned apologetically to the King of Sweden and the Duke of Connaught, who were in the audience, seeming to say: "I am sorry, but you see I am ill."**

"The doctors are responsible for my not playing singles before June [illegible] to the world," Suzanne [illegible] International News Service to [illegible].

"Helen Wills is the best player I have ever met and it would be folly for me to meet such a strong player [illegible] unless I was in the pink of condition.

"I am playing in the doubles at Mentone next week with M. Cochret [illegible] I am afraid that will be the end of my play until St. Cloud in June.

"Of course there is always the chance that my health may improve. If I am a hundred per cent better after Mentone I might reconsider."

Moe and Joe

Moe is laughing out loud today. He slathered five berries on Grapestone's beak yesterday and pulled down a basketfull of cartwheels, making it eight winners out of his nine selections. Now go on with the story. This afternoon the shrimp plunger has Accomplished In the fourth up [illegible] sleeve that will be unbuttoned when Tim Mara releases the cuff link. Groceries in the cupboard $2,132 22.

INJURIES AND NEAR-RIOT IN SCHOOL GAMES

A near riot prevailed at the Boston Arena today when four Boston High School League hockey games [illegible] The youthful hockeyists all had the unusual tendency to rough things up a bit and the results in two serious injuries.

Jamaica Plain blanked South Boston [illegible] Boston College High shut out Boston Latin by exactly the same score; English took the measure of Dorchester, 2 to 0, [illegible] Brighton did likewise in its [illegible] with Charlestown. Strange as it may be, all games were decided via the shut out route.

Thomas Carey, B. C. High wing man sprawled to the ice in a [illegible] and came up with a deep gash on his lip and a swollen nose. With [illegible] Carey was aided to the locker rooms where he received medical attention.

In the Mechanic Arts [illegible] game it looked as though a [illegible] fight might take place, so two referees were assigned instead of one. Even then the players made a couple of efforts to mix things using heavy body checks.

"Al" Callan, Brighton High's speediest man on skates [illegible] the other victim of severe [illegible] **In a scrimmage near the boards Callan was knocked unconscious and he had to be carried from the playing surface.**

The lads were full of fight and the officials had a hard time to prevent other mixups.

South Boston started their game against Jamaica Plain with [illegible] four men on the ice and with this quartet they managed to hold their opponents scoreless. When the other player reported that's when Jamaica Plain opened up, with Dave Harvey whipping four goals all by his lone some.

School Coaches Hold Meeting

Professionalism, stealing signals, scouting, making [illegible] supervision of Spring practice and other topics were subjects of [illegible] at the annual meeting of the Massachusetts Coaches' Association today at the Harvard Varsity Club.

Marion Roberts, president of the organization answered many questions put before him by the various coaches.

Bill Broderick [illegible] High's coach addressed the [illegible] gathering and was in favor of Spring football training. Every coach was entitled to his own opinion on the matter some approved while others protested the idea.

DOROTHY KLOTZ DEFEATS MARY K. BROWNE ALSO

Ormond [illegible] Feb. 27.—Dorothy Klotz, Chicago champion today defeated Mary Kendall Browne of Los Angeles three up and two to go in the finals for the Ormond Beach women's golf championship.

GIRLS and GAMES

Mrs. Dave Bancroft. Knows Baseball. Dresses in Style. Fine Auto Driver.

By ELEANOR EARLY

ST. PETERSBURG, Fla., Feb. 27.—They call Irene Castle the best dressed woman in the world. And Gloria Swanson the stunningest thing in moviedom.

That's all right. Let Irene queen it. And Gloria, too, for all of that. What those girls are to stage and screen, Edna Bancroft is to baseball.

Eleanor Early

She has frocks enough for a fashion parade and hats enough for a Ziegfeld chorus. And she wears them with all the [illegible] grace of a [illegible] Parisian.

The wife of the Boston Braves manager is indisputably the best dressed woman in American sports.

She was having tea when we invited her [illegible] picture taken. The dress she was wearing was of [illegible] green silk banded with silver, [illegible] with a bit of embroidered orchid. Her stockings and pumps were of orchid, and her chiffon hat was hand painted in shades of harmonizing green and lavender.

TALK over the tea cups ran this afternoon as usual to baseball. There isn't a fan in the country more accurately posted than Mrs. Bancroft. She is having a score book made, an exquisite thing of hand-tooled leather, in which she proposes to keep official score of all the Braves games. She knows baseball inside out and upside down.

But baseball isn't all she knows. In this fair city where the world's worst women auto drivers collide on every corner, Edna stands out like a rose [illegible]

She [illegible] drives her car with ease and assurance. And is a real estate broker [illegible] the flock.

In Dave's [illegible] and Dave took a fling at selling and Mrs. Bancroft was good, so good that she's the best dressed woman in Florida.

YOU'LL be surprised to learn that Dave has quite a flair for style. The other evening Edna was wearing a simple [illegible] straight line dress of scarlet crepe de chine, with a crimson hibiscus at her waist and a white felt hat with varicolored flowers appliqued on its upturned brim.

"How do you like Edna's get-up?" asked Dave.

"Swell," we said.

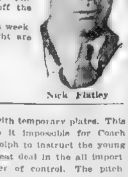
"I bought it myself," he boasted, hat and all, and found the hibiscus to match."

Braves Start on Two Session Schedule

By NICK FLATLEY

St. Petersburg, Fla., Feb. 27.—Practice was called off this forenoon on account of cold weather. First Baseman Dick Burrus arrived today and Jimmy Welsh is on his way here from the Coast.

St. Petersburg, Fla., Feb. 27.—The Braves wound up their first week of practice with the final double session of the Spring. Starting Monday, when the regulars arrive, there will be but one work out a day per individual, though the squad will be so big that morning and afternoon shifts will be necessary.



Nick Flatley

Richard Marquard, Providence manager, will take his young men out at 10 o'clock and work them for a couple of hours. Then Banny will bring along the Braves and give them an equal dose of exercise. The hot noon sunshine will boil the avoirdupois off the athletes in short order.

Said sun has been doing a lot of boiling this week. The principal victims and their losses of weight are as follows:

Rosy Ryan, twelve pounds.
Joe Ogrodowski, seven pounds.
Ed Van Brunt, fifteen pounds.
Bill [illegible], eight pounds.
Joe T. Smith (two days), seven pounds.

The other members of the troupe were all at playing weight, and Manager Banny has been very careful to keep them from too much running around. Bob Smith, Benton, Cooney and Genewich and Graham are all lithe, wiry young men who can't afford to lose.

Some 20 Senegambians are busy at work making a new infield on the orchard, so the chuckers have to work with temporary plates. This has made it impossible for Coach Dick Rudolph to instruct the young men a great deal in the all important matter of control. The pitching peak will be ready for occupancy Monday, and then the bald headed director will have a chance to put on his act.

At the Race Tracks

Miami Entries

FIRST RACE—Claiming, purse $1,200, for three-year-olds, 5½ furlongs (14): Lady [illegible] Miss Blaze 100, Gulf Girl 108, [illegible] Rose II 108, Outward Bound [illegible] Frederick Raphael 116, Overlook 110, [illegible] 113, xSunset 105, Paddy Hyde [illegible], Sweet Money 111, [illegible]

SECOND RACE—Claiming, $1,200, for [illegible] year-olds and up, six furlongs (14): [illegible] Maple 104 [illegible] Miss Rosedale [illegible]

THIRD RACE—[illegible]

FOURTH RACE—[illegible]

FIFTH RACE—Cyprus Purse, $1,500, [illegible]

SIXTH RACE—The Pomona Purse $1,500, [illegible] Chrysalis [illegible] War Flag 110, Chatterer [illegible]

SEVENTH RACE—Claiming, purse $1,200, [illegible] xMacLean 108 [illegible]

xApprentice allowance claimed.
Weather clear, track fast.

[illegible] 90, Andretto 97, Rosa Bella 103, Brown Rock 103, Black Prince 108, Silk Sox 108.

SIXTH RACE—$800, handicap, three-year-olds and up, [illegible] Ragdale Royal 106, Be Good 103, South Breeze [illegible] xRamble 115, Donna Santa 102, [illegible] Sox 110. aA. F. Dalbey entry.

SEVENTH RACE—$700, claiming, four-year-olds and up, [illegible] Zigzag 104, Zero 105 [illegible] xFlash Royal 107.

xApprentice allowance claimed.
Weather clear, track heavy.

Tampa Entries

FIRST RACE—$1,200, two-year-olds, four furlongs [illegible] Water 108.

SECOND RACE—[illegible]

THIRD RACE—[illegible]

FOURTH RACE—[illegible] Lieutenant [illegible] Breve 111, Curland 113, Hear at Law [illegible] Romp 110, Batsman 110, xVariation 106, Star Falcon 110.

FIFTH RACE—$1,200, allowances, four-year-olds and up [illegible] Hedwago 107, Alexander Moore 105 [illegible] John S. Mosby 107, George M. Allen 110.

SIXTH RACE—$1,200, claiming, three-year-olds and up [illegible] Dobson 112, Purity [illegible] Ticker 112, Moon Star 112, Rojah 116, Ladri 108, Captain Sam 98.

SEVENTH RACE—$1,200, claiming, four-year-olds and up, 1 1-16 miles (14): [illegible] of Troup 108, Gee 110, Valor 108, London Smoke 108, The Competitor 108, Crystal Ford 114, xBeardo 103, Miles 6 108, Al Thomas 108, Dusk 111, Repeater 114, Guilford 111, Bonfire 103, Alcastle 105.

xApprentice allowance claimed.
Weather clear, track heavy.

New Orleans Entries

FIRST RACE—$700, maiden two-year-olds, [illegible] furlongs (10): Golden Dust 111, [illegible] 114, Captain George Foster 114 [illegible] Theresa Joan 111, Joe Junior [illegible] Two Sixty 114, Red Rocket 111 [illegible] 114, Geneva Hines 111, Mayor Behrman [illegible] 114, Busy M 111 [illegible] Tyrol 114.

SECOND RACE—$700, claiming, four-year-olds and up, six furlongs (14) [illegible] Yoo Hoo 112, Clarence [illegible] Porto de Oro 112, Poor Sport [illegible]

THIRD RACE—$1,000, claiming, three-year-olds, [illegible] Mickey Free [illegible] Prince Pan 113 [illegible] xPad Heart 99 [illegible]

FOURTH RACE—$1,200, allowances, [illegible] xBargain Day 95 [illegible]

FIFTH RACE—$1,000, claiming, four-year-olds [illegible] xFantoche 105, Wilkesbarre [illegible]

SIXTH RACE—$1,000, claiming [illegible]

SEVENTH RACE—$1,000, claiming, three-year-olds [illegible] xAsk Him 91, Moses 104 [illegible] xBecky Sue 99 [illegible]

xApprentice allowance claimed.
Weather clear, track fast.

Havana Entries

FIRST RACE—$700 [illegible]

SECOND RACE—$700, claiming, three-year-olds [illegible] xMiss Eliza 92, May Morn 97, Jocose 107 [illegible]

THIRD RACE—$700, claiming [illegible] Clean 110 [illegible] Bicket 110, Day [illegible]

FOURTH RACE—[illegible] Star Time 108 [illegible] Monte 108, xFair and Warmer 103.

FIFTH RACE—$700, allowances, three-year-olds and up, five furlongs (8): Boost-

Selections

AT NEW ORLEANS

1—Two Sixty, Busy Day, Captain George Foster.
2—Porto de Oro, Lubeck, Caligula.
3—Prattle, Prince Pan, Mickey Free.
4—Blane Song, Guest of Honor, Freel[illegible].
5—Bosh, Fantoche, Lee Adrin.
6—Wuhu, Molinero, Alard.
7—Moses, Frazer, Charlsette.
BEST—Moses.

AT HAVANA

1—Carambo, Marie Maxim, Eliza Brown.
2—M. Lize, May Morn, Carleta.
3—Lizzie N., J. G. Bicket, Colossus.
4—Memp[illegible], Star Time, Virginia Morse.
5—Silk Sox, Black Prince, Antiresto.
6—Ramble, Randale Royal, Donna Santa.
7—Grandson, St. Paul, Flush Royal.
BEST—Ramble.

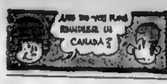
Amateurs Show at St. Joe's Tonight

The weekly amateur boxing tournament of the St. Joseph's T. A. S. will take place in Commercial Hall, West End, tonight with the usual boxing contests in the 112, 118, 126, 13[illegible], 147, 160 and heavyweight classes.

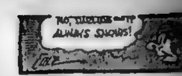
EDDIE PLANK TO BE LAID AT REST TODAY

Gettysburg, Penn., Feb. 27.—The funeral of Eddie Plank, once famous major league baseball pitcher, will take place here today.

Public services will be conducted at 3 o'clock this afternoon, after the body lies in state for two hours at the First Presbyterian Church.



EVENING ★ AMERICAN ★ SPORTS



Inside Story of My Split With Kearns—By Jack Dempsey

TOO FINE IN GO WITH WILLARD

"Kearns and DeForest Drove Me Furiously and I Was Tired Out at Toledo"

By JACK DEMPSEY
CHAPTER 8.

"JACK DEMPSEY never will be in the condition that he was that day in Toledo when he won the world championship from Jess Willard."

That's a paragraph which, in substance, has been printed and reprinted through more than six years. And in answer to it I'd like to say just this: I hope I never will be.

On the day that I met Willard, I looked like a million dollars' worth of physical perfection—on the surface.

I was bronzed like an Indian from three months in the open. But inwardly I was a whole lot weaker than any one ever knew, and I shall honestly say that if the fight had been postponed for two or three days, and I had been forced to work as I had been forced, I'd probably have collapsed.

And beyond that I want to say:

If Willard's seconds had not tossed in the towel at the end of the third, and if Jess had shown any real signs of returning to life during the next three or four rounds, I'd probably have kept his nice old championship.

I was trained down to the last ounce before I slipped into the ring and [illegible] every exertion there sapped the slight amount of reserve energy I had left.

BLINDLY FOLLOWED

I was pretty much of a [illegible] in those days and blindly followed orders from Jack Kearns as regards my training. Kearns put Jimmy DeForest in charge of conditioning me and the two of them drove me along so furiously that during the last two weeks when I'd get up in the mornings, I'd have no zip and no real energy.

If I had been permitted to knock off training of intensive kind ten days before that fight, I would have gone into the ring in perfect physical condition. But I was driven along almost up to the final day at a clip that no human, who is in splendid physical condition to begin with, ever fully can stand.

Kearns and DeForest handled me like a man who was about 30 pounds overweight when training began and who had been away from the fights for several years and was a terrible human wreck that had to be rebuilt.

But the world knows that when I started to train I [illegible] the peak of condition and what I needed was only stiff daily work outs, not the constant whipping and driving that was doled out to me.

I think when a fighter goes into the ring he should have a little fat on his frame. For the energy of battle burns up something.

WEIGHED IN AT 187.

And if the man has fat, it burns that off and does not harm him in a muscular day or sap his real strength. But if a fellow is trained right down to nothing but flesh, then it is a certainty that every ounce of energy he expends is destined to take from him vital strength and stamina.

I weighed 187 pounds when I climbed into the ring against Willard. I think I should have weighed 190 pounds to give my best efforts and to go along without tiring no matter how fast the clip was.

But Kearns was my boss in those days. He ruled—and I obeyed. He through orders to DeForest drove me down to 187 and then I came mighty close to leaving my fight on the roadways where I ran or in the outdoor gymnasium where I worked.

I pleaded occasionally for a let-up—but my requests usually were ignored. A veteran manager was handling me; a veteran trainer was [illegible] me. And those fellows figured that they knew more about me and my physical condition than I knew myself.

WANTED TO LOAF.

When I spoke of a lack of zip, and suggested that I ought to loaf around a little more they told me to do as I was told.

And I did, although the fear began to grow within me that if Willard gave me a stiff argument and the fight was prolonged, I was very likely to tire and crumple up.

Those who saw that fight know that I exhibited a furious attack in the first and knocked Willard down seven times. Through belief that Jess was counted out on the floor during the last knockdown, and that I had won the fight, I jumped out of the ring and tried to [illegible] my way through the crowd to my dressing room. When they called me back, I had to battle about twenty people to get a clear passage to the ring—and that exertion has since been set forth as an alibi for my failure to drop Willard again in the two final rounds.

When I got back into the ring I was tired. But if I had been in great physical condition I should not have been. I hadn't been hit—nor hurt. I had thrown about thirty punches. I had milled through a crowd.

"I WAS TIRED."

But I maintain that a fellow of twenty-four, if he is perfectly trained, can do all that and have enough left to continue a cyclonic attack. I didn't do that. I was tired. And I was more so in the third. The effort had taken from me most of the power and vitality that I had left.

When Willard's seconds tossed in that towel my first thought was not that I had won a championship. It was this:

"Thank heaven it's all over."

On Monday Dempsey will tell how Kearns acted in crucial moments of championship battles.

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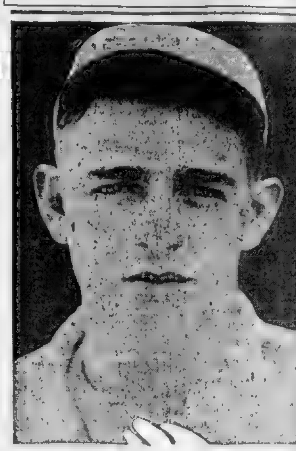
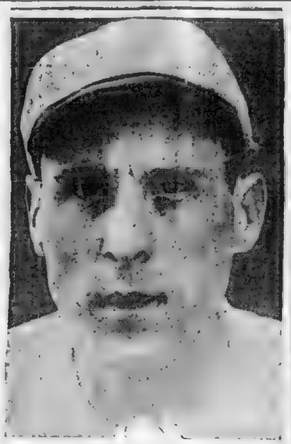
SOX RECRUITS WHO ARE TURNING IN PEPPY PERFORMANCES FOR MR. FOHL



MOORE

Whose other name is William, is a likely looking backstop, who swings his willow on the south side of the platter. He came from the Independence club.



HORAN

Is a local product, being a native of Cambridge, and having played ball in and around Fitchburg. He was secured from Kingston, N. C., and is a catcher.

SHANER

Is one of the potential aces in the as yet unshuffled deck of Fohlmen. He seems to have everything an outfielder needs. He hit for .358 at Lincoln last year.

RUSSELL

Called Jack by his friends, was procured by Boston from Paris, Texas. He is trying hard to make the grade for regular mound duty with the club

HUB FIGHT FANS HAIL DEACON TIGER FLOWERS AS POPULAR CHAMPION

Square Battler Is Knight of Ring

By RINGSIDE

THEODORE "TIGER" FLOWERS, who hails from Brunswick, Ga., a colored gentleman today is hero of the prize ring by virtue of defeating Harry Greb of Pittsburg for the middleweight championship [illegible] fifteen round bout staged in Madison Square Garden before a gathering of over 18,000 fans.

It was nothing [illegible] this mighty large gathering of fans cheer the [illegible] negro who has been a true gentleman in the ring at all times and a deacon at the Methodist Church back home. Deacon Tiger Flowers has always been on the receiving end of the applause dealt out by Boston lovers of fistania.

His cleverness in the ring has made him in most cases a favorite, while he never harmed a person, whether in or out of the squared circle. Time after time he could have cut different boxing men to pieces, but no.

Tiger Flowers was never made that way. He just merely stepped about the ring and showed the many thousands of fans he appeared before that he is and was at all times a master in the ring.

POPULAR IN HUB

On all the occasions that the new champion of the middleweight division has appeared in the ring in Boston the promoters have packed them in. Once the customers saw the Tiger do his stuff they were anxious to see him again.

On the tips of all tongues was [illegible] the Tiger a wonder? He is the cleanest man of the ring today. He could have murdered Pat McCarthy, he could have slashed Jock Malone to pieces, he could have mauled Pal Reed. In fact, he could have done the above mentioned [illegible] Dempsey of Bridgeport in Madison Square Garden.

Both times the Georgia Deacon, who is managed by Walk Miller, suffered defeats by the knockout route.

Many fans believe to this day that the Deacon was given a fast count.

Champion Flowers, when he engaged in his first ring contest with Lou Bogash in this city, was disqualified for hitting the Bridgewater battler low. The blow was unintentional [illegible] gave the Tiger a wonderful [illegible] stepped out of the ring [illegible]

Turning to his manager, Miller, he drawled out, **"Walk, don't let my mother hear of this bout tonight in Boston. Wire her I lost for some other reason, but what really happened keep it a secret from her.**

"You know what happened was merely an accident and the fans do appreciate that I committed no sin."

Flowers [illegible] that the great negro fighter [illegible]

[illegible] were [illegible] his fighting in the ring and preaching on Sundays. But, having won the title, he may now win a double verdict in the heart of his mother back home in Georgia.

TAKES K. O. EIGHT TIMES.

[illegible] He is married and [illegible] his home Atlanta, where his wife and daughter are living.

Tiger blossomed out as a drawing card about two years ago, when he gracefully boxed and danced about the rings in all sections of the country, winning fight after fight.

When he first started in the boxing racket, he tipped the beam at 170 pounds or better, and was classed as a light heavyweight. He has been [illegible] times. In [illegible] he was knocked out in the first time by [illegible] Kid Norfolk [illegible] him down in nine rounds. Sam Langford in two frames. Les Anderson got a technical K. O. in seven rounds, and Jamaica Kid in two rounds. Again in 1923 Kid Norfolk crashed him down in the first frame.

[illegible] and by Mike McTigue in New York. The latter bout was a questionable [illegible]

READY FOR ANYBODY

[illegible] was picked up by Walk Miller [illegible] streets boxing [illegible] small [illegible] tossed him.

Flowers [illegible] announces to the world that he "will [illegible] who they may [illegible] make weight."

[illegible] defended [illegible] referee and a [illegible] say I won."

Greb Fought Like Burned Out Athlete; Seems Done

THE passing of his title marks also the passing of Greb. He showed he was not the Greb of old, while Flowers was better in every essential than he ever has been. Perhaps it was because of the fact that there is such similarity of style between the men Flowers looked so good. But there is no accounting for the complete reversal of form by Greb other than he has passed the crest. Greb fought like an athlete who is burned out

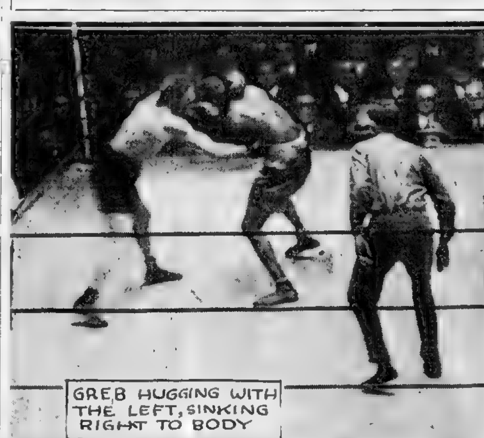
By TIGER FLOWERS

"I feel proud to be champion of the world. It has always been my ambition, and through the years I have been trying I have always dreamed of the day that I would wear the title. Mr. Greb fought a good battle. He is a fast fighter and a man who is hard to beat. But I was confident all the way.

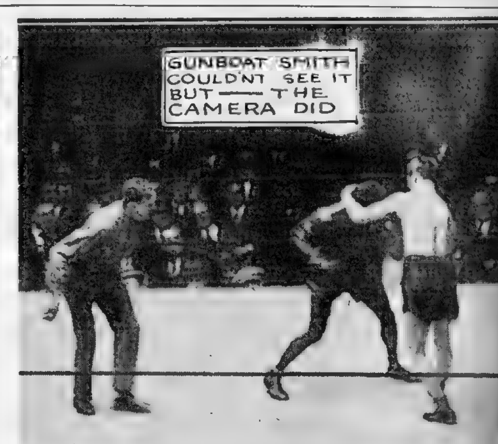
By HARRY GREB

"Give me another smack at Flowers, and I'll reverse the decision. I thought I won and I am disappointed over my defeat. However, if the judges thought I lost that settles it. Get him again for me. He's a clean fighter and I congratulate him. But get him in there, again."

FLASHES OF ACTION DURING FLOWERS' TRIUMPH OVER GREB



Tiger Flowers, the Atlanta flash, is shown in the process of relieving Harry Greb of the world's middleweight title, which he had held for three years. This act of pilferage on the Tiger's part came as an unexpected development, as he was not given much of a chance by the experts. He is the first colored battler ever to wear the crown of the middleweight division.



Another fine picture of the action which featured the championship clash in Madison Square Garden last night. Greb failed to worry the negro in the slightest, even his famous "windmill" attack proving of little avail. Eighteen thousand persons witnessed the exchange of the crown, and acclaimed the plucky Flowers. The latter was somewhat pleased at the result himself. These photos by International News Reel.

EVENING ★ AMERICAN ★ SPORTS

Harvard Favorite to Win in Tonight's Triangular Meet

GREEN IS STRONG IN FIELD

Jack Moakley's Cornell Contingent, Untried as Yet, Is Unknown Quantity

By STED CHANDLER

Harvard, Dartmouth and Cornell clash on the Mechanics Building boards tonight in their seventh annual triangular meet, and the consensus of opinion has the three colleges finishing in the above order.

Sted Chandler

The Crimson team is the favorite because of its track strength, especially in the middle distances; the prophets look for Dartmouth to pull in second because of its superiority in the field; while no one knows exactly how to rate Cornell, as most of the Cayuga veterans were lost by graduation last year, and the strength of the present aggregation has yet to be demonstrated.

The meet, however, promises to be close. Cornell, as she does not enter into open competition, has both her opponents worried. Captain Henry Russell is the Intercollegiate 100 yard champion, and would be the favorite in the 300-yard run tonight but for the fact that he may stub his toe on a corner.

All three of the contesting outfits are strong in the sprints, and as short dashes are always more or less of a toss up, great interest is aroused in the outcome between Al Miller and Burns of Harvard, Rusted and Goodwhile of Cornell, and Glendinning and Kets of Dartmouth.

The Harvard middle-distance men are far above the general run of collegiate competitors. Red Haggerty, Soapy Watters, Captain Will Tibbetts, Frank Kane and Ralph Luttman are all dangerous. Dartmouth has Auer and Cornell has Craig, but the Crimson should clean up pretty well in all of these races.

The Hanoverian field event entries stand out on paper much superior to the rest. Cornell lost her weight stars of last year and the new men have been only mediocre so far. Harvard has Pratt and Bernlund fight it out with Obersander and Zaro of Dartmouth.

The pole vault is about even between Cripps of Harvard, Captain Barker of Dartmouth and Dodd of Cornell, with the former showing great promise of being able to rise to greater heights. Francis Clark of Farrell's squad is also a good man.

Dartmouth hopes to make a fairly clean sweep in the broad jump, relying on Glendinning and Kets for the first two places, and also on the high jump, with Moodey, Herman and Swanson all good for 5 feet or better.

TIMETABLE FOR BIG MEET TONIGHT

AT HARVARD GYM

6:00 P. M.—Broad jump.
6:15 P. M.—Pole vault.
6:00 P. M.—35-Pound weight.

AT MECHANICS BUILDING.

6:00 P. M.—Freshman 40-yard dash.
6:15 P. M.—Varsity 40.
6:00 P. M.—Freshman 40-yard final.
6:00 P. M.—Varsity 40-yard final.
6:00 P. M.—Varsity 40-yard relay.
6:30 P. M.—Mile run.
6:40 P. M.—Mile relay. Last Brooklines, Somerset, Lynn English and Cambridge Latin.
6:50 P. M.—Freshman relay. Last Medford, Worcester South, B. C. High.
6:50 P. M.—300 yards.
6:55 P. M.—2-mile relay third heat. Hingham, Lawrence, Boston Latin.
7:00 P. M.—1000.
7:10 P. M.—40-yard high hurdles.
7:20 P. M.—Relay race. Andover vs. Worcester Academy.
7:25 P. M.—High hurdles final.
7:35 P. M.—Fifty yards.
7:50 P. M.—1000 yards.
10:00 P. M.—Mile mixed relay final heat winners.
10:00 P. M.—Varsity relay.
8:20 P. M.—High jump.
8:30 P. M.—Shot put.

PREVIOUS SCORES

	Harvard	Cornell	Dartmouth
1925	50 1-2	39 1-2	37 1-2
1924	37 5-12	49 1-12	39 11-12
1923	52 1-2	35	38 1-2
1922	53 1-2	35 1-2	31 1-2
1921	51	35	40
Totals	283 16-12	230 7-12	208 5-6

Hockey Results

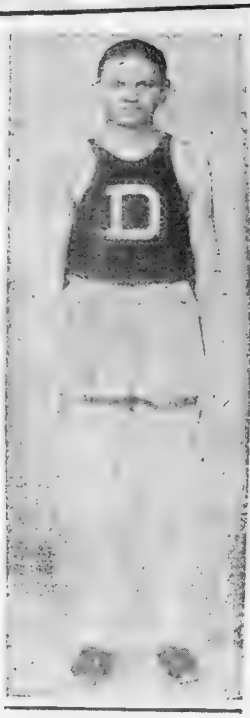
Pittsburgh 1, Montreal 0.
Harvard 28, 10, Yale 29, 4.

RED HAGGERTY

Whom Eddie Farrell is counting upon for points in the 1000 yard run and in the mile. He is one of the Harvard coterie of exceptionally fine middle distance men.

N. J. ZARO

Of Dartmouth, is entered along with Andy Oberlander in the 35 pound weight event, and will attempt to make this event a clean up for the Big Green.



M. J. KETZ

Another Dartmouth entry, is regarded as a possible point scorer in the dash, 300-yard race, and running broad jump.

LEE COMBS, JR.

Harvard's pole-vaulting ace, whom Farrell claims will clear 14 feet before he gets through. He is rated a slight favorite over Barker of Dartmouth and Dodd of Cornell

E. H. A. DOUBLEHEADER AT ARENA TONIGHT

Regardless of the fine culture of hockey the Boston teams have been playing, the outcome of the Eastern Hockey Association double header this evening at the Boston Arena, when Pere Marquette tackles the St. Nicholas Club of New York and the Boston Athletic Association meets the New York A. C., is very much in doubt.

For the first time this season, the Pere Marquette Council of the Knights of Columbus will attend in a body. Mike King, who is the athletic director of the council, and also a member of the board of governors of the Eastern Hockey Association, states that he expects more than one thousand members of the Arena to be present to lend their support to Leo Hughes' boys in their final drive for the championship.

B A A		N Y A C
Taylor, rw.	lw.	Dutsch
Green, c.	c.	Grant
Hodder, lw.	rw.	Tonzo
Stubbs, rd.	ld.	Rudolf
Dumaine, ld.	rd.	McPherson
Langley, g.	g.	Nicks

PERE MARQUETTE		ST. NICHOLAS
O'Dare, lw.	rw.	Lalonde
Foley, c.	c.	Reid
Nelson, rw.	lw.	Stout
Lenton, ld.	rd.	Foster
Morrissey, rd.	ld.	Morgan
Fitzgerald, g.	g.	Sweet

It Has Just Occurred to Us

BY "AL"

It has just occurred to us that James J. Corbett, "Gentleman Jim," said a piece in his Buffalo interview the other day. Declaring that boxing has become a lost art, Corbett went on to say:

"Stop, hit and run. That is boxing, despite any definition. But do they stop, hit and run today? No, they come out round after round and cover and clinch. That isn't boxing. It's clumsy and unscientific fighting, lacking everything that makes pugilism an art."

This is undoubtedly Corbett's sincere belief. The conqueror of the immortal John L. Sullivan is not so young as on the day of that memorable battle, but he still ought to get about enough to see that his type of boxing, once a bone of the quarrelsomeness of old, again what he asks for "Gentleman Jim" is still a youngster at heart.

The question naturally arises how the modern boxers come to be affected with the current epidemic of broken hands when they are so busy in the ring putting the foeman on the back. How do the wreaks, they toss and generally turn out to be more fragile than baseball players and polo players?

Was it this criticism despite the fact that there isn't a preliminary boy but what could beat us into a pulp. But the point is that we, and many of the other box fight customers, endeavor to do a full day's work in our chosen professions and we now take occasion to arise and ask why a box fighter can't battle like the great Sam Hill for thirty minutes for the matter of $4,000 or what is your best offer?

It has also just occurred to us how art the mighty fallen, or we are here today and gone South tomorrow. Woe is Leo Pinen Flynn. A sad [illegible] has broken the pride of Mr. Flynn's extensive stable of box fighters.

Mr. Rud Gorman, now or formerly of Kenosha, Wis., a corded, oiled haired cherub of 205 pounds ringside, has heard the little birdies sing one minute and 21 seconds after shaking hands with what was falsely assumed to be a set up.

One Carl Carter, whom ring worms rated as a "Saturday night boxer," has put to sleep the personable chap, well known to Bostonians, whom Mr. Tex Rickard rated as the fourth best heavyweight in the world. Mr. Carter knocked Mr. Gorman through the ropes in New York the other night.

Mr. Gorman, being of an inquiring turn of mind, climbed back in to see what the punching was all about. And as he did so, he took one on the button. Mr. Flynn, who appeared in Mr. Gorman's corner a couple of times in Boston recently, did not witness the end sight.

Mr. Flynn was in Miami, spending his 33 per cent. cut of the wages of Mr. Harry Wills' sparring. But Mr. Leo Pinen Flynn entrained for New York immediately upon receipt of the bad news. We expect that Jack [illegible] will get a chuckle out of this.

CHAP using a left handed fountain pen writes in to say: "I think [illegible] Billy, or whatever his name was, that uppercut [illegible] Wills and Suzanne Lenglen was away off."

"Headline says 'Navy swimming team has clean sweep.' Navy men don't have to swim, behind the [illegible] either.

Famous words of famous men in pride:

"I eat [illegible] a great woman"—BABE RUTH

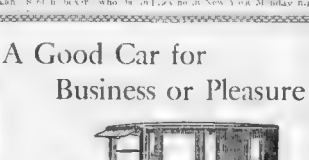
"I drink it with great benefit. It is my favorite beverage"—RED GRANGE.

Fellow needs out press rates from Fargo, North Dakota, the other evening to inform us that Billy Petrolle, a local lightweight, pasted Leo Wagner out of the ring in the tenth round. Petrolle must have been stepping on the gas. Among other boxers whose names intrigue us are Red Herring and Dark Cloud.

GILLIGAN TO RETURN TO SCOTLAND SOON

New York, Feb. 27 (A. P.)—Tommy Gilligan, South Boston boxer, who is [illegible] here for a welterweight championship battle, intends to return home [illegible] Georgie Nolan, New York Monday night.

A Good Car for Business or Pleasure



Reconditioned Tudor Sedan, $325

This 1924 Ford Tudor Sedan is a good Used Car bargain at the low price of $325. It is only one of the several good reconditioned Fords offered on a 30-day guarantee on convenient terms by one of New England's reliable Used Car dealers.

For Name and Address See Class. 11—Classified Ads.

By reading all of Today's good Used Car Bargains you are sure to find just what you want—

AUTOMOTIVE

CLASSIFIED ADS

On the Next-to-the-Last Pages

Indoor Sports — By Tad

ELLA CINDERS

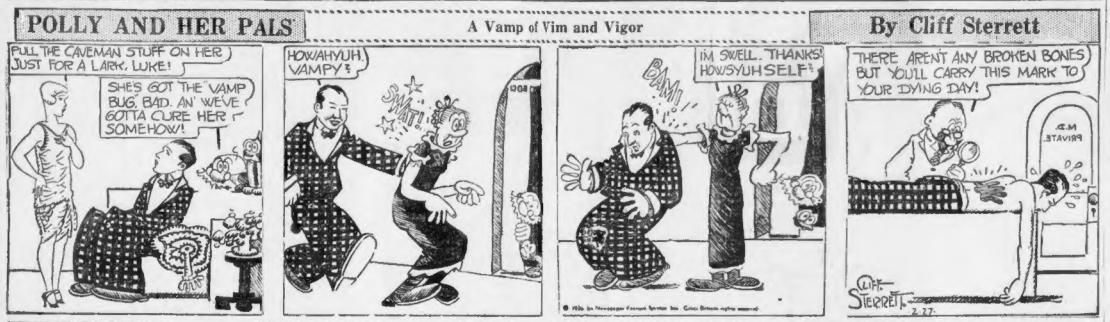
They'll Get Him

By BILL CONSELMAN and CHARLIE PLUMB

POLLY AND HER PALS

A Vamp of Vim and Vigor

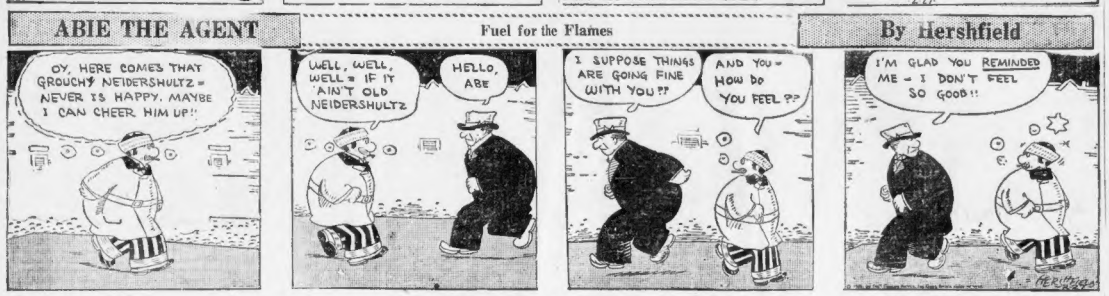
By Cliff Sterrett



ABIE THE AGENT

Fuel for the Flames

By Hershfield



Skippy

Eight Follows Seven

By Percy Crosby

FOXY GRANDPA'S BEDTIME STORY

By Foxy Grandpa

"FOXY GRANDPA, Foxy Grandpa!" shouted Bobby, running into the farmhouse where we were making a visit," do you know what is out in the barn-yard?"

"Chickens," I said.

"Guess again," said Bobby, his eyes dancing.

"Guess."

"I'll give you another guess, teased the boy.

"Ducks."

"A mother pig and nine baby pigs!" shouted Bobby with delight.

"You don't mean it," I smiled.

"Come out to see them," he said, pulling me by the hand.

I got up and went out, and there was the proud mother with her fine family. "They are certainly cute little fellows," I laughed, as I watched the happy family all snuggled together.

"It's sad to think that some day they'll be served with fried eggs as bacon," sighed Bunny, as we turned to go into supper.

"That's the way of the world," I said trying to comfort him.

"Fortunate for us that rabbit-pie isn't as popular as fried ham," he sighed. "That's something anyhow."

"Yes," said Bobby, "and I never heard of a rabbit-sandwich, either."

"Oh, that's right," agreed Bunny. "There are some advantages in not being a favorite."

The next morning after breakfast, Bobby and I were out bright and early to see the baby pigs and were surprised to find the sty empty.

"Where is your hog and her babies?" I asked the farmer, who happened along just then.

"Turned out in the woods over yonder," he said. "They feed well there."

"That's a good idea," I said, thinking of the dainty bits they could pick up in the woods.

"Going to sell a couple of those young pigs," said the farmer one evening. Bunny looked at me and I could see he was sad to think of the first break in the family.

One by one, the farmer sold the little fat pigs until three of them had been carried away.

"Wonder if the mother notices it," mused Bobby as we saw the last little fellow lifted up into a neighboring farmer's flivver.

"Certainly," whispered Bunny under his whiskers.

And the mother did notice it and I will tell how we knew it.

The very next night, when it was time for the mother pig to bring her babies home to bed, she came home by herself.

"I'll have to hunt those little ones up," said the farmer. "I'll bet they're lost in the woods."

We put on hats and went to the woods to find the lost children and the farmer took the mother with him, thinking she would help.

Now what do you think happened? When we got to the woods there were the six babies! They ran right to their mother, but quickly she chased them back into the woods.

"She used, by Kivah all right," said Bunny. "She knew that they were safer here than at home."

"Then she did miss those other ones, didn't she?" asked Bobby.

"Pigs aren't as dumb as they look," said Bunny, shaking his head and looking very wise.

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SMART SAYINGS OF CLEVER CHILDREN

The Boston Evening American will pay $1 for published smart sayings. Address "Smart Sayings," Boston Evening American.

Teacher—Jole, why do we have geography?

Jole—'Cause if we didn't we wouldn't know where we were.

JENNIE CHESLEY,
324 Armory st., West Newton.

THE BEST JOKE I EVER HEARD

The Boston Evening American will pay $1 for "Best Joke" published. Address "Best Joke," Boston Evening American.

A negro called at the hospital and said: "I called to see how mah frien' Joe Brown was getting along."

The nurse said: "Why, he's getting along fine; he's convalescing now."

"Well," said the darkey, "I'll just sit down and wait till he's through."

GLADYS STEIN
35 Houston avenue, Newport, R. I.

THE RHYMING OPTIMIST

By Aline Michaelis

I HAVE wondered sometimes when the twilight draws down, If my loved ones can vision me here, far away from their home in the gay, busy town, can they know that I still keep them near? Do they know that each day from the dawning till night, though my tasks fill the hours as they go, yet the thought of my loved ones lies round me like light down dim ways that an exile must know? Never sunrise creeps over the world's misty rim but I share. It in dreams with loved eyes; never moonlight looks down on lands shadowed and dim but fond thoughts of old comrades arise. Oh! the weary miles stretch far away, far away, to the place where my loved ones abide, but the magic of love through the night and the day keeps them close, ever close, at my side.

ALL yesterday the world went wrong, the way ahead seemed black, but now it's moving right along, because the sun is back. I don't know where Sol could have gone with all his light and cheer, but yesterday, with glow withdrawn, he left this old earth drear. My troubles all grew twice their size, my joys shrank out of sight, and to my weary, doubting eyes the world seemed touched with blight. But that was yesterday, and now old earth is made anew, for sunlight crowns each fair hill's brow and skies are boundless blue. Though brown and leafless are the trees and birds have taken wing to verdant lands by southern seas, to kingdoms of the Spring, I find this snow-girt scene is fair, unmarred by any lack; fresh gladness greets me everywhere because the sun is back.

Advertisement

Aspirin Gargle in Sore Throat or Tonsilitis

Prepare a harmless and effective gargle by dissolving two "Bayer Tablets of Aspirin" in four tablespoonfuls of water. Gargle throat thoroughly. Repeat in two hours if necessary.

Be sure you use only the genuine Bayer Aspirin, marked with the Bayer Cross, which can be had in tin boxes of twelve tablets for few cents.

Bayer-Tablets OF Aspirin

The Bayer Cross on Genuine Tablets

Advertisement

STOMACH "QUEER" GAS, INDIGESTION

Chew a few Pleasant Tablets. Instant Stomach Relief!

If you feel full, sick or uncomfortable after eating, here is harmless stomach relief. "Pape's Diapepsin" settles the stomach and corrects digestion the moment it reaches the stomach.

This guaranteed stomach corrective costs but a few cents at any drug store. Keep it handy!

COOK-COOS by Ted Cook

SHERIFF ACHEMAN of Ocean Grove recently arrested a man for appearing on the streets in golf knickers.

And in Chicago they arrested a fellow for walking barefooted in the snow.

Neither suspect proved insane.

* * *

But that's no reason why alienists should not go right ahead and examine such exceptional cases as—

1. The sophomore who appears on the campus wearing garters.

2. The flapper who forgets her vanity case and neglects to roll her hosiery.

3. The woman who wears a corset.

4. The movie actress who buys a book.

5. The vaudeville actress who refuses to pose for the papers in a bathing suit.

* * *

Another cock-eyed liar
Is Bootlegger Biff McCoy;
He says the cops and prohi guys
Are all in his employ.
—A. McM.

* * *

TODAY'S HOROSCOPE

FEBRUARY 27—People born on this day are inclined to be impatient when approached by insurance agents and frequently speak sharply to strangers. A person born on February 27 is often remorseful about oil stock and apt to be annoyed if his wife eats crackers in bed.

OUR OWN MASKED FILM PLAYERS' CONTEST

Who is today's Masked Player, up.

boys and girls?

Aunt Bella, the puzzle editor, has arranged today's contest especially for the pinochle enthusiasts.

Remember, today's Masked Player is also fond of Black Jack, galloping dominoes and old-fashioned draw poker.

It may help you to know that frequently comes home downcast and has been known to speak gr ly to his wife when she asked i if he stopped at the butcher sho

Yesterday's Answer — Fann Gray.

* * *

POPULAR FICTION—"Play Steel Guitar—You Can Learn by Mail."

* * *

Moronia, the office flapper, says there are times that try girl's soles.

* * *

INSPIRATIONAL DEPARTMENT

* * *

Be that as it may, the new pastor of South Pasadena Christian Church is the Rev. A. F. Roadhouse.

* * *

POPULAR FICTION: "Uncle Sam Wants You to Be a Mail Clerk—Travel and See the Country While You Earn Good Money."

* * *

Then there's the absent-minded chef who served his tongues with the smoked tongue and adorned his sconce with the spinach.

—J. H.

* * *

TODAY'S BULLETIN

(News Item)

Driving from Los Angeles to New York City, Pauline Eckhart, stage player, reported today that the total expenses for the trip had been 25 cents spen fan belt and one new tire.

* * *

And yet you'll hear some p grumble at the cost of rubber

* * *

FAMOUS LAST WORDS

Have you a match and arette, Mr. Gasoline Station tendant?

* * *

The party who called has hung

A Home of Your Own

Nothing Pays Greater Dividends in Happiness to the Whole Family Year In and Year Out Than Your Own Home.

You will find real bargains in City and Suburban Real Estate, Houses, Business Property, Lots and Farms—For Sale and For Rent Today and Tomorrow in the

Classified Ads

Turn to Them NOW!

THE THIMBLE THEATRE

Unsolicited Publicity—By SEGAR

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BRINGING UP FATHER

Jiggs Is Worried Over Maggie

By George McManus

US BOYS

A Misinterpretation

By McNamara

KRAZY KAT

A Mouse Trap—By HERRIMAN

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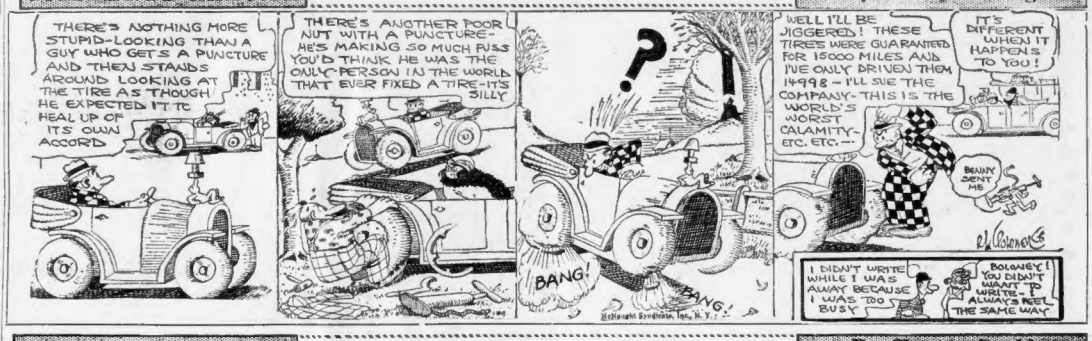
GOLDBERG'S CARTOONS

It's Different When It Happens to You

Copyright, 1926, by R. C. Goldberg

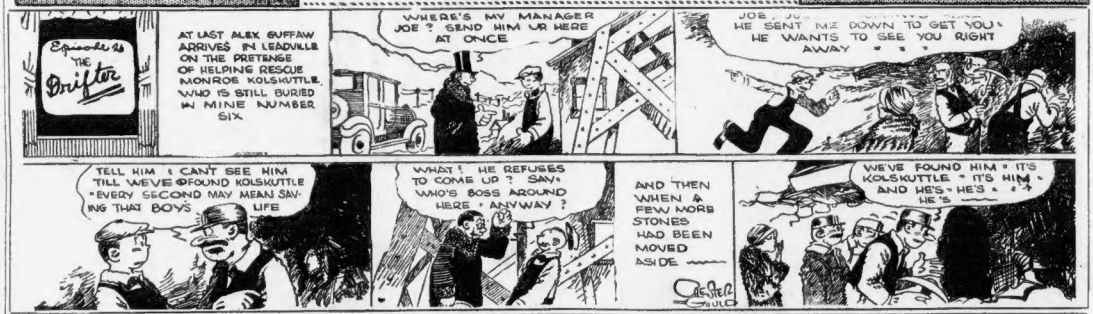
By Rube Goldberg



FILLUM FABLES

A Slighted Boss

By Chester Gould



BOBBIE AND HIS PA

By William F. Kirk

Pa was awful gabby last nite. I bein he dsaid see this in the paiper beskaus I know what I wud git if he knowed I called him gabby but that is what he was last nite, he was talking a blew streek.

What is life, after all? sed Pa. Today we are here, sed Pa. & tomorrow we are gone out into the darkness of Eeturnity, sed Pa. Eeturnity is a terrivul word, it is sumthing which only a very keen mind, sed Pa, such as my mind is, sed Pa, can grasple, sed Pa.

You seen grasple, sed Ma, nor grasple. Or maybe you mean grasp, sed Ma.

Maybe you better do all my talking for me, sed Pa, instead of telling me how to talk.

A person wud have a swell chanst to do all yure talking for you, sed Ma. That is rich. I nite as well try to do all the talking for Niagry Falls, sed Ma, or all the shining for the moon & sun.

Am I so gabby as all that? sed Pa. Am I?

See here both of you, I sed, I want to lern my lessons & I want less beg punching around here, I sed.

Beg punching, what do you mean? sed Ma.

What is a fast & fix term for gabbing, Ma, I sed. I like fast & fix terms, I sed.

Look here, Bobbie, sed Pa, if you git to springing that fast & fly stuff around here, sed Pa, I will give you a fast slap on the Jowls, sed Pa, & you will fly to bed.

I wuddent put it past you to strike a littel chile like me, I sed.

You are a big enuff chile to talk back, sed Pa, & chillern that are big enuff to talk back are big enuff to git whuped, sed Pa. Bare that in mind, sed Pa.

That is the trubbel with parents, I sed. They see what they want to say to kids, but wen the kids say sumthing back to them, I sed, the parents begin the ruff stuff, I sed. Ruff stuff is old stuff, Pa, I sed. Speak gentil, I sed, it is better to rule by love than Feer, I red that in a book but I ain't sure if it is good doap or not.

Pa laffed. I dware, sed Pa. I doant know what the wurld is cumming to. The chillern of today are all-together too wise. Wen I was yung chillern knew thare places.

I know that, I sed, but when you was young the men rode on funny looking bicickels & wear long wiskers that got in thare supe at the takel, too, I sed.

I guess that stopped Pa, anyhow he didnt say any more.

DAILY SHORT STORY

THE GIFT OF HER DAUGHTER-IN-LAW

By Evangeline Weir

MARY BARTON looked at her new daughter and appraised her with a mother's keenness. She saw at once that Tom's wife was competent of meeting all the demands and problems of her new life without assistance or interference. Her job as a mother and a homemaker was ended, leaving her stranded and shackled by her fifty years.

The house was her son's by his father's will and her consent. She had always known that the time would come when she must yield her kingdom to a younger woman, but now that the time had arrived, she felt needlessly old and helpless.

With Upheaval

She was right in her appraisement of Tom's wife, and the new regime began with an upheaval which changed the old house completely and included herself in the reform.

She acknowledged that she did not like it—the regenerated house and herself—but she felt too weak in the hands of the reformer to give more than a feeble protest against the movement. The newness of the old home made her feel strange and discontented, while her mirror reflected a woman unknown to her. Never had she dreamed that she would dress and look like that.

Each day brought some new surprise which changed Mary Barton's old habits and line of thinking. She now confessed that she rather liked the excitement and the foolish clothing she was obliged to wear. She secretly rejoiced in the loss of weight which diet and less clothing had made possible. Indeed, she felt and looked younger, and when her son emphasized the fact, she laughed and told him that she felt like a flapper.

"Sara is very proud of you, mother, and so am I."

"I am proud of myself, especially my feet," holding a slim foot with a low cut gray shoe. "Really, Tom, I feel so young that I am ashamed of it. I want to do all sorts of things which rightly belongs to younger women."

She Was Speedy

"Why not enjoy yourself and forget the years? Suppose that I could convince you—had the evidence—that you are only thirty years old, what would you do?"

"Buy my hair and get married again," she said promptly.

"You are speeding," he laughed.

"I should like to begin where Sara is and start all over. The way she keeps house is a wonder and a pleasure. She does not have too much of anything, yet she has everything that will lessen her work and leave her free for the things I longed to do and enjoy, but lacked the time. In many things this generation is wiser than mine."

"Please to remember that you belong in this generation and live according to its latest methods."

"I thank you for giving me Sara, Tom. I was growing needlessly old, both in thought and body. I did not like the shocks at first, but I would not go back to the old life under any circumstances."

"Keep your hand on the wheel and speed ahead, but I suggest that you drop the idea of bobbed head and a new husband."

Mary Barton raised her hands to her carefully arranged hair. It was brown with but a touch of gray at the temples.

"It is a great bother—long hair," she said. "Sara can arrange hers in a few minutes and wash it quickly."

Tom held up his hands. "Don't!" he begged.

"It will probably follow as a part of my new education. It is curly and Sara says I can wear a net so that it will look unburn. I am in favor of it, but lack the courage for fear of the possible result. As for a husband, I am not sure that Sara has not already one selected but is merely waiting for the psychological moment to present him."

The hint was not a part of Sara's plan. She loved her new mother and found her companionship delightful, and having modernized her, she had no desire to pass her on for the benefit of some one else. When her husband repeated his mother's words, she looked troubled.

Right of Discovery

"She is mine by right of discovery; I gave her to drink from the fountain of youth."

"The one Ponce de Leon tried to find in Florida?"

"Feeling, thinking and dressing right; young in spirit. She is an attractive woman with a certain charm which I lack."

"You are in love with your mother-in-law," her husband teased.

"With my own handiwork," she retorted.

"I grant you that."

Neither her son nor daughter knew how young Mary Barton really felt, but the fact was impressed upon them a few evenings later when they dropped into a restaurant after a play.

Seated at a near-by table, with a distinguished looking man of her own age, they saw Mary Barton, exquisitely gowned and supremely happy.

"Who is that man?" Tom Barton asked his wife.

"It is the man," Sara answered.

"Your choice?"

"Her own."

Their eyes met and said many things.

"You must admit her taste is good," Sara said, breaking the silence.

"Do you suppose that we shall be obliged to—"

"To annex him?" Sara supplied. "Most assuredly. Youth and love are inseparable. Shall we go over and speak to them? I saw mother look at us and call his attention to us."

"I do not like the idea—my mother!"

"She does not belong to you especially, Tom. When I restored her youth, I made love possible, and I am not going to fight because I no longer control the situation. I am curious to know who that man is, Tom."

Ring Told Story

Tom Barton unwillingly followed his wife to the table where the older man and woman were evidently enjoying themselves. Sara, with her unfailing tact, laid her hand softly on her mother's shoulder and asked if she had been to the theatre.

With an ease which they all admired, Mary Barton presented her companion. Tom's eyes widened at the name and even Sara confessed later that she was speechless, especially when her eyes dropped to the hand on which a new ring told the whole story.

When her children had returned to their own table, Mary Barton smiled into the eyes of the man opposite her.

"They do not like it, exactly, but that remarkable daughter of mine will not show a sign of her displeasure. She is responsible for my rejuvenescence and will accept the outcome without a murmur."

They arose, and as he slipped the coat over her shoulders, he bent his head and said softly:

"The spirit of eternal youth dwells in your dear heart."

Look Here for Spring Bargains in Used Cars and Real Estate

THE BOSTON EVENING AMERICAN
NEW ENGLAND PRESS BLDG.
5 Winthrop Square
Liberty 4000

Classified Advertising Indexed, Standardized and Popularized

All ads are restricted to their proper classification and to the regular Boston Evening American Style of type.

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Count six average words to the line.

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Special rate for yearly advertising upon request.

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Telephone Liberty 4000.
Ask for an Ad-Taker.

Announcements

Phone Ads to American—Liberty 4000

Deaths 1

Funeral Directors 5

UNDERTAKERS—J. S. Waterman & Sons, Inc. Established 1859. Local and suburban service.

Monuments and Cemetery Lots 6

MONUMENTS—All kinds of granite; save 20%. Theo. J. Craig, 127 Franklin St., Quincy (69), Mass. Tel. Granite 1607.

Religious and Social Events 8

Christian Science

THE FIRST CHURCH OF CHRIST SCIENTIST—

The Mother Church, Falmouth, Norway and St. Paul Sts., Boston, Mass. Sunday services at 10:45 A. M. and 7:30 P. M. Subject of Lesson-Sermon, "Christ Jesus." Sunday school at 10:45 A. M. Testimonial meeting every Wednesday evening at 7:30.

Episcopal

CATHEDRAL CHURCH OF ST. PAUL—(Opposite Park St. Subway Station), Sunday, 11 a. m., morning prayer and sermon, Dr. Dallas; 7:30, evening service, Rev. D. B. Aldrich. Noonday preachers: 12:10 Mon., Thur., Fri., Rev. D. B. Aldrich; Sat., Rev. A. J. Gammack; Friday, 8 p.m. service of music.

For any information concerning LOST and FOUND ARTICLES call the LOSERS' SERVICE BUREAU, Liberty 4000, at Classified Corner, 92 Summer St. Boston. Ask for Miss Beale, Boston Evening American-Advertiser.

Strayed, Lost, Found 10

FOUND BY THE POLICE—Auto Tire—Goodrich cord tire, tube and rim. Spring—Iron bed spring. Autoplate—Mass. Reg. No. 41,312, Mass. Reg. No. B80,122; Div. 17. Automobile—Reo truck, Mass. Reg. No. B18,336, Eng. No. 78,935; Div. 19. Keys—Bunch of iron keys. Pawn Ticket—Pawn ticket issued by L. Beck 84 Dover St., Dec. 23, 1925. Autoplate—Autoplate, Mass Reg. No. 154,418. Auto Tire—Kelley Springfield cord tire, 30x3½. Purse—Small pigskin purse, sum of money. Call Liberty 4000, ask for Miss Beale.

BRACELET—Lost, gold link with small locket attached; reward. 84 Ware Hall, Cambridge. Tel. Porter 1678-R.

CHANGE PURSE—Grey silk moire, lost; containing Jordan and Filene coins; also key and change. Reward. Aspinwall 4665.

COLLIE—Black, yellow and white, "Major," lost, Somerville. Notify J. Breen, 22 Mt. Pleasant St., Som., or Lowell 1120-M; reward.

DOG—German shepherd police; brownish black, white; owner's name on collar; lost vicinity Cliftondale, Saugus; answers "Fritz." Reward. Saugus 169-R.

DOG—Old fashioned German sheep dog, light tan, lost vicinity Saxonville, around Thanksgiving; wore collar, Quincy license No. 214; reward. Highlands 2547.

DOG—Lost, collie, part setter; all black, white neck, paws, tip tail; name "Prince." Reward. Somerset 8058-M.

DOG—Airedale, lost in Newton Centre, Feb. 21; reward. West Newton 0253-M.

FOX TERRIER—Wire haired, lost Cambridge mostly white, black spot on back, short tail, friendly manner. 163 Brattle St., Cambridge. Unl. 1501-W. Liberal reward.

KEYS—Lost, leather case, on Milk St. Return Rm. 706, 119 Milk St.

PIN—Square platinum, set with 5 diamonds, 4 sapphires, lost Feb. 23. Liberal reward. Call Cop. 8884-M.

POCKETBOOK—Black pin seal, lost, North Station; finder keep money; return pocketbook and its contents. Dorchester 6722-R.

SUITCASE—Black, containing evening gown, lost North Station. Reward. Dorothy Davies, 96 The Fenway, Kenmore 3536.

FOUND—Purse, Dorchester Ave. and Park St., Fields Cor., containing money. Walnut telephone number, 29 Magazine St., Rox.

LOST—Bet. Winter St. and Scollay Sq., lady's black silk bag with considerable money and other valuables; reward. 120 Harrison Ave.; Beach 3865.

Automotive

Phone Ads to American—Liberty 4000

Automobiles for Sale 11

BUICK—1922 roadster, mechanically O. K. and in good condition throughout. A snappy job at a low price, $250. Liberal terms. Noyes Buick Sales Company, 857 Commonwealth Ave. Phone Stadium 3600.

BUICK 6-CYL. 5-PASS. SEDAN—In splendid order throughout, good tires, good paint and very clean inside, a real buy for $325.00. Paige Detroit Co., 582 Commonwealth Ave., Kenmore 7800.

BUICK—Touring Sedan, 1923. Car in pink of condition; terms. Mystic 2350-M.

FORD, 1924, TUDOR—

CAR is reconditioned, repainted, and has a 30-day guarantee. Price, $325.

HARVARD AUTOMOBILE COMPANY
2230-36 MASS. AVE. CAMBRIDGE
HARVARD SQUARE

HARVARD MEN VOTE FOR BEER

The Wets lead at Harvard by a large majority.

By a postcard vote, 1,299 students have decided that we should have light wines and beers, 830 are in favor of the repealing of the 18th Amendment, and 522 are in favor of leaving prohibition as it is.

The poll was taken by a special committee of the Harvard Liberal Club and, as the figures, prove, shows a decided preference for an amendment to the amendment.

The vote, coming in so overwhelmingly in favor of light wines and beers, came as rather a surprise to many at Harvard, who were of the opinion that most of the students would vote otherwise.

Lutheran Leader Dead

Gettysburg, Pa., Feb. 27 (A.P.)—Dr. J. A. Singmaster, president of the Lutheran Theological Seminary, died today from the effects of an apoplectic stroke.

Automotive

Phone Ads to American—Liberty 4000

Automobiles for Sale 11

ESSEX COACH—1924, $100 down, car in good condition, nice tires and paint. See this car for a real buy. Boston Overland Co., 583 Comm. Ave. Ken. 2730. Open evenings.

FORD—Coupe, 1924; wonderful car for these Winter months; clean in every way; mechanically O. K., $275 terms to suit you; free storage. Oldsmobile Co., open eves., 940 Commonwealth Ave.; Aspinwall 4610.

FORD COUPE—1925, A-1 condition throughout, equipped with speedometer, lock wheel, other extras; sacrifice. Milton 7186.

FRANKLIN TOURING—This car is in remarkably fine condition. It will make a fine family car. It is economical and easy riding. The motor, paint, upholstery, tires and top are in excellent condition. Price $250. Worth twice that. Terms. Franklin Motor Car Co., 596 Commonwealth Ave., Kenmore 3680.

GARDNER—Touring car, like new in every way; 5 practically new tires, snubbers, automatic windshield wiper; finished in black enamel; $425, terms to suit your pocketbook; free storage. Oldsmobile Co. Open evenings. 940 Commonwealth Ave. Phone Aspinwall 4610.

FORD—Tudor Sedan, 1924; good condition; must sell. J. Gillis, Charlestown 0536. Call between 7-8 evenings.

HUDSON TOURING, 1923—7-passenger car, small mileage, perfect mechanical condition and a good car for the Spring and Summer; very powerful and fast; will demonstrate anywhere and anytime. Telephone Granite 1419.

HUDSON—1922 Coupe, Biddle & Smart body, a fine car in excellent mechanical condition, with good tires, paint and upholstery. Must be sold without delay to get additional space. Price $350. Franklin Motor Car Co., 596 Commonwealth Ave. Kenmore 3680.

OLDSMOBILE—De Luxe coach, 1925; fully equipped; like new in every respect; $725, liberal terms; free storage. Oldsmobile Co.; open evenings, 940 Commonwealth Ave.; phone Aspinwall 4610.

OVERLAND—1924; Red Bird; mechanically perfect; tires excellent. Call Jam. 5197.

PAIGE—Touring, new paint, fine condition every way; $365. Mystic 2350-M.

PEERLESS, $298—7-pass. touring, used as owner's personal car, perfect mechanical condition, upholstery, paint and tires A1 shape. Pilgrim Motor Co., 100 Walnut St., Somerville. Tel. Somerset 7800.

GILCHRIST CO.—

USED CAR SALESROOM
705 BEACON ST.
PHONE KENMORE 7980-81

MAY BE BOUGHT ON OUR THRIFT PAYMENT PLAN

1923 FORD COUPE—Refinished in black, artillery red stripe, new seat covers, valves ground, carbon removed. Thoroughly tested. $169.

1925 ESSEX COACH—Refinished, low mileage, good tires, thoroughly tested and adjusted, $598.

1924 ESSEX COACH—Balloon tires, refinished coach blue, blue stripe, all necessary adjustments made to put car in good running order, $479.

1925 HUDSON COACH—Refinished, looks like new, worth $1,050; our price $898.

1923 OVERLAND REDBIRD TOURING CAR—Refinished in maroon, gold stripe, every unit thoroughly tested; worth $300, our price $229.

NEW FORD ROADSTER—Good balloon tires, lock wheel, foot throttle, and many extras; cost $469, will sell for $350. Terms to responsible person. M. Brooke, 1027 Comm. Ave. Phone Brighton 4402.

REO—5-pass. sedan (1925), balloon tires, all good; new spare, $850. Pennsylvania Rubber Co., Kenmore 3660.

STUDEBAKER—Special Six, 1924 Sedan. A car that has been driven only 13,000 miles, in fine mechanical condition. Original finish, upholstery very good; has extra equipment, including trunk. Cost new over $2,000. Price only $850. J. W. Maguire Co., 620 Commonwealth Ave. Used Car Dept., 2nd floor. Kenmore 5800.

STUDEBAKER—Six, 1924 tour., $180 down, balance in 12 mos.; 5-pass., family car for economical service. Boston Overland Co., 583 Comm. Ave. Ken. 2730.

SPECIAL TODAY, $350—

1924 Overland Coupe, mechanically O. K.; good paint and upholstery, oversize tires, terms if desired. Boston Overland Co., 583 Comm. Ave. Ken. 2730. Open evenings.

Auto Trucks for Sale 12

FORD STAKE—1924 Ford ton with cab and large stake body; A1 mechanical condition, new tires, new paint; terms $100 cash, balance in small monthly payments. Linscott Motor Co., Used Truck Dept., 685 Beacon St., Kenmore 2430.

OVERLAND TRUCK—1924, closed cab body, new paint, good tires, car in fine condition throughout. Boston Overland Co., 583 Comm. Ave. Ken. 2730.

REO PANEL—Reo 1¼-ton Speed Wagon with panel body; overhauled and guaranteed; fine tires, new paint; terms $200 cash, balance in small monthly payments. Linscott Motor Co., Used Truck Dept., 685 Beacon St., Kenmore 2430.

Auto Accessories, Tires, Parts 13

ALEX LINDSAY—New and used tires; 3 Woburn St. Reading 0065.

HOOD—Pneumatic, solid tires, direct to commercial accounts; also retail. Commercial Tires Sales Co., 410 Newbury. Ken. 0350.

SAL-MAC Battery. Yours charged, called for and delivered, with rental, $1. 1664 Washington St. Back Bay 1476.

MIKE'S—Tire and Battery Station; autos and radios charged. Apply 6 Dexter St. Tel. Mystic 3091.

TIRES—Five floors, all sizes. Good used tires, $2 up. Call Boston Auto Tire Exchange, 304 Columbus Ave., Boston.

TIRES—On credit as low as $1.00 per week. First quality; all makes. Central Automobile Tire Co., 119 Staniford St.

TIRES—Best place in Boston to buy good used tires. Write or call. Royal Tire Co., 300 Columbus Ave.

USED TIRES—Good for big mileage, all sizes in stock, $2 up. A-1 Tire Co., 290 Columbus Ave., Boston. Phone B. B. 7868.

Garages—Autos for Hire 14

AUTOS—LATEST MODELS—

Commercial rates without drivers: Ford Sedans, $2.50 per day; Essex Coach, $3.50; Hudson Coach, $4.50; Ford Trucks, $5. Connor Renting System, 972 Mass. Ave., Cambridge. Porter 3487.

PORTABLE GARAGES—Write for our free catalog. A. Whittredge Portable Building Co. 978 Broad St., W. Lynn, Mass.

DRIVE yourself, new cars for hire. 546 Beacon St. (at Kenmore Sta.) Kenmore 2800. Nutter's System, Inc.

NEW CARS—For hire by the mile. Drive yourself. Girard Auto Renting, 16 Stoneholm St., Boston. Tel. Ken. 7888.

Repairing—Service Stations 16

PEARSON'S auto-repairing, general overhauling, ignition. 302 Cedar, Som. 2708-R.

Business Service

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Business Services Offered 18

KIMBALL ART SERVICE—Illustration, design, lettering. 183 Summer St. Lib 5881.

NEWSDEALER—D. C. Smith, magazines, cigars, tobacco. 487 Main St. Chas. 1458.

Heating, Plumbing, Roofing 22

PLUMBING—Stoves and heating supplies. Real Estate Owners Supply Co. 44-50 Union St., Boston, Mass.

Moving, Trucking, Storage 25

AUTO—Trucking, Providence, etc. Carroll Trucking Co., 38 Court St. Main 7276.

SPECIAL—Rates, return loads from Wash., D. C., Albany, N. Y., to Boston or vicinity. Red Star Transit, Colonial Bldg., Boston. Bea. 0278.

Business Service

Phone Ads to American—Liberty 4000

Moving, Trucking, Storage

TRANSPORTATION—J. P. Henry; local, long distance transportation; Fall River, New Bedford, Pawtucket, Providence, Hartford, Springfield, Worcester, intermediate points. Unl. 4949.

Professional Services 28

ACTION—Taken anywhere; advice free; marriage troubles and all other legal matters conducted quietly. White's Law Office, 333 Washington St., Room 323.

ADVICE FREE—Specialists marriage troubles. All cases handled quietly everywhere. Baker's Law Office, 27 School St., Boston.

ADVICE FREE—Marriage troubles handled quietly anywhere by specialists. Domestic Serv. Bureau rm. 616, 1 Beacon; Hay 1290

GEO. B.—DeLue Co., 35 Homfield Ave., Mattapan; tel. Hyde Park 0735. Household pests exterminated.

THERE is only one Russo; waving, bobbing, shampooing and manicuring. Rooms 408-409, New Studio Bldg. 110 Tremont St.

Repairing and Refinishing 29

CHIMNEYS cleaned, repaired, rebuilt, anywhere in N. E. We do furnace work, pipes furnished at cost. Revere Chimney Co., 32 Bath St., Revere. Tel. 2297-M.

Detective Service 29A

KNOW THE TRUTH—Evidence for court or private use, 17 yrs. exp. Adams Detective Service, 163 Tremont St. Beach 7703.

Employment

Phone Ads to American—Liberty 4000

Help Wanted—Female 33

STITCHERS—

EXPERIENCED OPERATORS ON WILCOX GIBBS MACHINE. DOUBLE NEEDLE METROPOLITAN HEMMER. J. W. CONQUEST CO., 19 COLUMBIA ST.

WOMAN—Or girl to sew, tailor shop; hours 9 to 4. Bri. 3906-M.

WOMEN—Wanted, middle-age, for wet wash laundry. Apply 15 Crescent St., Medford.

EXPERIENCED forelady for candy factory, steady work, good wages. Write for interview, stating experience. Box C-13, this paper.

FRANCES—School of Beauty Culture. We specialize in marcel waving; all branches. Send for letter, 125 Tre. St.; Beach 2253.

HAIRDRESSING—Course $35, pay by lesson or course; day, night classes. Room 321, 120 Tremont St.; Dewey 1395-M.

MARCEL—50c, bob curl 50c, hair cut 50c. May Beane, 120 Tremont St.

PERMANENT—Waving for $8 during February. Ferne Bob Shop, 110 Tremont St., 4th floor. phone Main 7222.

Help Wanted—Male 33

CHAUFFEUR—

Residing in Jamaica or Dorchester, to drive small truck for cleansing and dyeing house. Prefer man with laundry experience and has following. References required. Apply to Mr. Roche, 92 Summer St., Vocational Bureau, Boston Advertiser.

EXPERIENCED—Pin boys. Apply 83 Summer St.

MEAT CUTTER & COUNTER MAN—

In one of Boston's leading markets. Good salary and chance for advancement. Apply at once, ready for work, to Mr. Roche, 92 Summer St., Boston Advertiser Vocational Bureau.

AMBITIOUS men to learn barbering, tuition $35; day or evening classes. Vaughn's Barber School, 1039 Wash. St., Boston.

BRICKLAYERS, CARPENTERS and builders wanted; no charge for sample building plan and booklet, "How To Read Blue Prints"; write for these today. Box 2124 Chicago Tech., 118 East 26th, Chicago, Ill.

MEN—Learn barbering, day or evenings. Call or write. Old Reliable Barber School 802 Wash. St.

RAILWAY mail clerk—$158 month. Men 18-35, 26 coached free. Write immediately. Franklin Inst., Dept. 195 T, Rochester, N.Y.

Help—Male and Female 34

HARMONICA PLAYERS—Wanted; Charleston dancers, old time fiddlers, singers and acrobats for contests for theatres. Cohen's Amusement Enterprises, 863 Washington St., Room 9. Beach 8622.

MEN, WOMEN, CHILDREN—We train you for movies, dramatic and vaudeville. Call or write. Rm. 402. 100 Boylston St.

Solicitors, Canvassers, Agents 35

$2.00—An hour for special advertising work among local families; exceptional opportunity; pay starts immediately. American Prod. Co., 4408, Am. Bldg., Cincinnati O.

Detailed information regarding any situation wanted ad marked with one star is on file in the Boston Evening American and Advertiser office. Call or phone for information, Liberty 4000, or call at our Vocational Bureau, cor. Summer and Devonshire Sts. Ask for Mr. Roche.

Situations Wanted—Male 37

ACCOUNTANT, JR.—Regarded by those with whom and for whom I have worked as efficient, I seek connection with any firm desiring a junior accountant or general office clerk. Apply Box H-44, this office.

AMBITIOUS young man attending N. E. U. eves., wishes pos., wholesale or retail firm, exp. shoes, clothing (ref.). Tel Rox. 2508.

AUTO MECHANIC—Now is the time before the Spring rush develops to hire me; I am an auto mechanic and a good one. Apply Box H-51, this office.

BOOKKEEPER—Unmarried, 30 years old, living in Boston; I am unemployed; I am qualified by training and experience to work acceptably as a bookkeeper or office man; my training includes study in one of the largest business colleges in Boston; two years at Boston University and a considerable time in the office of a prosperous contractor; I now need work and am more concerned about securing that than the amount of salary to be paid me at the start; I expect when I demonstrate my abilities I will be paid commensurately. Apply Box H-42, this office.

ELECTRICIAN'S HELPER—I seek employment with any firm that will present a proposition of reasonably regular employment; I am willing to begin work at a moderate wage, regularity of employment more than money being considered by me at present. Apply Box H-47, this office.

LAWYER'S CLERK—Law course completed and degree acquired but because of the fact that no examination for entrance to the bar will be held before July 1, I am not permitted to practice my profession; to enable me to keep fresh in mind the subjects recently mastered I seek employment as a clerk in any attorney's office. Write Box H-48, this office.

FURNITURE REPAIRMAN—I have done much work as a furniture repairman and have always given satisfaction; I desire regular employment. Apply Box H-50, this office.

MECHANICAL DRAFTSMAN—I have had a training that justifies me in offering my services to any organization in need of a mechanical draftsman; I am willing to start work at low wages to demonstrate my capabilities, with the expectation that I will be paid as my efficiency is revealed. Apply Box H-46, this office.

OPERATOR—Clerk, manager, handling help; experienced; investigation work desired; best ref.; go anywhere. This paper, Box 54.

PIANO TUNER—Experienced in tuning and repairing pianos covering several years one rated as capable offers his services to any firm requiring a workman qualified as I am. Apply Box H-45, this office.

SOLE LEATHER MAN—Experienced in the production of all makes of shoes, seeks connection with local mfgr.; best of references. W. D. Ingraham, 159 Main St., Medford, Mass.

STENOGRAPHER—I am rated by those for whom I have worked for brief periods as a capable stenographer; regular and steady employment has been denied me because of my color; I am a negro; any individual or firm needing the services of a stenographer and having no prejudice against the presence of a negro in the office is solicited to write Box H-43, this office.

WATCH REPAIRMAN—Any firm in need of the services of a capable watch repairman is invited to communicate with H-49, this office.

Greater Values Now
Because of Lower Prices

This is the time of year to pick up unusual values in good Used Cars to make space for dealers' new stock.

The early buyer always gets the lowest price on Real Estate.

Make your selections Now from the

Clasified Ads Below!

Financial

Phone Ads to American—Liberty 4000

Business Opportunities 39

HAND LAUNDRY—Good business, residential sect.; sell rea. Box H 66, this paper.

SOUTH END—10-room house, fixed up, good condition, bath and gas, on Noank St. Beach 2830.

Money to Loan—Mortgages 40

F. E. HOVEY—Second mortgage money, no delay. 53 State St., Rm. 807. Cong.

LOANS—Up to $300 to housekeepers; repayment terms; only lawful interest. Personal Finance Co., 552 Mass. Av., Cambridge. L 71. Porter 2-0-7-0.

LOANS—6% discount, plus 3% service charge, repayment weekly or monthly. Boston Morris Plan Co., 6-8 High St. Liberty 1440. License 62.

LOANS—To housekeepers on personal property. Beneficial Loan Society, 78 Tremont St., Rm. 29; L 22; Haymarket 2083.

SECOND and third mortgages. No delay. Low rates. Philip Aronson, 27 School St. Room 225. Main 7224.

1ST AND 2ND—Mortgage. No delay. School St., Room 808. Congress 3832.

Instruction

Phone Ads to American—Liberty 4000

Local Instruction Classes

A TRADE—Learn telegraphy. Palmer's school catalog, 261 Hanover St. Black. 4754.

HENDERSON—Business College, school of individual instruction in Monroe calculating, stenography, bookkeeping. 333 Union St., Lynn. Breakers 5310.

Musical, Dancing, Dramatic

TEACHER—Professional whistler. For appointments call Miss Burtee; Mys. 1359-R.

Wanted—Instruction

ENGLISH—Private lessons wanted by engineer, foreigner; at your home; vicinity Back Bay. Box B-23 this paper.

ADVERTISE YOUR WANTS IN THE BOSTON AMERICAN

Live Stock

Phone Ads to American—Liberty 4000

Dogs, Cats, Other Pets 47

AIREDALE TERRIERS—Fox terriers, bull terriers, police dogs and many other breeds, $10 each while they last. Cash must accompany order. W. H. Cutler, 109 B'w'y, Everett, Mass. Eve. 2186-M.

PUPS—25 St. Bernards, Collies, Spaniels, Bull Terriers, $10 each. Also St. Bernard, half German Police, male, $15. Female, $10. North Shore Kennels, 47 Baker Ave., Revere, Mass. Revere 2297-M. Mail orders filled.

Merchandise

Phone Ads to American—Liberty 4000

Articles for Sale 51

PERMANENT—Waving machine, cost $200; sell for $100. Arl. 0564-M.

RAINCOATS—Footwear. Malden Rubber Store, 300 Main St.; Malden 5869.

IF it's tea, use Mardi Gras.

Business and Office Equipment 54

SAFES—New and used safes bought and sold. Oldest firm in New England. Morris Ireland Safe Co., 64 Sudbury St.

GUMMED—Sealing, Kraft tape. O. B. Burch, 106 Broad St.; Congress 4811.

Building Materials 55

HARDWARE—Plumbing supplies and paint. Lowest prices. State Supply Co., 10 Union St.

Good Things to Eat 57

ATLAS FISH CO.—Our fillets sell themselves. 30 Fish Pier. Lib. 0788.

TRY our fruits, vegetables, steaks and chops. T. F. Maguire Co., 1261 Dorchester Ave. Col. 0043-0044.

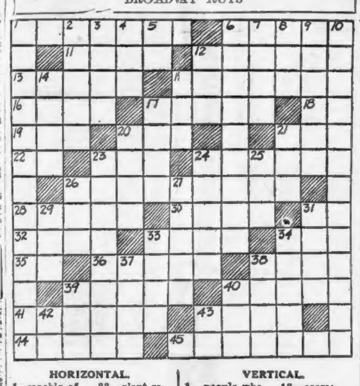
B. F. PLUMMER'S delicious home-made pastry; all kinds. 100 Chelsea St. Charlestown 1514-M.

Household Goods 59

FURNITURE—For sale at a sacrifice, complete furniture for two room apartment practically new. Call Kenmore 1892, 1200 Boylston Street, Apartment No. 27.

Today's Cros-Word Puzzle

BROADWAY RUTS



HORIZONTAL.

1—capable of being cut
6—class of things of the same relative positions
11—rendered fat of swine
12—aborigine peoples of New Zealand
13—a near-sighted person
15—prominent
16—a feature of the face
17—deadly
18—North River (abbr.)
19—the life-time of a being
20—to equip
21—body of water
22—note in diatonic scale
23—Hindu month
24—to turn one's homage and services to another
26—beating or palpitation
28—custom
30—to tie or confine with a cord
31—you and I
32—openwork fabric of fine threads
33—plant related to the cabbage
34—rotating or sliding piece in a wheel
35—neuter pronoun
36—separated
38—free from defilement
39—not suitable
40—whistle
41—any of certain reptiles enclosed in a shell of bony plates
43—cereal grass
44—a paroxysm
45—flaunting displays

VERTICAL.

1—people who walk when asleep
2—shut
3—narrow strip of cloth
4—anger
5—low Dutch (abbr.)
6—white meat, boned, tied up and served cold
7—to render turbid by stirring
8—part of verb "to be"
9—chief meal of the day
10—alienations of the affections
12—coarse fabric
14—member of an ascetic sect
15—droop
17—closed hand
20—regulation
21—male descendant
23—stately and showy processions
24—in the manner of tilting
25—old weight, usually 28 lbs.
26—membranous pouch
27—to remain rudimentary in development
29—rested
31—article of merchandise
33—point of land
34—restored to health
37—species of tree
38—size of type
39—man's name
40—title of address
42—upward
43—Egyptian sun god

Answer to Puzzle No. 137

P	A	L	E		D	O	G		S	T	E	M
O	V	E	N		E	C	U		P	E	R	I
S	E	N	D		C	A	M		R	A	I	N
T	R	A	U	M	A		M	A	I	L	E	D
			E	E	L		Y	E	N			
F	A	T		T	O	P		S	T	I	L	L
I	C	O	N		G	I	N		S	L	O	E
G	E	N	E	T		T	A	P		L	O	T
			E	O	S		T	E	A			
H	A	R	D	E	N		U	R	G	E	N	T
A	N	I	L		A	I	R		A	R	I	A
L	O	D	E		R	O	E		M	I	N	T
O	N	E	S		E	N	S		A	C	E	S

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Merchandise

Phone Ads to American—Liberty 4000

Household Goods 59

RUG—9x12, gateleg table, chairs chest of drawers, desk, refrigerator. 1139 Commonwealth Ave., suite 23. Stadium 0285.

COMPLETE furnishings of 5 room apt. Call Belmont 1844 for appointment.

GOING EAST—Sell $65 Singer, good as new, $5. 90½ Inman St., Cambridge.

Diamonds, Watches, Jewelry 60

DIAMONDS—Jewelry on credit, easy terms. L. H. Burack, 24 Province St. Room 506.

Rooms and Board

Phone Ads to American—Liberty 4000

Detailed information regarding any Room ad marked with one star is on file in the Boston Evening American and Advertiser office. Call or phone for information, Liberty 4000, or call at our Room Renting Bureau, cor. Summer and Devonshire Sts. Ask for Miss Black.

Rooms With Board 67

★ROXBURY—Room, board, $10. Home cooking. 29 W. Cottage St. Rox. 5136-J.

WINTHROP—Comfortable rm., with or without board; Americans only. Ocean 2166-R.

INFANT—Wanted to board, good home, best care. Melrose 3482-W.

★WANTED CHILD—To board, girl preferred, 3-6 years. Jamaica 4969-M.

Rooms Without Board 68

ALLSTON—Near Capitol Theatre, room suitable 1 or 2 people. Reg. 2643-WK.

★ALLSTON—Nicely furnished rooms, heated, best location, reas. Call Bri. 1415-R.

★BACK BAY—Square room; also large room; business people. Copley 4085-W.

★BEACON HILL—Furnished rooms, hot, cold water, best location. Bow. 2149-M.

★BOSTON—Leyland House, 64 Warrenton St., steam heated rms., single $4, double $7, housekeeping $8. Dewey 4808-R.

★BROOKLINE—Nicely furn. rooms, heated, elec., good location, reas. Asp. 4163.

CAMBRIDGE—Beautiful attractive 6 rooms, new 2-family house, modern improvements; reasonable rent. Phone Unl. 5412-W.

★CAMBRIDGE—Lovely room, priv. family, 1 or 2 business men. 73 Dana St., Suite 2. Unl. 6855-W.

CAMBRIDGE—Furnished room, near car line. Porter 4144-W, after 6 p. m.

★CITY POINT—Furn. room, bath floor, $5; elec.; room, $3. So. Boston 4125-J.

★COMMONWEALTH AVE., 846—Two large, sunny rooms; reasonable. Back Bay 0061.

★COMM. AVE., 1165—Front room, also side; priv. apt., bus. men. Sta. 0321.

★COOLIDGE COR.—66 Atherton Rd., pleasant room, very reasonable; private family. No other roomers. Regent 1812-M.

★COOLIDGE CORNER—Pleasant rm., sing. house, reas.; garage opt. Reg. 5869-R.

DORCHESTER—6 rooms and reception hall in new 3-family house on Corona St., Dorchester; all up-to-date improvements, ready to occupy. Call Congress 4942, between 10-12.

★DORCHESTER—Room in heated apt., in vicinity of Codman and Peabody Sq. Tel. Dorchester 8854-J.

★DORCHESTER—Clean, warm rm., furn. or unfurn.; privileges. 381 Talbot Ave.

★FENWAY—Beautifully furnished sunny room in priv. apt. of business woman; all modern; home priv.; ideal 1-2 business people. 120 Peterboro St., Cop. 9757-J.

★HEMENWAY ST., 30; Furnished rooms, steam heat, electricity; centrally located.

★PINCKNEY ST.—58, large room, modern conveniences. Bow. 3155-W.

★QUINCY—Furnished rooms, private family; single or double; conveniences; business peo.; 3 mins. to sq. Granite 3855-W.

SOMERVILLE—Furn. room; beautiful apt.; business person; tel. Prospect 2252-W.

★SOMERVILLE—Pleasant room in private fam.; suitable man; $5. Som. 0697-W.

★WASHINGTON ST., 1761—Suite 2; large, nicely furnished rooms, steam heated, in private family. Copley 7689-JK.

WATERTOWN—4 rooms, sun porch, garage, imp; Protestant adults. N. N. 1421-W.

★W. NEWTON ST., 37—Daily $2, $2.50; weekly $7, $8, $9, $10, men only; phone in every room; private baths, shower baths. Call before 9 P.M.; Back Bay 7300.

★HOTEL HUNTINGTON—307 Huntington Ave.; rooms with bath, from $2.50 daily and $14 weekly. Back Bay 8466.

WE WILL FIND—

For you exactly the kind of a room you want—anywhere, any price and at a moment's notice. Consult Miss Black, Rooms for Rent Dept., "Classified Corner," Boston Evening American and Advertiser, 92 Summer St. Liberty 4000. Free service to room seekers.

Rooms for Housekeeping 69

★BROOKLINE—Two large furn. housek'p'g rooms, $8.50; all conveniences. Asp. 3383.

CAMBRIDGE—Furnished room, light housekeeping, $4.50. 390 Franklin St., Univ. 1811-M.

★CAMBRIDGE—106 Magazine; 2 nice housekeeping rms, suitable couple. Unl. 1839-M.

MASS. AVE., 425—3 furn. rooms, bath, for 3-4 people for housekeeping or single; grown children allowed.

ROXBURY—3 nicely furn. heated rooms, complete for housekeeping. 67 Waverly St.

★ROXBURY—Bedroom, kitchen furn.; no objection small baby. Roxbury 5487-J.

SOMERVILLE—2 furn. rooms, gas, elec., telephone, private home; good location; suitable 2 business girls. Som. 0666-R.

SOMERVILLE—Furn. front heated room, use of kitchen, $4, $5 wk. 75 Heath St.

SOUTH END—Front, sq., kitchenette room, bathroom floor. 44 East Springfield St.

★SO. BOSTON—310 E 6th St., 3 h. k. rooms; elev. heat; couple.

★W. CANTON ST.—161, room and kit., furn., gas range, elec.

★W. SOMERVILLE—Large square front room, near Davis and Teele Sqs., $5. Suitable business man. Prospect 1078

★WANTED—Young lady to share furnished apartment with business girl. Call evenings between 7 and 8. Miss Thompson, 121 Mountfort Street, Apartment 9.

DID YOU EVER STOP—To consider that the spare room in your house is costing you money every day? Do you know that it can be easily rented? Do you realize that a year's rent at only $3 per week means $156.00; $4 a week means $208.00; $5 a week means $260.00? This is extra money that you can easily get. Just mail us your ad with full particulars about your room, phone number, location and rent desired, etc., and we will help you as we have already helped many others in securing tenants. Address Miss Black, Rooms for Rent Department. Boston Evening American and Advertiser, 92 Summer St., Classified Corner, Boston. Tel. Liberty 4000.

Real Estate for Rent

Phone Ads to American—Liberty 4000

Apartments and Flats 74

ALLSTON—1-5-room suites; American neighborhood. 7 Florence Ave.; Asp. 8657.

BACK BAY—1-2-5-rm. apts., kitchenette, bath. Apply janitor 726-728 Commonwealth Ave. East Boston 1120; B. B. 5880.

BEACON HILL—28 Myrtle, 5 rms., bath, electricity, unheated; $43. Hay. 5555.

BELMONT—$45, 6 rms., cor. apt, just renovated, suite 2. Bel. 1527-W.

BOSTON—Pembroke St., 47; 4 and 5 room apartments, steam heat; elec., janitor service, coal, gas ranges. Copley 6957-M.

CAMBRIDGE—4-5 rooms, elec., $20-$27; near Central Sq. 500-502 Green St.

CHARLESTOWN—5-room flat, $20; 4-room flat, $16; toilet and gas; adults only. Tel. Main 4184, N. N. 3139-M. Chas. F. Dow, 18 Tremont St., Boston.

DEDHAM—Attractive upper 6-room apartment; ideal location; convenient to everything; garage. Dedham 1296.

DORCHESTER—59 Templeton St., two 5-room suites, 2nd floor; all imps.; reasonable. Dor. 4206-R.

DORCHESTER—8-rm. suite, all impts, 43 Summer St., Upham's Corner.

DORCHESTER—5 rooms; all imps.; renovated; French doors, $40. Dor. 8318-W.

EAST BOSTON—85 Maverick St.; 6 rooms and bath; hot water.

EAST BRAINTREE—Modern 4-room apt. and garage, convenient to Fore River Ship Yard, off Quincy Ave.; 25 Dewey Rd., or Talbot 7057.

EVERETT—5-rm. apt., large, sunny, pleasant; all mod. impts.; adults only. 47 Floyd St.; Everett 3051-M.

EVERETT—5 large sunny rooms, all imps., front and back piazzas, good condition, convenient. Everett 1847.

Real Estate for Rent

Phone Ads to American—Liberty 4000

Apartments and Flats 74

CAMBRIDGE—Near Harvard Sq.; 7 rooms, bath, imps.; $45. Porter 0385.

MATTAPAN—2 and 4 sunny outside rooms, heated, new brick block; 48-58 Oakland St., near Mattapan Sq. Janitor. Milton 6684.

NEWTON CENTRE—6 rms., sun porch, gar.; convenient location. Centre Newton 1294.

ORIENT HEIGHTS—Gladstone St., 4 rms., imps., new house. E. B. 3448-J.

ROSLINDALE—176 Florence St., 5 rooms, reception hall; all modern improvements, good location. Park 3732-J.

ROSLINDALE—5-room apt., all imp. adults only; reasonable. 67 Walworth St.

SOUTH END—4-5 rooms, all improvements; reasonable. University 5824, or on premises, 120 Shawmut Ave.

WALTHAM—New 4 rooms, screened porch, desirable location; reas. Waltham 0851-W.

WALTHAM—Modern 4-room apt.; good location; reasonable. Waltham 0967-M.

EXCLUSIVE—Beacon St., mod. apts., 6-7 r. suites. Rogers, 48 Tremont St. May. 1786.

KITCHENETTE APTS.—2 and 3 rooms with large kitchens, reception hall, bath. Jan. cor. 122 Warren St., Allston; Asp. 7085.

6 AND 8 ROOMS—Bath, electricity, back piazza; rent $40-$42 per month; just off Huntington Ave. A. P. Pearce, Jr., 15 State St., Cong. 2556.

ROOMS—Apts., furn. or unfurnished; desirable localities in Allston; reasonable; auto service. Moher, Tel. Stadium 0581.

Business Places for Rent 75

STORES—At Malden Sq., new block; reasonable rent; suitable for any kind of business. Call Hay. 1359.

Real Estate for Sale

Phone Ads to American—Liberty 4000

Farms and Land for Sale 83

BUILDERS—Free land for immediate construction. Tel. Jamaica 2727.

EQUIPPED FARMS—Business Chances. Catalog free. Strout Agency, 906-M, 31 South Bldg., Boston, Mass.

Houses for Sale 84

ATLANTIC—New 6-room house, heated sunparlors, reception halls, fire places, oak floors, S. H., near beach, cars, trains. Buy now, save your money. Tel. Builders, Granite 5427, or 48 Colby Road, Atlantic.

CAMBRIDGE—34 apts., brick, new and modern, 3-4 rooms, excellent location, all leased, income $18,500. Price $125,000, suitable terms. Box C-40 this paper.

DORCHESTER—3-family, cor. house; frame, impts., sep. hot water heaters; all rented; sell at sacrifice price. Phone Beach 1427, except Sundays.

NEW 6-ROOM—Single house, $1,200 down, $50 per month takes care of everything; in beautiful Woodbourne; handy and quiet. Tel. Jamaica 2727.

7-ROOM HOUSES—Shower baths, fireplaces, breakfast nooks, ironing boards, oak floors, gumwood finish, combination range, pedestal bowl in bathroom; buy direct from the dealer and save commission. John M. Hall, 9 Ridgeway St., Wollaston. Granite 3641.

Real Estate for Sale

Phone Ads to American—Liberty 4000

Lots for Sale 86

BUILDING LOTS—Bargain lots in and around Boston. J. W. Wilbur Co., Inc., 89 State St., Boston; Congress 6087.

FLORIDA—Property reasonable for quick sale; cottage 3 rooms, 5 acres land, "Marion County." Particulars phone Mr. Hanson, Lib. 0705, Granite 8418-M.

LOST LAKE—Sales of health sites. Lots $85; $15 down, $1 per week. Office 98 Summer St. Beach 9216.

Wanted—Real Estate 89

I HAVE $25,000 to invest in apartments, store property or land for development anywhere in Greater Boston. Full information write Box C-80, this paper.

Auctions—Legals

Phone Ads to American—Liberty 4000

Legal Notices 91

TO THE HONORABLE SENATE AND HOUSE OF REPRESENTATIVES OF THE COMMONWEALTH OF MASSACHUSETTS IN GENERAL COURT ASSEMBLED—The undersigned citizens of Massachusetts respectfully petition for legislation relative to filling to be used in connection with the construction of new bridges over Charles River at or near Cottage Farm and relative to the improvement of said river. (Signed) CHARLES F. ADAMS, CHARLES S. BIRD, JR., GASPER G. BACON, T. JEFFERSON COOLIDGE, FREDERICK P. FISH, JAMES P. FOX, F. L. HIGGINSON, RICHARD B. HOBART, JAMES LAWRENCE, GEORGE B. MAGRATH, JOHN F. PERKINS, JOHN RICHARDSON, LEVERETT SALTONSTALL, EDW. C. STORROW, G. H. WATSON, CHARLES F. WEED, RENTON WHIDDEN, WILLIAM S. YOUNGMAN.

HEARING—In Board of Street Commissioners of the City of Boston, February 25, 1926.—Ordered:—That due notice be given, that this Board is of the opinion that, in said city, a public improvement should be made, consisting of the relocation of Tremont Street, Boston Proper District, at Beacon Street, as a highway, substantially as shown on a plan in the office of this Board, that it intends to pass an order for making said improvements, and that it appoints 11 o'clock A. M., of March 10, 1926, and the office of this Board as the time and place for a public hearing in the matter.

A true copy of an order passed by said Board on said day. Attest:
JOSEPH F. SULLIVAN, Secretary.

HEARING—In Board of Street Commissioners of the City of Boston, February 25, 1926.—Ordered:—That due notice be given, that this Board is of the opinion that, in said city, public convenience and necessity require that a building line be established on the southerly side of Weld Street, West Roxbury District, between West Roxbury Parkway and Merlin Street, substantially parallel with and averaging twenty-five feet from the southerly line of Weld Street between Merlin Street and a point about opposite Gretter Road and averaging fifteen feet from the southerly line of said street between said point and the West Roxbury Parkway, as shown on a plan in the office of this Board, that it intends to pass an order for making said improvement, and that it appoints 11 o'clock A. M., of March 10, 1926, and the office of this Board as the time and place for a public hearing in the matter.

A true copy of an order passed by said Board on said day. Attest:
JOSEPH F. SULLIVAN, Secretary.

I, WONG THIE TOY, will not pay any bills of Franklin Lem After twelve noon of March 1. Wong Thie Toy, 7 Belvidere St.

CLASSIFIED DISPLAY

Where to Dine

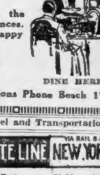
NOW OPEN

SPECIAL: Debutantes' Review in the latest songs and dances. Pretty Girls and Snappy Costumes.

GRAND GARDEN RESTAURANT

DANCE HERE — DINE HERE

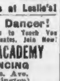
660 WASHINGTON ST. For Reservations Phone Beach 1726



Dancing

PROFESSOR LESLIE
330 MASS AVE. (NEAR HUNTINGTON)
Latest Ballroom Steps Guaranteed in (3) Lessons
COLLEGIATE
Fox-Trot, Half-Time, Waltz, Tango, Exhib., Etc.

CHARLESTON
STAGE
Buck-Wing, Waltz-Clog, Eccentric, Soft-Shoe, Frisco, Kicks, Twists, Novelty Steps "Ike & Mike" Kenmore 5672



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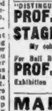

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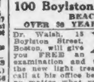

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A GOOD, CLEAN NEWSPAPER

BOSTON SUNDAY EVENING AMERICAN

BE A BOSTON BOOSTER

Make Nov. 11 a Holiday

Massachusetts Should Follow the Example of Thirty-six States in Which This Has Been Done

Next Tuesday the Massachusetts House will vote upon the bill, introduced by the veterans of the Great War, to make November 11th a legal holiday, in commemoration of the greatest victory ever won by American arms.

This bill has received from the Committee on Legal Affairs a favorable report.

It ought to have been voted upon this week.

Opponents of the measure brought about a postponement in order that they might rally their forces to deprive the Veteran of his well-earned victory.

Next Tuesday will bring a significant show of strenght on Beacon Hill between the supporters of the Veteran and those who are opposed to celebrating on Armistice Day by legal mandate the triumph to which the American people owe the preservation of their liberty, their independence, and their union.

Thirty-six States have already made Armistice Day a legal holiday.

Massachusetts ought to swell the majority by doing likewise.

No State in the Union is prouder of the record of her citizens who served with the Colors in the Great War, and the time has come when pride should be translated into legal recognition of that splendid service.

Watch your legislator's vote in the Massachusetts House next Tuesday.

There's going to be a roll-call and you will be able to tell how he votes, and you ought to make him tell you why, if he votes against protecting Armistice Day from the desecration that it suffered last November in the capital city of the oldest democracy in the western world.

The Smallest Dwarf

Would Have Been Worth a Fortune in Days Gone By

The tiny creature in this picture, shown exact size compared with an ordinary man six feet tall, is the leader of a troupe of German lilliputians, including this smallest dwarf in the world. This little person, dressed in the uniform of a well-known Austrian regiment, is smaller than a well-grown child one year old.

He reviews his troupe of dwarfs acceptably and solemnly with his little sword.

Here you see the smallest normal adult human being now living compared with a man six feet high.

The people like strange things, even monstrosities, and the manager of this little dwarf and the others—they probably are incapable of managing or "owning" themselves—probably makes a good income.

Once upon a time, such a tiny human being as this would have been worth his weight in gold and a great deal more. In old days kings delighted in dwarfs, and even in strange idiots that could only make mumbling sounds.

The dwarfs pleased their childish fancy; idiots they often thought inspired by a superior wisdom.

Even Tycho Brahe, one of the six greatest astronomers that ever lived, attached great importance to the mumblings and mutterings of an idiot that sat on the floor beside him at his table. If the scientific mind could be so foolish, you don't wonder that the king of old, often not able to read or write, could believe anything.

The little dwarf in this picture will soon take his troupe traveling through Europe. Eventually you will see him here, if he and they live.

Looking at this little German makes you realize that size COUNTS within reason.

Our prejudices are so great, so deeply implanted within us, that if this dwarf had a brain superior to any other man on earth we could not think him great.

The probability is, however, that he thinks very little if at all. Nature, according to the scientific formula, "has a horror of the void." And that horror includes abnormality and deformity, the empty brain in which there is no thought.

Vaccination Theorists

Ask Them One Question

With outbreaks of smallpox here and there, intelligent people send for a doctor and order vaccination throughout the family.

Simultaneously the usual number of well-meaning ignoramuses and theorists denounce vaccination and say it isn't necessary.

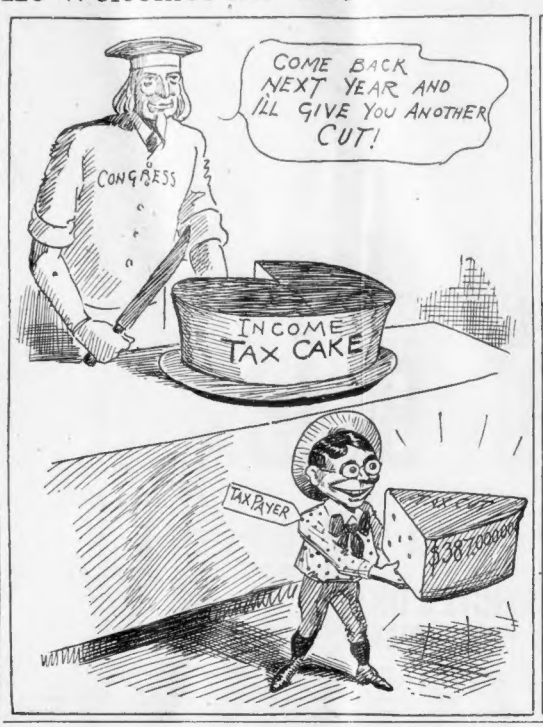
They do not explain how it happened that smallpox killed hundreds of thousands every year before Jenner came with his vaccination and made smallpox, once the great scourge of the world, of the least importance.

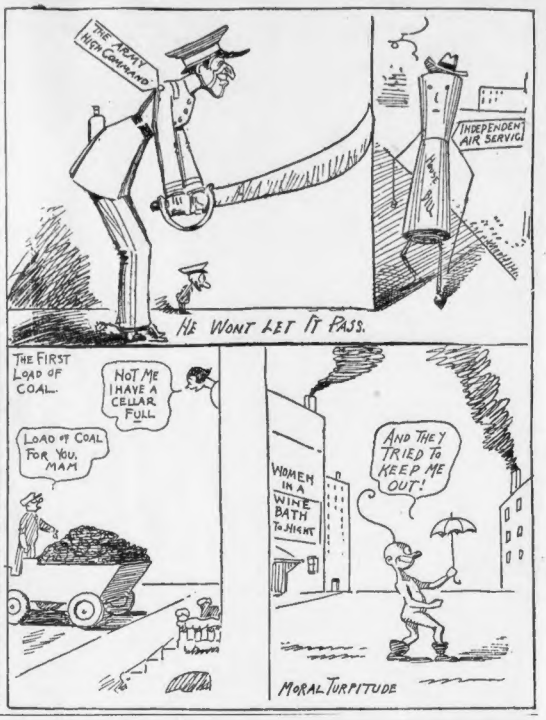
Ask the anti-vaccinationist to spend a few hours in the smallpox ward and he will develop new views on vaccination.

He may go to that ward, but he'll be vaccinated first, just in case——

He Welcomes the Cut

By T. E. Powers





HOW A WASP USES HIS BRAIN

By Garrett P. Serviss

Famous Astronomer and Writer on Scientific Topics of Popular Interest.

I WANT to give as wide publicity as possible to the following account of the use of a tool by an insect.

It is by George C. Wheeler and Esther Hall Wheeler of Syracuse University, and was published last Summer in "Science," the official organ of the American Association for the Advancement of Science.

For those who interest themselves in our fellow beings on the earth (and by fellow beings I do not mean only members of the human species), no question can be more important than whether the doings of the lower animals are guided by conscious intelligence, or by mere unconscious response to the stimuli of their surroundings.

There is a growing tendency among scientific investigators to accept the second of these two hypotheses. It seems to me that the incident described by the Wheelers furnishes a strong argument for the other hypothesis, viz: last of conscious action, guided by intelligence.

In Texas

It happened in Texas, in the Summer of 1922, when the observers were collecting insects in open postoak woods near Bonham.

"Our attention," they say, "focussed on a decaying stump, was suddenly distracted by a loud buzzing behind us. We turned to see a sphecid," (a hunting wasp), "finishing her burrow by tamping down the filling with a pebble. The performance was not, however, being done according to Peckham. Our wasp pointed her abdomen directly upward and pounded with the tool held between her mandibles by moving her entire body up and down, thereby simulating a pile-driver rather than a hammer. As soon as she had finished we captured her. During the melee the pebble was lost; but it must have been about five millimeters (a fifth of an inch) in diameter, for the mandibles were spread to the limit while holding it. The burrow was then examined; the tamped filling was quite compact and remained intact when the surrounding soil was dug away. At the bottom of the burrow, two inches below the surface, there was a paralyzed caterpillar."

Henry Thoreau thought the doings of his ants, contending with invading enemies around their hill home, were essentially as important as the battles of Homer's heroes on Troy plain.

Take this busy, buzzing, sphex wasp in Texas, singing at her task like a human mother over her child's cradle (if that is too sentimental, drop it out), and consider that she was using the very earliest kind of tool that primitive man employed—a stone! How did the first man learn to use stone tools to pound with, and stone weapons for fighting?

By Accident

We are apt to reply that it was by a combination of observation and reasoning. An accident may have set the chain running. All of our boasted inventions hark back to a similar origin. The race of the hunting wasps, or some individuals belonging to it, found out that the earth over a burrow needed to be made as solid as possible, that mandibles alone could not do the work, but that a stone lifted and pounded with by the mandibles exactly served the purpose.

Purpose? Of course there was a purpose; the employment of special means, that had to be sought after to achieve it, proves its existence.

This particular wasp—for this is not the only recorded instance in etomological annals of a similar act—had a way of her own in handling the stone tool. She poised her body in such a manner that its momentum was added to that of the pebble as they rose and fell together. So a skilful pugilist throws his weight behind his fist when he makes a lunge. Isn't the evidence of intelligence equally strong in both cases?

LISTEN, WORLD!

Reg. U. S. Patent Office

By Elsie Robinson

DO you have Sunday dinner in your house? An old-fashioned 2 or 3 o'clock Sunday dinner, with chicken and dumplings and mashed potatoes, and hot biscuits and layer cake, and maybe ice cream?

And if you do, is it a joy for all concerned or merely a bad habit?

In Edith's home the Sunday dinner seems to have degenerated into an ordeal by eating.

"I wouldn't mind it so much," writes Edith, "if there ever was any respite from it, or if anybody really wanted it. But nobody really cares for it, and yet no one dares be absent without upsetting the whole family. No matter what we —my sister and I—plan to do, we must be home for that old dinner, and it breaks up the whole day.

"My mother starts getting dinner before the last one has quite finished breakfast, and by the time it is on the table she is tired and cross as a bear. It is as much as your life is worth to be late. I get up late on Sunday usually, and never want any dinner, but I have to eat everything in sight, or mother's feelings are hurt.

"After dinner, or at least by the time my sister and I get the dishes done, the afternoon is gone, and the whole day is wasted. We are allowed to invite guests, but Elsie, nobody wants to come and gorge themselves in the middle of Sunday afternoon! They are all out hiking, or playing golf or in their machines. The way my sister and I would like to be, too.

"Now if we could only have our big dinner on Saturday, and just pick up something cold on Sunday we'd be so much happier. Then Mother could have a day of rest, we girls could fool around and do our washing or sewing, or get off for a good day in the country, and everybody would be happy.

"Elsie, won't you write something about Sunday dinners?

"EDITH."

What is there left to write, after you've read a letter like that? Edith has said it all!

Well, think it over, Gang. Do you really enjoy your Sunday dinner—or do you just think you ought to?

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DO YOU EAT OR CHEW A TOOTHPICK?

By DR. FRANK CRANE

SOME jokes, like a kitten, apparently have nine lives. Dressed in new clothes, they appear perennially.

Such a joke is the old gag about the small town sport who stood before an elite eating place at meal times chewing a toothpick to give the impression he had just dined within.

Everyone laughs at the story, with perhaps softened malice, for to some extent he recognizes a kinship with the hero.

The genuine, sincere, unassuming man, who is content to appear what he is and nothing more, is the millionth man.

What most people want is to be known as great rather than simply be great.

Try this on yourself:

If you were offered the chance to have all the power and greatness, as well as all the responsibility, work and abuse, of a president of the United States and have no one ever know you were president—never get credit for great acts if accomplished—would you accept?

Isn't recognition and not just pure achievement the thing desired?

Of course recognition is part of it, but when it becomes the most important consideration, it assumes an evil influence.

Not everyone who says he desires power and success really desires those things.

They are synonymous with work, worry and responsibility.

What those who say they want them do desire is the by-product of power and success, the toothpicks and not the meal.

They want the yachts, the trips to Palm Beach and the Packard limousines.

To really eat you must pay; to chew a toothpick costs nothing.

To really achieve costs work and self-denial; to seem to achieve (for a time!) requires only a weak conscience.

Every "show-off" desires the results of achievement, but is unwilling to pay the price. He would rather chew the toothpick of fraud than eat the substance of paid-in-advance actuality.

To seem to be, to all but the shrewdest eye, has all the attractions and none of the hardships of actual being.

In Sunday School we used to sing:

"This day the noise of battle;
The next the Victor's song!"

The noise of battle must precede the song of victory. The Royal Order of Toothpick Chewers try to reverse the sequence, and it can't be done.

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"You Said It, Marceline!"

By MARCELINE D'ALROY

ON "FINDING AN AFFINITY"

SOME GIRLS think, and
Some men, TOO, that
There is an AFFINITY
Waiting for them
SOMEWHERE in this
Big, big world.
And, just as a WORM
CUT IN HALF will naturally
Join itself up AGAIN,
Because it knows
In its HEART
It was really MEANT to
Be ONE long wriggle
Instead of TWO small
Ones, so THESE people
Imagine they, TOO, will
Be DRAWN TOGETHER by
Some GREAT FORCE; and then
They will stick together
And wriggle along
AS ONE.
It is a beautiful THOUGHT
Till one finds an
Affinity that doesn't
STICK?
It seems the ONLY way
To know an AFFINITY
Is, say, to MARRY one
First, then SEPARATE
Like the little worm, and
Watch
For the result.

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MRS. SOLOMON SAYS---

By Helen Rowland

VERILY, my Daughter, men were made to marry. But, they have sought out many alibis.

And, at dodging, the fox is simple beside them.

Go to. More adamant than a thirty-minute egg is the will of a seasoned bachelor, when he saith, "No woman shall prevail over me!"

Helen Rowland

Yet, what does his freedom profit him? For, a married man dwelleth in the fear of one woman—but a bachelor dwelleth in the fear of ALL women!

Verily, verily, a wife doeth good like medicine!

Behold, if she be gentle and wise, she maketh a man happy and filleth his days with peace and comfort.

But, if she be unreasonable and capricious, she becometh an instrument of self-discipline. And, lo, she maketh him a philosopher!

But, if she be dour and full of nagging, then is she the heavenly dispensation, by which he is made a meeker and a wiser man.

How then can a man fail to PROFIT, by matrimony?

For, whatsoever manner of wife he weddeth, she is better than a Higher Education. And, hath not been whispered amongst the damsels of Babylon, that "all the NICE men are married"?

Yea—verily, and they are RIGHT! SELAH.

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MEDBURY SAYS—

By John P. Medbury

GIVING up smoking nowadays is ten times harder than it used to be. A man who doesn't use tobacco himself has to carry cigarettes for his girl friends.

IT'S difficult to ever come the desire for a pill when your sweetheart sits on the couch and blows smoke in your face.

EVEN her kisses are 20 per cent. rouge and 40 per cent. tobacco.

ONE man said he got more nicotine in his system through kissing than he did through smoking.

HE HAD to give up spooning in order to give up cigarettes.

HE CLAIMED that both habits were bad for his heart.

IT'S easy for a man to do away with a pipe. His wife gives it up for him.

ONE fellow who wanted to sneak a few puffs off a cigar had to go down in the cellar and blow the smoke into the furnace.

THEN he'd run upstairs and inhale it as it came out of the radiator.

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WHY UGLY TEMPER MAKES UNATTRACTIVE FACE

"Age is not improving his disposition," a woman was heard to say. She was speaking of a relative in her family of whom she was very fond but with whom she was having a hard time.

If that man could have known what was being said of him would it have made any difference in the control of his temper?

Why is it that as many men grow older they grow more irritable?

First of all the young person who allows himself or herself to indulge in tantrums or outbursts of temper is bound to grow worse as he or she grows older.

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